

THURSDAY 7 JULY 2016

Conference Venue:
EDMONTON CLINIC HEALTH ACADEMY (ECHA), UNIVERSITY OF ALBERTA
On the corner of 114th Street and 87th Avenue

All conference events will take place at ECHA -
except the first plenary address & reception (5-7:30 7 July).
See page 4 for details on travel & venue.

8:00 Conference Registration, Ground Floor ECHA
8:00-9:00 Coffee, 2nd Floor ECHA, foyer outside 2-190
9:00-9:20 Conference Opening & Welcome - Asani, Oh Canada
ECHA 2-190

9:30-11:00 Parallel Session 1

Session 1.1. Tradition, Trade and Transformation in Amerindian Dress, 18th - 21st Centuries – Part 1

ECHA 2-430

Chair: Adrienne Hood, University of Toronto, Canada

Annette de Stecher, University of Colorado Boulder, USA.

“Dress and Investiture: Honour and Occasion in Nineteenth-Century Wendat Chiefly Regalia”

Cory Willmott, Southern Illinois University Edwardsville, USA

“Visual Assimilation: Protestant Policies and Anishinaabe Everyday Dress, 1830s – 1930s”

Alexandra Nahwegahbow, Carleton University, Canada

“Cradleboards as Dress: Survivance and Sacred Powers for Mother and Baby”

Session 1.2. The Performance and Politics of Dressing in China

ECHA 2-420

Chair: Ryan Dunch, University of Alberta, Canada

Yuxian Song, University of Alberta, Canada

“Gender and Openness in the Late Ming Imperial Court in Beijing: Imperial Women’s Creative and Exotic Dressing”

Jennifer Jay, University of Alberta, Canada

“Gender, Make-up and Costume at Sea and on Stage: Muslim Admiral Zheng He (1371-1433) and His Contemporaries in a New Beijing Opera”

Xiaolin Duan, Elon University, USA

“Fashion, State & Social Changes: Chinese Silk in the 17th-Century Global Trade”

Session 1.3. Shaping Bodily Knowledge

ECHA 2-150

Chair: Lesley Cormack, University of Alberta, Canada

Lianne McTavish, University of Alberta, Canada

“The Tapeworm as Textile in Early Modern Europe”

Caroline Lieffers, Yale University, USA

"Yankee Legs and White Man's Medicine: Artificial Limbs for Global Bodies

Session 1.4. Designing, Making & Dressing Global Bodies

ECHA 2-140

Chair: Julia Petrov, Royal Alberta Museum, Canada

Sarah Woodyard, Colonial Williamsburg Foundation, USA

“18th-Century Female Mantua Makers and 21st-Century Makers: Uncovering the Skills and Techniques”

Abigail Cox, Colonial Williamsburg Foundation, USA

“The Practice of Making 18th-Century Heads: Hairdressing within a Multi-Ethnic Colonial Fashion Environment”

Katherine Townsend, Juliana Sissons, and Ania Sadkowska, Nottingham Trent University, UK

“Dressing the Baby Boomers: Rethinking Fashion Design for a New Demographic”

11:00-11:30 Coffee, ECHA 2nd floor foyer, outside 2-190

11:30-1:00 Parallel Session 2

Session 2.1. Power, Politics and the Performance of Dress

ECHA 2-430

Chair: Antonia Finnane, University of Melbourne, Australia

Tara Mayer, University of British Columbia, Canada

“Power Dressing: Indian Elites and the Politics of Fashion in British India”

Suchismita Chattopadhyay, Jawaharlal Nehru University, India

“Nationalist Fashion and Women’s Bodies: Two Cases from Colonial India”

Session 2.2. Modern Styles, Political Effects

ECHA 2-420

Chair: Julia Petrov, Royal Alberta Museum, Canada

Andrea Severson, University of Texas El Paso, USA

“Who Wears the Pants? A Comparative Study of American Public Reaction to Bloomers and Rationals”

Sonya Abrego, Pratt Institute, USA

“Domesticating Otherness: The ‘Squaw’ and Patio Dress in Mid-20th Century America”

Session 2.3. Iconic Dress, Globalizing World

ECHA 2-190

Chair: Sarah Cheang, Royal College of Art, UK

Ana Cardoso, and João Cordeiro, University of Saint Joseph, Macau

“The Ceremonial Wedding Costume in Macanese History: Cross-cultural Practices & Patterns of Dress in a Colonial Context”

Evan Stanfield, Concordia University, Canada

“American Blue Jeans in Japan: How Blue Jeans Helped Mediate a Cold-War Cultural Exchange”

Vicki Kwon, University of Alberta, Canada

“Uniforms of the Women’s Militia Performance in the 2009 National Day Parade: The New Ideal Women of China in the Transnational Flow of Pop Culture in East Asia”

Session 2.4. Slave Cloth/Clothing in the Early Modern World

ECHA 2-150

Chair: Giorgio Riello, University of Warwick, UK

Anka Steffen, Europa-Universität Viadrina Frankfurt (Oder), Germany

"Silesians and Slaves: How Linen Textiles Connected East-Central Europe, Africa and the Americas"

Jody Benjamin, University of California Riverside, USA

“Reading Cloth Consumption and Clothing Practices among the Enslaved in 18th-century Senegambia/Upper Guinea”

Miki Sugiura, Hosei University, Japan

“Slave Clothing and Early Modern Dutch Cloth/Clothing Circulations in the Indian Ocean World”

Session 2.5. Making Masculine Dress: Comparative Perspectives

ECHA 2-140

Chair: Colleen Skidmore, University of Alberta, Canada

Jane Malcolm-Davies, University of Copenhagen, Denmark

“Men, Materials & Making: Knitting in the Early Modern European Market”

Jonathan Kaplan, University of Technology Sydney, Australia

“The Sartorial, Social and Aesthetic Role of Jewish Men in *Fin de Siècle* Vienna”

1:00-2:30 Lunch, ECHA 2nd floor foyer, outside 2-190

1:30-2:00: **Meet the Editor** – Take this opportunity to meet the editor of *Textile History*, Dr. Vivienne Richmond. She will discuss the process & possibilities of publishing with this highly ranked journal.

ECHA 2-150

2:00-3:30 University of Alberta Museum Tours

Guided tours: Mactaggart Collection, the Ethnographic Collection, or the Clothing & Textile Collection, Human Ecology.

PLEASE MEET AT THE REGISTRATION DESK AT 1:40PM TO BE ESCORTED TO THE COLLECTION SITE.

2:30-4:00 Parallel Session 3

Session 3.1. Bodies in Motion within a Globalizing World

ECHA 2-430

Chair: Annette de Stecher, University of Colorado Boulder, USA

Lauren Bird, Queen's University, Canada

"Costuming a Nation: Materiality and Femininity in Victorian Romantic Ballet"

Cecily Devereux, University of Alberta, Canada

"A superior embodiment of Anglo-Saxonism': Maud Allan and her Salome Costume"

Emily Brayshaw, University of Technology Sydney, Australia

"A Pale Imitation: The *Minkisi* in the Parisian Music Hall of the Early 1900s"

Session 3.2. Clothing and Cultural Connections in the 19th and 20th Centuries

ECHA 2-420

Chair: Alexandra Palmer, Royal Ontario Museum, Canada

Cynthia Cooper, McCord Museum, Canada

"The Roman Scarf: Ephemeral Fashion from the Eternal City"

Naoko Inoue, Tokyo International University, Japan

"*Meisen*: The Fast Fashion of Japan in the 1920s and 1930s"

Eliana Stratica-Mihail, Independent Scholar, Montreal, QC, Canada

"The White Wedding Dress: Local and Global Aspects of Feminist Art in 1970s Quebec"

Session 3.3. African Style(s) and the Politics of Dress I

ECHA 2-150

Chair: Ann McDougall, University of Alberta, Canada

Jody Benjamin, University of California Riverside, USA

"Clothing as a Map to Senegambia's Global Exchanges during the late 18th Century"

Lillian Omalara Shoroye, University of Ibadan, Nigeria

"The Victorian Woman in Calabar, Southern Nigeria"

De-Valera Nana Yaw Mpere Botchway and Awo Abena Amoa Sarpong, University of Cape Coast, Ghana

"Who Owns the Dress? Children's Masquerade Clothing as a Contested Item in the Fancy Dress Club Politics of 20th-Century Cape Coast, Ghana"

Session 3.4. Representing Globalizing Fashion, 17th – 19th Centuries

ECHA 2-140

Chair: Anne Bissonnette, University of Alberta, Canada

Ami Mehta, Courtauld Institute of Art, UK

"Revisiting *The Album of Persian Costumes and Animals with Some Drawings by Kaempfer* (c. 1684-5): 'Spaces Speak' and 'Clothes Communicate' in Late-17th-Century Isfahan"

Kendra Van Cleave, San Francisco State University, USA

"*Turquerie* and Enlightenment Philosophy in the French Fashion Press, 1770-1790"

Sheilagh Quaille, Queen's University, Canada

“Imaged Materiality: Two Kashmiri Shawls in Paintings by William Holman Hunt”

5:00-6:00 1st Plenary Speaker Antonia Finnane, University of Melbourne
“World Time and Chinese Fashions during the Maoist Era”

The first plenary address will take place at the University of Alberta Museum Galleries,
Enterprise Square, Jasper Avenue.

From the LRT stop Health Science/Jubilee Auditorium (just outside our building), travel 4 stops on
any northbound train to Bay/Enterprise Square.

Northbound trains will say either Clareview or NAIT as their final destination.

Disembark at the Bay/Enterprise Square stop and take the escalators up to the Galleries.

6:00-7:30 Plenary Reception. Sponsored by The China Institute, University of
Alberta. The Plenary Address and Reception are Open to the Public.

- During the reception you are cordially invited to enjoy the featured exhibition and new
exhibition at the University of Alberta Museums Galleries: *China through the Lens of John
Thomson (1868-1872)* & *Dandy Lines*, a guest exhibition created by Caitlin Thompson.



FRIDAY 8 JULY 2016

8:00 Conference Registration & Coffee

9:00-10:30 Parallel Session 4

Session 4.1. Tradition, Trade and Transformation in Amerindian Dress, 18th - 21st Centuries – Part 2

ECHA 2-190

Chair: Sarah Carter, University of Alberta, Canada

Denise N. Green, Cornell University, USA

“Robes of Resistance: From Nuuchahnulth *Thliitsapilthim* (Dance Screens) to *Huulthin*”

Fiona McDonald, Indiana University, Perdue University at Indianapolis, USA

“Tlingit Button Robes: Materials that Move and Make Meaning”

Sherry Farrell Racette, University of Manitoba, Canada

“Ballgowns, Moccasins and Pad Saddles: Métis Dress as Spectacle and Performance”

Session 4.2. Dressing Colonial Bodies

ECHA 2-420

Chair: Giorgio Riello, University of Warwick, UK

Stephanie Koscak, Wake Forest University, USA
"Empire of Fashion: Reproducing London's Beau Monde in 18th-Century Charleston"

Jane Malthus, Otago Museum, New Zealand
"Dressing Settlers in New Zealand: Global Inter-Connections"

Session 4.3. African Style(s) and the Politics of Dress II

ECHA 2-150

Chair: Karen Tranberg Hansen, Northwestern University, USA

Suzanne Gott, University of British Columbia Okanagan, Canada
"African-Print Fashion in Historical and Contemporary Globalizing Eras"

Elizabeth Fretwell, University of Chicago, USA
"Gender and Artisanal Clothing Production in Benin, West Africa, 1940s-1980s"

Session 4.4. Fashion Politics in Europe & Beyond

ECHA 2-140

Chair: Adrienne Hood, University of Toronto, Canada

Ariane Fennetaux, University of Paris Diderot, France
"The Pine, the Cherry and the Bamboo? 18th-Century Men's Dressing Gowns, Global Markets and Material Hybridization"

Paula D. Davis, Bucknell University, USA
"Layers of Memories: Stories of Balkan Traditional Folk Dress"

Session 4.5. The Iconic "Global Body": Connecting Place and Placeless Through Dress

ECHA 2-430

Chair: Yoshiko Nakano, University of Hong Kong

Keiko Suzuki, Ritsumeikan University, Japan
"A Uniform to Embody a Tropical Paradise: Domestication of the Aloha Shirt in Asia"

Emi Goto, University of Tokyo, Japan
"Dressing 'Pious' Bodies: Globalizing Media and Narratives of Repentance in Contemporary Egypt"

Ellan Spero, Massachusetts Institute of Technology, USA, and Singapore University of Technology and Design, Singapore
"'Global Bodies' in Transit: Airline Uniforms and National Branding"

10:30-11:00 Coffee, ECHA 2nd floor foyer, outside 2-190

11:00-12:30 Parallel Session 5

Session 5.1. Iconic Canadian Wear: Exploring Canadian Identity Through Dress

ECHA 2-430

Chair: Anne Bissonnette, University of Alberta, Canada

Julie-Ann Mercer, University of Alberta, Canada

“Peter Rindisbacher and the *Views in Hudson’s Bay*: Representations of Red River Metis Dress”

Sara Komarnisky, University of Alberta, Canada

“A ‘Canadian Tuxedo’ and Edmonton-Area Garment Work”

Session 5.2. Design, Production, and Marketing of African Printed Cloth in the Twentieth Century: Shifting Dominance from Europe to Japan

ECHA 2-420

Chair: Ann McDougall, University of Alberta, Canada

Takamasa Ueoka, Osaka University of Arts, Japan

“The Origins of ‘African Prints’: Trans-bordering Copy Production in the Netherlands”

Aya Ueda, Kyoto Institute of Technology, Japan

“From Kyoto to Africa: Creating ‘African Wax’ and ‘Javafrican Prints’ from Daido-Maruta in Japan, 1930s-1960s”

MacKenzie Moon Ryan, Rollins College, USA.

“Designed by Resident Indian Traders, Consumed by East African Women: Japanese Dominance in Imported Kanga Cloth Production, 1950-1981”

Session 5.3. Economies of Texture: Turning Skin, Fur and Feathers into Apparel

ECHA 2-150

Chair: Beverly Lemire, University of Alberta, Canada

Susanna Burghartz, University of Basel, Switzerland

“Patterns of similarity? Skin, Fur and Cloth in De Bry’s Travel Reports (1590 – 1630)”

Katherine Bond, University of Cambridge, UK

“Hierarchies of Texture: Feathers, Fur, and Fabrics in Costume Books”

Ann Rosalind Jones, Smith College, USA

“From Toucans and Flamingos: Mexican and Brazilian Feather Garments as Objects of Wonder and Trophies of Colonialism”

12:30-2:00 Lunch, ECHA 2nd floor foyer, outside 2-190

2:00-3:30 University of Alberta Museum Tours

Guided tours: Mactaggart Collection, the Ethnographic Collection, or the Clothing & Textile Collection, Human Ecology.

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2:00-3:30 Parallel Session 6

Session 6.1. Uniforms and Uniformity through Institutions and Culture in the 19th-Century

ECHA 2-430

Chair: Joan Greer, University of Alberta, Canada

Meaghan Walker, University of Alberta, Canada

“Soldiers at Sea? Anxieties about the Uniforms of the Royal Marines, 1793-1815”

Vivienne Richmond, Goldsmiths College, University of London, UK
"The Colonial Stitch: Needlework Instructions in Britain and Canada (via Madras)"

Sharon Peoples, Australian National University, Australia
"Globalization and the Suit: Migrants and Migration"

Session 6.2. Circulating, Hidden and Missing: Interrogating Clothing Paths

ECHA 2-420

Chair: Cecily Devereux, University of Alberta, Canada

Timothy Campbell, University of Chicago, USA
"Christian Boltanski's Global Dress without Bodies"

Oren Segal, Tomas Bata University, Czech Republic
"Hidden Trends in Post-Socialist Slovak Fashion: Re-visiting James Scott's Work on Hidden Transcripts"

Sarah Amato, Alberta Legislative Assembly Office, Canada
"Clothing Lost and Found in the Edmonton Transit System"

Session 6.3. Fabrics of Empire: Materializing Local Cultures in a Globalized World

ECHA 2-150

Chair: Lisa Claypool, University of Alberta, Canada

Sarah Cheang, Royal College of Art, London, UK
"Wearing the Chinese / Spanish Shawl: Fashion, Geography and Embodiment"

BuYun Chen, Swarthmore College, USA
"Fabricating a Kingdom: Bingata and the Making of Ryūkyūan Court Costume"

Rachel Silberstein, Rhode Island School of Design, USA
"Fashioning the Foreign: British Woollens in 19th-Century Chinese Dress"

Session 6.4. Europeans within the Early Modern World of Fashion

ECHA 2-140

Chair: Lianne McTavish, University of Alberta, Canada

Ashley Sims, University of Alberta, Canada
"'Tuo or threi peicis of the best stuffs': An Edinburgh Merchant in an Age of Global Exchange, 1630-1650"

Elizabeth Spencer, University of York, UK
"'Five of my Best silk Gowns [and] four of my best second aprons': Bequeathing Women's Clothing in 18th-century England"

3:30-4:00 BREAK

4:00-5:00 2nd Plenary Speaker, The Plenary Address and Reception are Open to the Public. ECHA 2-190

Karen Tranberg Hansen, Northwestern University

5:00-6:30 Plenary Reception, ECHA 2nd floor foyer, outside 2-190

SATURDAY 9 JULY 2016

8:30-9:00 Conference Registration & Coffee

9:00-10:30 Parallel Session 7

Session 7.1 Revealing Māori dress; dynamism, agency and cross-cultural exchange

ECHA 2-430

Chair: Cory Willmott, Southern Illinois University Edwardsville, USA

Catherine Smith, University of Otago, New Zealand

“What is traditional? How Study of pre-European Māori Textiles Reveals Culture”

Hokimate Harwood, Museum of New Zealand Te Papa Tongarewa, New Zealand

“The Assimilation of European Materials and Culture in 19th-century Māori Cloaks: Using Case Studies of Māori Feather Cloaks in the Museum of New Zealand Te Papa Tongarewa Collections”

Chanel Clarke, Auckland Museum, New Zealand

“Māori Self-Fashioning on the Global Stage”

Session 7.2. Remaking the Body and Body Politic: New Fashions in Africa and Asia

ECHA 2-420

Chair: Beverly Lemire, University of Alberta, Canada

Sarah Fee, Royal Ontario Museum, Canada

“The King’s New Clothing: ‘European’ Dress as Political Tool in Pre-Colonial Madagascar, c. 1820s-1865”

Paola Zamperini, Northwestern University, USA

“For the Love of a Peacock: Affect and Fashion in Late Imperial Chinese Fiction”

Session 7.3. Fashioning the Cosmopolitan Body: Places and Spaces

ECHA 2-150

Chair: Guy Thompson, University of Alberta, Canada

Alex Aubry, Northern Illinois University, USA

“Cosmopolitan Arabia: Exploring Cross-Cultural Encounters through Dress & Adornment”

Alexandra Palmer, Royal Ontario Museum, Canada

“Tweed, Ontario to Paris, France: Cultural Transformations of Fashions in the 20th Century”

Syprien Christian Zogo, Laval University, Canada

“Clothing and the Culture of Appearances: Class, Gender and Identity in Colonial Bamun (West Cameroon)”

Session 7.4. Colonial Fashion, Global Interventions I

ECHA 2-190

Chair: Michael Polushin, University of Alberta, Canada

Amalia Ramirez Garayzar, Universidad Intercultural Indígena de Michoacán, Mexico

“Rebozos, Pañones and Perrajes: Women’s Clothing in Colonial Latin American and the Manila Galleon”

Sarah Templier, Johns Hopkins University, USA

“From Rags to ‘Everyday Fashions’: Stealing and Recirculating Clothes, Textiles and Accessories in Early Republican Philadelphia”

Anthony Parent, Jr., Wake Forest University, USA

“Dressed for Flight: Indented, Convicted, and Enslaved Runaways in Virginia, 1740-1775”

Session 7.5 Colonizing Dress, Creating Culture

Chair: Sarah Carter, University of Alberta, Canada

ECHA 2-140

Marcia Gail Anderson, Independent Scholar, St. Paul, MN, USA

“Gashkibidaagan: A Bag Worth a Pony: Ojibwe Bandolier Bags in the Upper Midwest, c. 1900-1925”

Annette Atkins, Saint John’s University, USA

“Walking Across Racial Lines”

10:30-11:00 Coffee, ECHA 2nd floor foyer, outside 2-190

11:00-12:00 3rd Plenary Speaker, The Plenary Address and Reception are Open to the Public. ECHA 2-190

Dana Leibsohn, Smith College

“Colonial/Cosmopolitan: Dressing Up in Spanish America”

12:00-1:30 Plenary Reception Lunch, ECHA 2nd floor foyer, outside 2-190

1:30-3:00 Parallel Session 8

8.1. The Political Practice of Making

ECHA 2-430

Chair: Vivienne Richmond, Goldsmith College, UK

Hissako Anjo, Bunka Gakuen University, Japan

“Japanese Tailors and Tailoring Techniques: Focusing on the Reception of Western Tailoring Methods in the Early 20th Century”

Caitlin Thompson, Glenbow Museum, Canada

“Dandy Lines: Beneath the Surface of the Western Sartorial Identity”

Steven McNeil, Queen’s University, Canada

“Dressing the Part: Gender, Politics and the Gown Commissioned for Jeanne Sauvè’s Investiture as Governor General of

Canada”

Session 8.2. Cultures & Costume: Bollywood & the Indian Subcontinent of Dress

ECHA 2-420

Chair: Betsy Boone, University of Alberta, Canada

Dalbir S. Sehmy, Campus St. Jean, University of Alberta, Canada

“The Punjabi Sikh *Bana*: Manifesting Identity through Fashion”

Cheri Vasek, University of Hawai’i, Manoa, USA

“Through an Indian Lens: Film Costume Designers Interpret the World”

Deepshikha Chatterjee, Hunter College, City University of New York, USA

“Bollywood Bodies: Definitions Over Decades and Across Regions”

Session 8.3. Fashion Systems Disrupted

ECHA2-150

Chair: Donica Belisle, University of Regina, Canada

Linda Welters, University of Rhode Island, USA

“Fashion Systems Collide: The Contact Period in New England, 1524-1675”

Rosalind Rothwell, Georgetown University, USA

“From Imperial Dress to Yankee Fashion: Indian Calico & the Chesapeake, 1721-1793”

Catherine Mas, Yale University, USA

“The Reform Dress as Technology in 19th-Century America”

Session 8.4. Local Styles, Global Influences

ECHA 2-140

Chair: Colleen Skidmore, University of Alberta, Canada

Salvatore Ciriaco, University of Padua, Italy

“Venetian Dressing: The Capital, the Mainland, the Maritime Provinces”

Gabi Julia Schopf, University of Bern, Switzerland

“Local Distribution of Global Textiles: East Indian Silks and Printed Cottons in the Basel Newspapers”

Anne Bissonnette, University of Alberta, Canada

“Across Time & Place: Investigating Classical and Continental Influences in Macaroni Dress”

3:00-3:30 Coffee, ECHA 2nd floor foyer, outside 2-190

3:30-5:00 Parallel Session 9

Session 9.1. Retailing and Consuming: Global & Local

Chair: Sarah Carter, University of Alberta, Canada

ECHA 2-420

Emily C. Bruce, and Mary Jo Maynes, University of Minnesota, USA; and Eric S. Roubinek, University of North Carolina Asheville, USA

“Markets, Class-Cultures, and Girls’ Self-Fashioning in South-western Germany, 1750-1850”

Jonathan Gosnell, Smith College, USA

“The Fashionable Franco-American: At the Bon Marché on the Merrimack”

Donica Belisle, University of Regina, Canada

“Dress and Citizenship in a White Settler Nation: The Case of Canada before World War II”

Session 9.2. Globalizing, Materializing Asian Dress

ECHA 2-150

Chair: Lisa Claypool, University of Alberta, Canada

Abby Lillethun, Montclair State University, USA

“The Javanese Kebay: Tracery of Multiple Flows”

Ann Salmonson, University of Alberta, Canada

“Recycling the Emperor: From the Grand Sacrifice to Paris Fashion Week”

Session 9.3 Shaping Global Exchange: Worlds of Fashion and Clothing

ECHA 2-190

Chair: Sarah Fee, Royal Ontario Museum, Canada

Giorgio Riello, University of Warwick, UK

“Wardrobes of Curiosity: Costume Books and the 16th-Century Shaping of Global Geographies”

Beverly Lemire, University of Alberta, Canada

“Contact, Connection, Translation: Stitching the Global, c. 1600s-1800s”

Laura Jovic, University of Melbourne, Australia

“‘Anything for Mere Show Would be Worse than Useless’: Emigration, Dress and the Australian Colonies, 1820-1860”

Closing Remarks 5:05-5:30

ECHA 2-190

- Wrap up remarks presented by Antonia Finnane, Karen Tranberg Hansen & Dana Leibsohn