

SACRED GROUND

Bringing New Mexico Home



I touched clay for the first time a little over 9 years ago. Since that glorious, fateful, destiny filled day, it has been my intention and my calling to keep my hands muddy.

I booked the trip to Ghost Ranch located in Abuiqui, New Mexico, having absolutely no idea how I was going to pay for it. I had never written a grant application before and I hadn't any inkling how to start. With the help and guidance from a few experienced friends, I took the plunge and applied for and received \$800 from The Regional Artist Project Grant, funded by the Arts Council of Henderson County, The Transylvania Community Arts Council and Tryon Fine Arts Center. In addition, my portfolio was handed over to The Community Foundation of Henderson County who, gratefully, awarded me The Betty Taylor

Award for Emerging Artists funding the balance of my trip.

After spending three weeks in the loving arms of Ghost Ranch and Clarence Cruz, the Pueblo Potter who guided me through the work, I have created an entire new body of work inspired by my visit. It is with breathtaking faith that I present my heart and soul to you. Along with the work, I am presenting photographs that I took with some images and experiences that I have drawn immense inspiration and vision from. Whenever I felt lost, I simply played the photo slideshow and it would bring me back to the center of my creative spirit.

I will be returning to Ghost Ranch in January, 2018. This time, I will be on staff and will be playing in the mud every chance I get.

From my heart in North Carolina and my soul in New Mexico, I present *Sacred Ground*.

Lucy Clark

