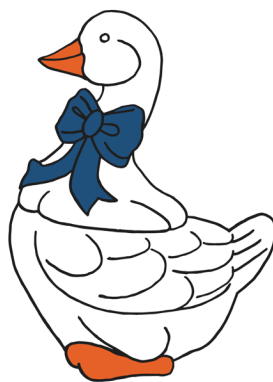


Pryor-Johnson Rare Books

Signed Modern Firsts II: Le – Wolff



1123 Broadway, Suite 517, New York, NY 10075

INFO@PRYORJOHNSONRAREBOOKS.COM

From the [last list](#) to this, much has changed. The protests of late Spring have grown into at least the buds of progress. Supreme Court rulings on gay and trans rights and DACA have made the country feel a little less hateful and forbidding. It's Summer. New York City has entered Phase II, meaning that as of today, we can begin to welcome you into our shop by appointment. The pot of coffee and baroque music can begin once more to percolate, even if we'll be walking to NoMad instead of taking the subway. Still, the thaw has begun at 1123 Broadway, and we're delighted.

This list is of course a continuation of the first, but it feels to be of a different sort. What has been particular enjoyable is the clusters of book by a single author: five by Norman Mailer, six by Peter Matthiessen, four by Thomas McGuane, five by John Updike, four by Tobias Wolff. The titles run from 1923 (Powys's *Black Bryony*) to 2015 (Patti Smith's *M Train*). It just feels like a more robust mix.

Too many things are, of course, much the same as they were two weeks ago; there remains deep fear and anger (if a little less rage, hopefully) underpinning this bizarre summer. It still feels absolutely vital to celebrate the work of [BIPOC](#) authors (and those who chronicle those communities): **Le, Matthiessen, Min, Gerald Moore, Morrison, Naipaul, Rey Rosa, Rushdie, del Toro, Vargas Llosa** and Alice **Walker**. We also celebrate with pride LGBT+ authors and narratives: *Bowles, Hodgkin, J.T. LeRoy, Proulx, Sontag* and *Windham*. All of these authors hardly "need to be shoehorned into the canon;" they are absolutely central to modern letters. It is a joy and a privilege to care for their books and to cultivate their work's preciousness.

Like surfers we lay on our bellies, anticipating the next wave. If ordering from this list keeps you sane at home for just a little longer, please do so. We are so close to the end, yet that very knowledge may well turn the horizon into a mirage. Please enjoy, and remember that [all copies are listed on AbeBooks](#) fully photographed.

Wishing you health and happiness,

David & Jonah

1. Le, Nam. *The Boat*. New York: Alfred A. Knopf, 2008. First edition. Fine in a dust-wrapper. Signed by Le on the title-page. National Book Award for writers under 35, Dylan Thomas Award, PEN/Malamud, '07 Pushcart Prize etc. [200082] \$48.
2. Leonard, Elmore. *Maximum Bob*. New York: Delacorte, 1991. First edition. Fine in a fine dust-wrapper. Signed by Leonard on the title-page. [200235] \$30.
3. LeRoy, J.T. (Laura Albert). *Sarah*. New York: Bloomsbury, 2000. Advance uncorrected unbound galleys. Some bumps to the corners. Else fine in pictorial wraps. Signed (as Albert). A memoir of a West Virginia trans prostitute lot lizard in the voice of her son. The fictional personage of LeRoy caused something of a sensation, with Albert's sister-in-law Susannah Knoop "playing" the author in public. The phenomenon of LeRoy was made into a film starring Kristen Stewart and Laura Dern. [200307] \$130.
4. LeRoy, J.T. (Laura Albert). *Sarah*. New York: Bloomsbury, 2000. First edition, first printing. Fine in pictorial boards. Signed as Albert "+ J.T. Leroy" on the title-page. A memoir of a West Virginia trans prostitute lot lizard in the voice of her son. [200308] \$130.
5. Lessing, Doris. *Love, Again*. New York: HarperCollins, 1996. Advance reading copy. Fine without a dust-wrapper (as issued) in the publisher's peek-a-book slip-case. Published 1996 albeit with a 1995 copyright. Signed by Lessing (who would win the Nobel Prize in 2007) on the title-page and *not*, as so often, on a book-plate. A widowed woman returns to love. [200309] \$134.
6. Lethem, Jonathan. *Dissident Gardens*. New York: Doubleday, 2013. First edition. Fine in a fine dust-wrapper. Issued signed (on a tipped-in leaf) by the publisher, but **ADDITIONALLY** signed properly on the title-page by Lethem. With the publisher's "Autographed Copy" sticker to the dust-wrapper. A mother and daughter navigate the counterculture byways between Sunnyside, Queens and Greenwich Village. Hilarity ensues. [200310] \$60.
7. Lethem, Jonathan. *Amnesia Moon*. New York: Harcourt Brace, 1995. First edition. Fine in a dust-wrapper. Signed by Lethem on the title-page. [200084] \$56.
8. Lish, Gordon. *Mourner at the Door*. New York: Viking, 1988. First edition. Dust-wrapper slightly soiled; else fine. Inscribed by Lish from the title-page onto the dedication page. [200230] \$30.
9. Lynch, David. *Catching the Big Fish*. New York: Jeremy P. Tarcher/Penguin, 2006. First edition. Fine in pictorial boards. Signed by Lynch. Although Lynch is best known as a director — *Mulholland Drive*, *Blue Velvet* and *Twin Peaks* are cult classics — he is also a notable proponent of Transcendental Meditation. *Catching the Big Fish* is autobiographical, touching not only on meditation but also on his filmmaking process and myriad other topics. [200275] \$218.
10. Macdonald, Ross (Kenneth Millar); ed. Tom Nolan. *The Archer Files*. Norfolk, VA: Crippen & Landru, 2007. First edition, limited (numbered 341 of an edition of 400 copies signed by the editor (Tom Nolan) and by the cover designer (Jeff Wong); the signature of Millar/Macdonald is a facsimile, as he died in 1983). Fine in fine dust-wrapper. The book was published as well with a pamphlet, *We Went On From There*, which is laid in. The book collects and publishes for the first time the complete short stories featuring Macdonald's protagonist Lew Archer P.I., as well as case notes for unwritten stories. [200311] \$154.

11. Maguire, Gregory. *A Lion among Men. Volume three in the Wicked Years*. New York: William Morrow/HarperCollins, 2008. First edition, limited (issued signed). Fine in dust-wrapper, with publisher's gold "Signed First Edition" sticker to front. [200086] \$56.
12. Mailer, Norman. *Pieces and Pontifications*. London: New English Library, 1982. First British edition. Fine in a fine dust-wrapper. Signed by Mailer on the title-page. Mailer, maturing into middle-age, collects his essays and interviews in this source-book. [200315] \$66.
13. Mailer, Norman. *The Castle in the Forest*. New York: Random House, 2007. First edition of Mailer's last novel. Fine in a fine dust-wrapper. Signed by Mailer on the half-title-page. With the event program laid-in. A fictionalized account of the adolescence of Adolf Hitler. [200317] \$66.
14. Mailer, Norman. *An American Dream*. London: André Deutsch, 1965. First British edition, published simultaneously with the first American edition (Dial). Some slight nicks to the peripheries of the dust-wrapper. Price-clipped. Else fine. Serialized in *Esquire*, the story follows a man who kills his wife, wrestles with god and the devil and finds redemption — where else? — in the arms of a woman. [200318] \$128.
15. Mailer, Norman. *The Naked and the Dead*. Franklin Center, PA: The Franklin Library, 1979. Limited edition. Some slight scuffs, else fine in gilt leather, without dust-wrapper (as issued). Some lightening to the silk paste-downs, as usual. Signed by Mailer on a tipped-in leaf. With pamphlet "notes from the editors" laid in. The great WWII novel as seen from the Philippines, where Mailer had served; he was twenty-five when the book was published (1948) to extraordinary acclaim. Note our [exceptional first edition](#) of this title. [200313] \$218.
16. Mailer, Norman. *Harlot's Ghost*. New York: Random House, 1991. First edition. Fine in a fine dust-wrapper (this one grey; some are red). Signed by Mailer on the half-title-page upon publication. An exploration of the psychological dimension of the CIA and of espionage itself at the very end of the Cold War. [200319] \$218.
17. Malamud, Bernard. *God's Grace*. New York: Farrar Straus Giroux, 1982. First edition, first printing, limited (numbered 70 of an edition of 300 signed copies). Fine in green cloth without dust-wrapper (as issued) in publisher's green papered slip-case. Malamud's last novel. [200087] \$66.
18. Mamet, David. *The Village. A Novel*. Boston: Little, Brown, 1994. First edition, first printing of Mamet's first novel. Fine in dust-wrapper. Signed by Mamet on the title-page. [200088] \$66.
19. Marcossou, Isaac F.; illust. Mary Ponton Gardner. *The Autobiography of a Clown*. [New York]: Dodd Mead and Company, 1931. Second edition, the 1910 first being quite rare. With small patches of wear to the extremities of the dust-wrapper. Else fine with a remarkably bright pasted-pictorial front cover. Inscribed by the author in the year of publication. A sweetly-fictionalized tour through the incarnations of clowns, from commedia dell'arte through David Garrick and beyond. [200234] \$240.
20. Matthiessen, Peter. *Oomingmak. The Expedition to the Musk Ox Island in the Bering Sea*. New York: Hastings House, 1967. First edition. With very faint scuffs to the extremities of the dust-wrapper. Price-clipped. Else fine. Signed by Matthiessen on the half-title-page. Matthiessen is the only author to have won the National Book Award for both fiction and non-fiction. [200090] \$66.

21. Matthiessen, Peter. *End of the Earth. Voyages to Antarctica*. Washington, D.C.: National Geographic, 2003. First edition, first printing. Fine in fine dust-wrapper. Signed by Matthiessen. With the novelist's eye and tone, Matthiessen treats the White Continent in all its ecological and mythical complexity. With photographs by Birgit Freybe Bateman. [200323] \$110.
22. Matthiessen, Peter. *Lost Man's River*. New York: Random House, 1997. First edition, publisher's gift edition. Fine in fine dust-wrapper. Issued signed by Matthiessen on a tipped-leaf but *additionally* signed by Matthiessen on the title-page, unlike all copies we've seen. The second in the Watson trilogy, the first being *Killing Mister Watson*. Set in the Florida Everglades, with touches of the Gothic. [200322] \$118.
23. Matthiessen, Peter. *Bone by Bone*. New York: Random House, 1999. First edition. Fine in a fine dust-wrapper. Signed by Matthiessen on the title-page. With review slip laid in. The third in the Watson trilogy, preceded by *Killing Mister Watson* and *Lost Man's River* (see our copy). The Gothic epic set in the Florida Everglades comes to its close. [200327] \$218.
24. Matthiessen, Peter. *Sal Si Puedes. Cesar Chavez and the New American Revolution*. New York: Random House, 1969. First edition, first printing, first state. Scuffs to the corners of the dust-wrapper; else fine. Signed by Matthiessen on the title-page. Later states would go on to include a legal disclaimer; this should speak clearly enough of the incendiary content of the book. Matthiessen turns his powers to Chavez, the leader of the United Farm Workers and the prime mover in America's beginning to reckon with the abuse of Mexican labor for its prosperity. [200325] \$284.
25. Matthiessen, Peter. *In the Spirit of Crazy Horse*. New York: The Viking Press, 1983. First edition. With slight bumps to the edges of the dust-wrapper; else fine. Signed by Matthiessen on the title-page. Matthiessen investigates the 1975 shootout at Pine Ridge, near Wounded Knee, between the FBI and Leonard Peltier. As much investigative journalism as nonfiction, the book brings to light new facts gained from Freedom of Information Act requests, and questions the legitimacy of Peltier's sentence. After a multi-year lawsuit, the case against Matthiessen and Viking was dismissed, a victory for first-amendment rights. [200324] \$328.
26. McBain, Ed. *Kiss. A Novel of the 87th Precinct*. New York: William Morrow, 1992. First edition. Lower fore-corners bumped, else fine. Signed by McBain on the title-page. Since 1956 with barely a year's gap McBain (a.k.a. Evan Hunter) has been chronicling the crime and policework of the 87th Precinct of Isola, based on Manhattan. The series — some fifty-odd strong by the time of McBain's death in 2005 — is a masterclass on the police procedural. [200328] \$154.
27. McCall Smith, Alexander. *Blue Shoes and Happiness*. New York: Pantheon Books, 2006. First American edition. Fine in dust-wrapper. Signed by McCall Smith. [200113] \$30.
28. McEwan, Ian. *Saturday. A Novel*. New York: Doubleday, 2005. First American edition. Fine in dust-wrapper. Signed by McEwan on the title-page. Long-listed for the Booker. [200091] \$56.
29. McEwan, Ian. *Black Dogs*. New York: Nan Talese/Doubleday, 1992. First American edition. Fine in a fine dust-wrapper. Signed by McEwan on the title-page. Short-listed for the Booker. [200092] \$66.
30. McEwan, Ian. *The Cement Garden*. London: Jonathan Cape, 1978. First edition of McEwan's first novel. Fine in a fine dust-wrapper. Signed by McEwan on publication. Four fatherless children conceal the death of their mother in a block of cement. Made into a film starring Charlotte Gainsbourg. [200333] \$432.

31. McGuane, Thomas. *Panama*. New York: Farrar, Straus and Giroux, 1978. First edition. Fine in a fine dust-wrapper. Signed by McGuane on the title-page. An over-the-hump rockstar in Key West battles his demons with the usual arsenal: sex and drugs. Panama was not well-received, but marks the high-water mark of McGuane's McGuanity. [200335] \$132.
32. McGuane, Thomas. *Nobody's Angel*. New York: Random House, 1981. First edition. Fine in a fine dust-wrapper. Signed and dated (1986) by McGuane on the first free end-paper. After *Panama* (1978) went over like a lead balloon with critics, McGuane took himself and his stories to Montana. We exchange the Florida Keys for the great plains, tequila for whisky; the lust remains. [200336] \$110.
33. McGuane, Thomas. *Something to Be Desired*. New York: Random House, 1984. First edition. Fine in a fine dust-wrapper. Signed and dated (1989) by McGuane on the first free end-paper. [200093] \$66.
34. McGuane, Thomas. *Keep the Change*. Boston: Houghton Mifflin/Seymour Lawrence, 1989. First edition, limited (numbered 35 of an edition of 150 signed by McGuane). Fine in beige cloth without dust-wrapper (as issued) with gilt facsimile signature to the front face, in publisher's beige cloth slip-case, still in its shrink-wrap (slit at the opening to catalogue the book). Joe Starling looks for himself in Montana, and on the way McGuane rediscovers his narrative gift. [200337] \$110.
35. McMurtry, Larry. *All My Friends Are Going To Be Strangers*. New York: Simon and Schuster, 1972. First edition, first printing. Slight bumps to the head and tail of the spine, and a crease along the length of the front flap; else fine. Signed by McMurtry on the title-page. A Californian-cowboy-novelist tries to make it. [200340] \$394.
36. McMurtry, Larry. *Cadillac Jack*. New York: Simon and Schuster, 1982. First edition. With some bumps and nicks to the upper and lower edges of the dust-wrapper; else fine. Signed by McMurtry on the title-page. A rodeo cowboy becomes an antique dealer. [200338] \$240.
37. McMurtry, Larry. *The Evening Star*. New York: Simon and Schuster, 1992. First edition. With a few bumps and nicks to the extremities of the dust-wrapper; else fine. Signed by McMurtry on the second free end-paper. Aurora Greenway consoles herself of an impotent lover with a string of paramours. [200339] \$132.
38. Min, Anchee. *Becoming Madame Mao*. Boston: Houghton Mifflin, 2000. First edition. Some bumps to the ends of the spine of the dust-wrapper. Else fine. Signed by Min on the title-page. [200096] \$40.
39. Moody, Rick. *The Ice Storm*. Boston: Little, Brown, 1994. First edition, first printing. Some bumps to the ends of the spine of the dust-wrapper; else fine. Signed by Moody on the title-page. Made into a film by Ang Lee. [200097] \$56.
40. Moody, Rick. *The Ring of Brightest Angels Around Heaven. A Novella and Stories*. Boston: Little, Brown, 1995. First edition, first printing. Fine in dust-wrapper. Signed by Moody on the title-page. [200098] \$56.
41. Moore, George. *Letters from George Moore to Ed. Dujardin 1866-1922*. New York: Crosby Gaige, 1929. First edition, limited (numbered 172 of an edition of 620 copies signed by Moore, of a total edition of 668). With the faintest tanning to the upper edges. Lacking the glassine dust-wrapper. Else fine in quarter beige buckram over blue-grey boards. [200099] \$44.

42. Moore, George. *Ulick & Soracha*. New York: Boni and Liveright, 1926. First American edition, limited (numbered 36 of an edition of 1,250 for subscribers only, signed by Moore). With the faintest tanning to the upper edges and spine. Lacking dust-wrapper and the publisher's carton. Else fine in quarter beige paper over blue boards. [200100] \$66.
43. Moore, Gerald. *Seven African Writers*. London/Nairobi/Ibadan: Oxford University Press/Three Crowns, 1966. Revised and corrected edition (first edition 1962). Very good in printed card wraps. Signed by Chinua Achebe at his entry ("Nostalgia and Realism," p. 58); the other subjects are Léopol Sédar Senghor, David Diop, Camara Laye, Amos Tutuola, Mongo Beti and Ezekiel Mphahlele. With an extended bibliography. One of the landmark appraisals of twentieth-century African poetry and prose. [200344] SOLD.
44. Moore, Lorrie. *Self-Help*. New York: Alfred A. Knopf, 1985. First edition of Moore's first book. Very mild bumps and scuffs to the upper edge of the dust-wrapper; else fine. Signed by Moore on the title-page. [200233] \$170.
45. Morris, Wright. *Here is Einbaum*. Santa Barbara: Black Sparrow, 1973. First edition, limited (lettered A of an edition of 26 copies signed by Wright, of a total edition of 726). Fine in the publisher's acetate dust-wrapper. Presented in a custom red cloth slip-case with chemise. A collection of short stories; the titular story recounts the misadventures of a German Jew. [200346] \$328.
46. Morrison, Toni. *A Mercy*. New York: Alfred A. Knopf, 2008. First American edition (preceded by the first British edition). Fine in a fine dust-wrapper. Signed by Morrison on the title-page. With review materials and signing program laid in. Set in the 1680s, it follows a slave family and its divisions and entanglements. [200347] \$154.
47. Morrison, Toni. *Paradise*. New York: Alfred A. Knopf, 1998. Book of the Month Club de luxe edition, second ("pre-publication") printing. Fine in fine dust-wrapper in publisher's rose-gold-stamped slip-case. Signed by Morrison on the title-page. Presented with a pamphlet of an interview with Morrison in the *Paris Review*, as called for. Morrison's first post-Nobel novel. [200349] \$154.
48. Mosley, Walter. *A Red Death. An Easy Rawlins Mystery*. New York: W.W. Norton, 1991. First edition, first printing. Tiny chip to front fore-edge of dust-wrapper; else fine. Signed by Mosley on the title-page. [200101] \$66.
49. Naipaul, V.S. *A Way in the World*. New York: Alfred A. Knopf, 1994. Advance Reading Copy. Fine in blind-embossed white card wraps in the publisher's white slip-case in shrink-wrap (slit). Signed by Naipaul on the first free end-paper. [200102] \$88.
50. O'Brian, Patrick. *Blue at the Mizzen*. New York: W.W. Norton, 1999. First American edition. Fine in a fine dust-wrapper. Signed by O'Brian on the title-page. With a promotional card laid-in. The Aubrey/Maturin series takes us to Peru. [200351] \$296.
51. O'Brien, Edna. *James & Nora. Portrait of Joyce's Marriage*. Northridge, California: Lord John Press, 1981. First edition, limited (numbered 60 of an edition of 250 signed by O'Brien, of a total edition of 276). Fine in quarter black cloth over green cloth, with a rose gilt to the front cover. [200103] \$74.
52. O'Brien, Tim. *Going After Cacciato*. New York: Delacorte/Seymour Lawrence, 1978. First edition, first printing. A long clean slice down the back of the dust-wrapper, along with scattered nicks and bumps. Bottom fore-corners rubbed. Good. Signed by O'Brien on the half-title-page. One of the most celebrated fictional accounts of the Vietnam War. National Book Award. [200353] \$500.

53. O'Brien, Tim. *Going After Cacciato*. London: Jonathan Cape, 1978. First British edition. Faintest rubbing to the peripheries of the dust-wrapper; else fine. Signed by O'Brien on the fly-title. One of the most celebrated fictional accounts of the Vietnam War. National Book Award. [200354] \$218.
54. O'Brien, Tim. *The Things They Carried*. Boston: Houghton Mifflin/Seymour Lawrence, 1990. First trade edition. Bumps to the upper and lower edges of the dust-wrapper; else fine. (Some allege that the offset author's photo at the rear of the dust-wrapper is a first-state point; our copy has this offset photo, but we do not know on what authority other sellers make the claim.) Signed by O'Brien on the title-page. A series of linked short stories provide a kaleidoscopic, almost impressionistic view of the Vietnam War. Widely assigned in American high-school English curricula. [200355] \$258.
55. O'Connor, Robert. *Buffalo Soldiers*. New York: Alfred A. Knopf, 1993. First edition. Fine in a fine dust-wrapper. Signed and dated (7/22/03) by O'Connor as well as by Gregor Jordan, the director (as well as screenwriter) of the film adaptation, which starred Joaquin Phoenix — elusive signatures. A peacetime novel about the warrior spirit. Granta 20. [200356] \$132.
56. O'Flaherty, Liam. *The Pedlar's Revenge*. Dublin: Wolfhound Press, 1976. First edition. Some bumps and chips to the edges of the dust-wrapper, its fore-corners a little rubbed. Very good. Signed by O'Flaherty on the dedication page. Short stories selected and introduced by A.A. Kelly. A rich set of short stories dotted around Ireland. [200357] \$240.
57. Ondaatje, Michael. *The English Patient*. New York: Alfred A. Knopf/Borzoi, 1992. First American edition. Ondaatje's tale of a burned and anonymous Hungarian — "English" — count has been admired since its publication. Adapted by Anthony Minghella into the Academy Award-winning film, the book holds an unusual place in the realm of literature. Cementing this status, the book received the Golden Man Booker, a fiftieth-anniversary selection of the best book of each decade; *The English Patient* was named best of *those* five. First American edition (nearly simultaneous with the British and Canadian), signed by Ondaatje. Fine. [200278] \$218.
58. Ozick, Cynthia. *The Pagan Rabbi and Other Stories*. New York: Alfred A. Knopf, 1971. First edition. Two one-inch closed tears to the upper edge of the rear of the dust-wrapper; else fine. Inscribed by Ozick on the half-title-page. Ozick's first collection of short stories, exploring Jewish life in the Bronx. [200361] \$240.
59. Parker, Robert B. *Perchance to Dream. Robert B. Parker's Sequel to Raymond Chandler's The Big Sleep*. New York: G.P. Putnam's Sons, 1991. First edition. Fine in dust-wrapper. Inscribed by Parker on the title-page. [200105] \$30.
60. Parker, Robert B. *Love & Glory. A Novel*. New York: Delacorte Press/Seymour Lawrence, 1983. First edition. Dust-wrapper slightly rubbed in places; else fine. Signed by Parker on the title-page. [200104] \$66.
61. Pierre, DBC [Peter Finlay]. *Vernon God Little*. New York: Canongate, 2003. First American edition. Fine in dust-wrapper. Signed by Pierre on the title-page. Booker Prize, Whitbread First Novel Award and the James Joyce Award. [200106] \$40.
62. Powys, T.F. *Black Bryony*. London: Chatto & Windus, 1923. First edition. Spine of the dust-wrapper sunned, with some little bumps and nicks to the extremities; else fine. With an additional spine-label tipped on the final page (p. 184). Signed by Powys on the first free end-paper. With woodcuts by R.A. Garnett. A Salvation Army reformer comes to wage war on sinners — rather like the British *Scarlet Letter*. [200365] \$218.

63. Powys, T.F. *The White Paternoster* WITH an ALS. London: Chatto & Windus, 1930. First edition. Some chips and scuffs to the extremities of the dust-wrapper (with earlier reinforcements on the inside at the head and tail), sunned at the spine. Inscribed an dated (February 7th 1931) to Harold Kamp by Powys on the first free end-paper. Short stories of country life, with a flavor of mystery. Laid in, an autograph letter signed by Powys to Kamp, informing him of forthcoming titles from Chatto as well as from the Golden Cockerell. Kamp was also a friend of Powys's brother, the novelist John Cowper Powys. [200364] \$414.
64. Price, Richard. *Clockers*. Boston: Houghton Mifflin, 1992. First edition. Some bumps to the extremities; else fine. Signed by Price on the title-page. The basis of the Spike Lee Joint starring Harvey Keitel, John Turturro and Mekhi Phifer. Short-listed for the NBCCA. [200224] \$56.
65. Proulx, Annie. *Wyoming Stories*. London: Fourth Estate, 2008. First edition. Gathered together for the first time, Proulx's Wyoming Stories — including, in the first volume (*Close Range*) the seething and volatile short story “Brokeback Mountain,” a story of love between cowboys — speak with a voice seldom heard. The other two volumes, *Fine Just the Way it Is* and *Bad Dirt*, bring more dimension and humor (including a sharp story about Satan's personal assistant). Published in simple blue hardback in a matching slip-case, these volumes are the elegant manifestation of Proulx's prose. Each volume is signed by Proulx (minutely, as usual); all are fine without dust-wrapper (as issued). [200280] \$218.
66. Purdy, James. *Don't Call Me By My Right Name and other stories*. New York: The William-Frederick Press, 1956. First edition of Purdy's first book. With illustrations by the author. Faint bumps to the corners; else fine in printed grey card wraps. (With an acetate dust-wrapper with beveled edges; original?) Inscribed by Purdy (to “Warren”) on the first free end-paper. Presented in a custom slip-case with chemise. Short stories largely set in the Chicago Jazz scene. Purdy was called “one of the most undervalued and underread writers in America” by Jonathan Franzen. [200368] \$414.
67. Reed, Lou; illust. Lorenzo Mattotti. *The Raven*. Seattle: Fantagraphics, 2011. First Fantagraphics edition. A few bumps to the extremities of the dust-wrapper; else fine. Signed by Reed on the title-page. A dramatic reimagining of Edgar Allan Poe's *Raven*, illustrated in Mattotti's wide range of styles, from line-drawings to psychedelic washes. [200458] \$154.
68. Rey Rosa, Rodrigo; trans. Paul Bowles; illust. David Craven. *The Path Doubles Back*. New York: Red Ozier Press, 1982. First edition, limited (numbered 176 of 185 copies). Fine. Signed on title-page by author, translator and illustrator. Printed by Ken Botnick and Steve Miller. [59] \$118.
69. Robbins, Tom. *Wild Ducks Flying Backward: the short writings of Tom Robbins*. New York: Bantam Books, 2005. First edition. Fine in dust-wrapper. Signed by Robbins on the title-page. [200108] \$48.
70. Robinson, Marilynne. *Gilead*. New York: Farrar, Straus and Giroux, 2004. First American edition, first issue (with three reviews to the back of the dust-wrapper, and no Pulitzer Prize sticker). The Canadian edition predates this by some days. A little wear to the extremities of the dust-wrapper; else fine. Signed by Robinson on the title-page. Winner of the Pulitzer Prize, the NBCCA and the *NY Times* Best 10 books of 2004. One of President Obama's favorite books. [200228] \$154.

71. Robinson, Marilynne. *Home*. New York: Farrar, Straus and Giroux, 2008. First American edition (published one week after the Canadian first). Some rubbing to the peripheries of the dust-wrapper; else fine. Signed by Robinson on the title-page. With National Book Awards 2008 Finalists Reading program laid in. In the same Iowa town of Robinson's Pulitzer-Prize-winning *Gilead*, the prodigal son returns. Orange Prize for Fiction. [200371] \$126.
72. Robinson, Roxana. *A Glimpse of Scarlet and other stories*. New York: Edward Burlingame/HarperCollins, 1991. First edition, first printing. Fine in a fine dust-wrapper. Signed by Robinson on the title-page. [200110] \$40.
73. Ross, Adam. *Mr. Peanut*. New York: Alfred A. Knopf, 2010. First edition. First edition of Ross's first book. Fine in fine dust-wrapper. Signed by Ross on the title-page, rather enthusiastically. With McNally-Jackson event program laid in. A crime novel qua Möbius strip. [200373] \$42.
74. Rushdie, Salman. *The Satanic Verses*. New York: Viking, 1989. First American edition. Fine in a fine dust-wrapper. Signed by Rushdie on the title-page. Rushdie's explosive and fantastical novel, which earned him a fatwa and the Whitbread (short-listed for the Booker Prize). [200366] \$372.
75. Salter, James. *All That Is*. New York: Alfred A. Knopf, 2013. First edition of Salter's last novel. Faintest rubbing to extremities; else fine. Signed by Salter on the title-page. With Center for Fiction event program laid in. Romance for a soldier-turned-book-editor. Breathlessly reviewed as the dawn of a new phase of the then-87-year-old's career, and an astounding refutation of any notion of the powerhouse's "twilight." [200377] \$174.
76. Saroyan, William. *The Human Comedy*. New York: Harcourt, Brace & World, 1963. Reprint (first edition 1943). Some rubbing to the corners of the dust-wrapper. Spine of the dust-wrapper a little sunned. Very good. Signed by Saroyan on the first free end-paper. A California spin on the *Odyssey*, set during WW2. Laid in is a letter on *Saturday Evening Post* letterhead to a first-time advertiser — a true artifact of the Mad Men era. The letter explains that the book — Saroyan was a contributor to the *Post* — is a gift for the purchase of ad-space. Made into a hit movie starring Mickey Rooney. [200379] \$240.
77. Saunders, George; illust. Lane Smith. *The Very Persistent Gappers of Frip*. New York: Villard, 2000. First edition. Faintest nicks to the dust-wrapper; else fine. Signed by Saunders and by Smith on the half-title-page with a doodle of a goat on a hill. Before *Lincoln on the Bardo*, Saunders wrote this bizarre and funny tale of a small village economy based entirely on goats' milk. [200382] \$140.
78. Schroeder, Eric James (ed.). *Vietnam, We've All Been There*. Westport, CT/London: Praeger, 1992. First edition. Faintest bumps to the dust-wrapper; else fine. With publicity (review?) materials laid in. Interviews with John Sack, Michael Herr, Wallace Terry, C.D.B. Bryan, Norman Mailer, Robert Stone, Tim O'Brien, Larry Heinemann, Bobbie Anne Mason, Bruce Weigl, David Rabe — and *signed by them all*. An extraordinary document of the war in Vietnam; perhaps uniquely signed by all contributors (though not by the editor). [200381] \$416.
79. Self, Will. *Tough, Tough Toys for Tough, Tough Boys*. New York: Grove Press, 1998. First American Edition. Fine in a fine dust-wrapper. Signed by Self on the title-page. With review materials laid in. [200111] \$26.
80. Self, Will. *How the Dead Live*. New York: Grove Press, 2000. Uncorrected proof. Fine in pictorial wraps. Signed by Self on the title-page. [200227] \$56.

81. Shaw, Irwin. *Act of Faith and other stories*. New York: Random House, 1946. First edition, first printing. A small chip at the front spine-corner of the dust-wrapper; else fine. Inscribed wittily to Jean Stafford (the Pulitzer Prize-winning author) by Shaw, albeit signed as “Your friend, the man with the Crasse Laugh -”. Shaw had just won the O. Henry Award two years straight. Stafford and Shaw were both included in the landmark collection “55 Short Stories from The New Yorker”. Presented in a custom slip-case with a chemise. [200383] \$378.
82. Shelley, Mary, ed. Guillermo del Toro. *Frankenstein or the Modern Prometheus*. New York: Penguin, 2013. First edition. Fine without dust-wrapper (as issued). Signed by Guillermo del Toro (series editor) in silver ink on the first free end-paper. One of six titles in the Penguin Horror series, which del Toro curates. The defining novel of modern Gothic. [200384] \$154.
83. Singer, Isaac Bashevis. *The King of the Fields*. New York: Farrar Straus Giroux, 1988. First edition, first printing, limited (numbered 209 of an edition of 300 copies signed by Singer). Fine without dust-wrapper (as issued) in the publisher’s slip-case. Set in late-antique Poland, Singer’s usual themes of lust and Jewishness and violence gain a new cast. [200386] \$110.
84. Smith, Patti. *Woolgathering*. New York: New Directions, 2011. First edition of this substantial revision and augmentation of the original 1992 (Hanuman) edition. Fine in a fine dust-wrapper. Signed by Smith on the title-page. A collection of poems and reflections with Smith’s own photographs to illustrate. [200390] \$144.
85. Smith, Patti. *M Train*. New York: Alfred A. Knopf, 2015. First edition. A little scuffing to the peripheries of the dust-wrapper; else fine. With a gold “Signed First Edition” to the front of the dust-wrapper. Signed by Smith on the title-page. “A roadmap to my life” — a chronicle of the cafés and trains in which Smith writes all around the world. Illustrated throughout by Smith’s own Polaroids. [200389] \$84.
86. Solondz, Todd. *Storytelling*. London: Faber and Faber, 2001. First edition. Faint bumps to the upper front fore-corner and tail of the spine. Else fine in pictorial wraps. Signed by Solondz. With price stickers on rear cover. [200114] \$66.
87. Sontag, Susan and Howard Hodgkin. *The Way We Live Now*. New York: The Noonday Press/ Farrar, Straus & Giroux, 1991. First American edition. With some bumping to the fore-corners; else fine in French-flap paperback. Signed by Sontag on the title-page. Sontag initially published the story in *The New Yorker*: reactions to finding out that a friend has AIDS. Sontag then brought Hodgkin on to contribute four etchings to illustrate the text (here reproduced, sometimes as folding plates). [200391] \$130.
88. Steadman, Ralph. *The Book of Jones*. New York: Harcourt Brace, 1997. An uncorrected proof in cream wraps of the first American edition (first published in the UK as *Jones of Colorado*; London: Ebury Press, 1995). Signed by Steadman on the half-title-page, with a doodle in black and red. With the publicity sticker of Dori Weintraub on the front cover (publication date: November, 1997), with some residue of additional stickers. A very good copy. Steadman’s paean to his cat Jones, interwoven with illustration in an assortment of styles. [200451] \$132.
89. Steadman, Ralph; introd. Kurt Vonnegut. *The Joke’s Over. Bruised Memories: Gonzo, Hunter S. Thompson, and me*. Orlando: Harcourt, 2006. First edition (stated “First U.S. Edition,” in fact preceding first British). Fine in fine dust-wrapper. Bookplate with Steadman’s signature affixed to the half-title-page (signed and laid in by Steadman in my presence). With the event program laid in. [200454] \$170.

90. Stern, Gerald. *Save the Last Dance*. New York: W.W. Norton, 2008. First edition, first printing. Fine in a fine dust-wrapper. Signed by author on title-page and additionally inscribed on half-title. With program from event at which the book was signed. [21] \$22.
91. Stern, Gerald. *Last Blue*. New York: W.W. Norton, 2000. First edition, first printing. Upper edge of the dust-wrapper bumped. Dust-wrapper a little soiled. Else fine. Review copy, with publication materials. Signed by author on title-page. [22] \$56.
92. Stone, Robert. *A Flag for Sunrise*. New York: Alfred A. Knopf, 1981. First edition. Little bumps and some toning to the upper edge of the dust-wrapper. Signed by Stone on the title-page. A fictionalized account of the 1970's Latin American revolutionary movement, set in "Tecan." Pulitzer finalist, PEN/Faulkner, National Book Award. [200393] \$110.
93. Stone, Robert. *Children of Light*. New York: Alfred A. Knopf, 1986. First American edition (preceded by the UK edition, but only just). Fine in a fine dust-wrapper. Signed by Stone on the title-page. Written in part at the Villa Serbelloni (Rockefeller Foundation) with a National Endowment for the Arts grant. [200115] \$84.
94. Stoppard, Tom. *The Coast of Utopia*. New York: Grove Press, 2007. First edition of the trilogy in a single volume, limited (numbered 175 of an edition of 250 signed by Stoppard). Fine without dust-wrapper (as issued) in the publisher's slip-case. The three plays — *Voyage, Shipwreck, Salvage* — were first performed in London in 2002. When they came to Lincoln Center Theater in 2006, they were the talk of the town, with a vast cast including Ethan Hawke and Billy Crudup. [200396] \$154.
95. [Stoppard, Tom, trans.] Arthur Schnitzler. *Dalliance and Undiscovered Country*. London: Faber and Faber, 1986. First paperback edition (same year as the hardcover). Faintest scuffing to the peripheries; else fine. With publisher's price stickers to rear. Signed by Stoppard (vertically) on the title-page. Both are English versions of plays by Arthur Schnitzler (*Liebelei, Das weite Land*). [200395] \$110.
96. [Stoppard, Tom] Thomas Whittaker. *Tom Stoppard*. New York: Grove Press, 1983. First paperback edition of this important early critical appraisal of the plays of Stoppard. Fine. Signed by Stoppard on the title-page. [200215] \$66.
97. Theroux, Alexander. *The Secondary Colors*. Three Essays. New York: Henry Holt and Company, 1996. Uncorrected proof. Grey printed card wraps. Fine. Signed by Theroux on the title-page. [200116] \$66.
98. Theroux, Alexander. *Laura Warholic or, The Sexual Intellectual*. Seattle: Fantagraphics Books, 2007. First edition, first printing. Fine in a fine dust-wrapper. Signed by Theroux on the title-page. With the signing event flyer laid in. A maximalist tale of love and lust. [200398] \$110.
99. Theroux, Alexander. *Three Wogs*. London: Chatto & Windus, 1973. First British edition of Theroux's first novel. Some bumps and nicks along the upper edge of the dust-wrapper; else fine. Signed by Theroux on the title-page. On the front paste-down, bookplate from the sale of the Duke and Duchess of Windsor (the former Edward VIII and Wallis Simpson) by Sotheby's in 1997 (in fact, in 1998). "Wog" is a derogatory term for non-white people used in the United Kingdom. That this copy belonged to the Duke and Duchess of Windsor only adds to the layers of displacement: an American writing about Britons reacting to foreign-born British residents, read by the abdicated king of the United Kingdom while living abroad. [200397] \$414.

100. Trevor, William. *Family Sins & other stories*. London: The Bodley Head, 1990. First edition. Little bumps to the upper edge of the dust-wrapper; else fine. Signed by Trevor on the title-page. Widely considered one of the great Irish masters of the short story before his death in 2016, Trevor here presents a wide range of plots — one of which (“Events at Drimaghleen”) was dramatized on the BBC. [200401] \$132.
101. Trevor, William. *Family Sins & other stories*. New York: Viking, 1990. First American edition. Some toning to the flaps; else fine. Signed by Trevor on the title-page. [200399] \$86.
102. Turow, Scott. *The Laws of Our Fathers. A Novel*. New York: Farrar Straus Giroux, 1996. First trade edition. Fine in a fine dust-wrapper. Signed by Turow on the second free end-paper. In the publisher’s red paper slip-case. One of a “limited number of signed slipcased copies... as a keepsake ed.” [200118] \$66.
103. Ullmann, Linn; trans. Tiina Nunnally. *Before You Sleep. A Novel*. New York: Viking, 1999. Advance Uncorrected Proofs. Slightly soiled. Else fine in pictorial white wraps. Signed by Ullmann on the title-page. [200119] \$30.
104. Updike, John. *The Poorhouse Fair*. New York: Alfred A. Knopf, 1959. First edition, first printing of Updike’s first novel. Dust-wrapper scuffed at peripheries, with one closed tear and one chip; else fine. Signed by Updike on the first free end-paper. With one-paragraph bio on the rear flap. [200007] \$414.
105. Updike, John. *Marry Me*. New York: Alfred A. Knopf, 1976. First trade edition. Fine without a dust-wrapper (as issued) in publisher’s pictorial slip-case, which is slightly rubbed. One of three-hundred copies printed on special paper and specially bound, this copy marked “Out of Series”. [200001] \$132.
106. Updike, John. *Ego and Art in Walt Whitman*. New York: Targ Editions, 1980. First edition. Fine in plain paper dust-wrapper (with a small inkspot). Henry Morris of the Bird & Bull Press designed and printed this slim volume, the text of which comes from a talk given by Updike at the Morgan Library on October 4, 1977. The edition was limited to 350 copies, signed by Updike. [200005] \$66.
107. Updike, John. *Bech is Back*. New York: Alfred A. Knopf, 1982. First edition. Fine in a fine dust-wrapper in the publisher’s illustrated slip-case. One of five-hundred copies printed on special paper and specially bound, this copy unnumbered. [200008] \$126.
108. Updike, John. *Rabbit at Rest*. New York: Alfred A. Knopf, 1990. First trade edition. Fine in a fine dust-wrapper. Signed by Updike on the first free end-paper. The final instalment of the Rabbit quartet, begun in 1960 with *Rabbit, Run*. Pulitzer Prize (the second, after *Rabbit is Rich*). [200009] \$240.
109. Vargas Llosa, Mario, trans. Gregory Rabassa. *The Green House*. New York: Harper & Row, 1968. First English-language edition. A small crease to the front of the dust-wrapper, and slight soiling to the back. Lovely and bright, without the fading and toning seen on nearly all copies. Signed by Vargas Llosa on the title-page. An epic exotic novel set in Peru and named for the green-painted brothel around which the story swirls. Winner of the Rómulo Gallegos Award. [200403] \$424.
110. Vidal, Gore. *In a Yellow Wood*. New York: E.P. Dutton, 1947. First edition. Good in a poor dust-wrapper. Signed by Vidal on the first free end-paper. Set just after the war, the novel follows a soldier, Robert — Holton, not Frost — as he chooses between paths and rues the one not taken, less traveled by. [200404] \$354.

111. Vollmann, William T. *Butterfly Stories. A Novel*. New York: Grove Press, 1993. First edition. Fine in a fine dust-wrapper. Signed by Vollmann and by Ken Miller (who took the cover photograph) on the first free end-paper. With Rizzoli price sticker on the back cover. [200120] \$56.
112. Vollmann, William T. *You Bright and Risen Angels*. London: André Deutsch, 1987. First edition (preceding the American edition). Gentlest bumps to the head of the dust-wrapper; else fine. Signed by Vollmann with an angelic doodle on the first free end-paper. Subtitled “a cartoon” — and with drawings by the author — Vollmann intended to create a bold, outlandish picture rather than a portrait of the world. Shot through with sexuality and wild fantasy, this is the work of one of the most profoundly undervalued modernists. [200405] \$328.
113. Vonnegut, Kurt; illust. Barry Hoffman. *Slaughterhouse-five or the Children's Crusade: a duty dance with death*. Cleveland: Hamilton Press/Delacorte/Seymour Lawrence, 2001. Limited edition (numbered 22 of an edition of 100, signed by Hoffman) and the first with Hoffman's 24 engravings. Fine without a dust-wrapper (as issued). Vonnegut's deeply anti-war book from 1969 is brought up to the very brink of the 9/11 era (distributed in 2002) with engravings in a rich variety of styles. Printed on Rives acid-free paper. With the prospectus laid in. [200406] \$414.
114. Walker, Alice. *Meridian*. New York: Harcourt Brace Jovanovich, 1976. First edition. Moderate edge-wear to the dust-wrapper. With the book-plate of Ziegler Associates to the first free end-paper. Very good. A spiritual biography of the Civil Rights Movement. Evarts Ziegler (“Ziegy”) was a titan of a Hollywood literary agent; many New York-based agencies would pass along books to Ziegler to shop around to studios to be made into films; the agency book-plate indicates that this was such a book. [200407] \$328.
115. Wallach, Eli. *The Good, the Bad, and Me. In My Anecdote*. Orlando: Harcourt, 2005. First edition. Fine in a fine dust-wrapper. Signed by Wallach and by the book's dedicatee, Anne Jackson (Wallace's wife). The legendary actor tells his tales from the Actors Studio, from working alongside Marlon Brando, Paul Newman, Marilyn Monroe, Henry Fonda (et many al.). A lovely tale of Hollywood's Golden Age. With the signing event flyer laid in. [200408] \$240.
116. Watkins, Paul. *Night over Day over Night*. New York: Alfred A. Knopf, 1988. First edition (preceding the British edition) of Watkins's first book. Faintest toning to the upper edge of the dust-wrapper; else fine. The rare novel of World War II told from the German perspective: that of a young SS officer. It is all the more interesting for having been written by an Old Etonian and Yale (Eli) at the ripe age of 23. Short-listed for the Man Booker Prize. [200409] \$158.
117. Williams, C.K. *I Am the Bitter Name*. Boston: Houghton Mifflin, 1972. First edition, first printing (“W”). Fine in dust-wrapper. Winner of the National Book Award and Pulitzer Prize. Signed by Williams on the title-page. [27] \$240.
118. Windham, Donald. *Stone in the Hourglass*. Verona: Stamperia Valdonegra for Sandy Campbell, 1981. First edition, limited (numbered 14 of 50 copies printed on Magnani paper and signed by Windham, of a total edition of 800 copies). Fine in French flaps with the acetate dust-wrapper in the publisher's ochre slip-case. A biting satiric novel set in high-culture 1980's New York. With Campbell's advertisement laid in. [200412] \$170.

119. Wolff, Tobias. *This Boy's Life: a memoir*. New York: The Atlantic Monthly Press, 1989. First edition, first printing. With some scuffs and nicks to the extremities of the dust-wrapper. Price-clipped. Signed by Wolff on the title page. A highly novelistic memoir of childhood in the Lawrence Welk era, part *Leave It to Beaver*, part Dickens. Winner of the LA Times Book Award for Biography. The basis of the film starring Robert De Niro, Ellen Barkin and Leonardo DiCaprio's breakout role (predating *What's Eating Gilbert Grape*). [200413] \$132.
120. Wolff, Tobias. *In Pharaoh's Army. Memories of the Lost War*. New York: Alfred A. Knopf, 1994. Advance Reading Copy. Fine in printed glossy olive wraps, in publisher's soft pictorial slip-case. Signed by Wolff on the first free end-paper. [200124] \$66.
121. Wolff, Tobias. *In Pharaoh's Army. Memories of the Lost War*. New York: Alfred A. Knopf, 1994. First edition. Fine in dust-wrapper. Signed by Wolff on the title-page. [200125] \$88.
122. Wolff, Tobias. *Our Story Begins. New and selected stories*. New York: Alfred A. Knopf, 2008. First edition. Fine in a fine dust-wrapper. Signed by Wolff on the title-page. [200123] \$56

DOMESTIC SHIPPING FOR BOOKS
\$50 AND OVER IS COMPLIMENTARY

NEW YORK SALES TAX (@ 8.875%)
APPLIES TO NEW YORK CUSTOMERS

ALL BOOKS SUBJECT TO AVAILABILITY

TO ORDER, KINDLY E-MAIL
INFO@PRYORJOHNSONRAREBOOKS.COM
SPECIFYING LIST NUMBER

