From the last list to this, much has changed. The protests of late Spring have grown into at least the buds of progress. Supreme Court rulings on gay and trans rights and DACA have made the country feel a little less hateful and forbidding. It’s Summer. New York City has entered Phase II, meaning that as of today, we can begin to welcome you into our shop by appointment. The pot of coffee and baroque music can begin once more to percolate, even if we’ll be walking to NoMad instead of taking the subway. Still, the thaw has begun at 1123 Broadway, and we’re delighted.

This list is of course a continuation of the first, but it feels to be of a different sort. What has been particular enjoyable is the clusters of book by a single author: five by Norman Mailer, six by Peter Matthiessen, four by Thomas McGuane, five by John Updike, four by Tobias Wolff. The titles run from 1923 (Powys’s *Black Bryony*) to 2015 (Patti Smith’s *M Train*). It just feels like a more robust mix.

Too many things are, of course, much the same as they were two weeks ago; there remains deep fear and anger (if a little less rage, hopefully) underpinning this bizarre summer. It still feels absolutely vital to celebrate the work of BIPOC authors (and those who chronicle those communities): Le, Matthiessen, Min, Gerald Moore, Morrison, Naipaul, Rey Rosa, Rushdie, del Toro, Vargas Llosa and Alice Walker. We also celebrate with pride LGBT+ authors and narratives: Bowles, Hodgkin, J.T. LeRoy, Proulx, Sontag and Windham. All of these authors hardly “need to be shoehorned into the canon;” they are absolutely central to modern letters. It is a joy and a privilege to care for their books and to cultivate their work’s preciousness.

Like surfers we lay on our bellies, anticipating the next wave. If ordering from this list keeps you sane at home for just a little longer, please do so. We are so close to the end, yet that very knowledge may well turn the horizon into a mirage. Please enjoy, and remember that all copies are listed on AbeBooks fully photographed.

Wishing you health and happiness,

David & Jonah


9. Lynch, David. *Catching the Big Fish*. New York: Jeremy P. Tarcher/Penguin, 2006. First edition. Fine in pictorial boards. Signed by Lynch. Although Lynch is best known as a director — *Mulholland Drive*, *Blue Velvet* and *Twin Peaks* are cult classics — he is also a notable proponent of Transcendental Meditation. *Catching the Big Fish* is autobiographical, touching not only on meditation but also on his filmmaking process and myriad other topics. [200275] $218.

10. Macdonald, Ross (Kenneth Millar); ed. Tom Nolan. *The Archer Files*. Norfolk, VA: Crippen & Landru, 2007. First edition, limited (numbered 341 of an edition of 400 copies signed by the editor (Tom Nolan) and by the cover designer (Jeff Wong); the signature of Millar/Macdonald is a facsimile, as he died in 1983). Fine in fine dust-wrapper. The book was published as well with a pamphlet, *We Went On From There*, which is laid in. The book collects and publishes for the first time the complete short stories featuring Macdonald's protagonist Lew Archer P.I., as well as case notes for unwritten stories. [200311] $154.


54. O’Brien, Tim. *The Things They Carried*. Boston: Houghton Mifflin/Seymour Lawrence, 1990. First trade edition. Bumps to the upper and lower edges of the dust-wrapper; else fine. (Some allege that the offset author’s photo at the rear of the dust-wrapper is a first-state point; our copy has this offset photo, but we do not know on what authority other sellers make the claim.) Signed by O’Brien on the title-page. A series of linked short stories provide a kaleidoscopic, almost impressionistic view of the Vietnam War. Widely assigned in American high-school English curricula. [200355] $258.


63. Powys, T.F. *The White Paternoster* with an ALS. London: Chatto & Windus, 1930. First edition. Some chips and scuffs to the extremities of the dust-wrapper (with earlier reinforcements on the inside at the head and tail), sunned at the spine. Inscribed an dated (February 7th 1931) to Harold Kamp by Powys on the first free end-paper. Short stories of country life, with a flavor of mystery. Laid in, an autograph letter signed by Powys to Kamp, informing him of forthcoming titles from Chatto as well as from the Golden Cockerell. Kamp was also a friend of Powys's brother, the novelist John Cowper Powys. [200364] $414.


65. Proulx, Annie. *Wyoming Stories*. London: Fourth Estate, 2008. First edition. Gathered together for the first time, Proulx's *Wyoming Stories* — including, in the first volume (*Close Range*) the seething and volatile short story “Brokeback Mountain,” a story of love between cowboys — speak with a voice seldom heard. The other two volumes, *Fine Just the Way it Is* and *Bad Dirt*, bring more dimension and humor (including a sharp story about Satan's personal assistant). Published in simple blue hardback in a matching slip-case, these volumes are the elegant manifestation of Proulx's prose. Each volume is signed by Proulx (minutely, as usual); all are fine without dust-wrapper (as issued). [200280] $218.


81. Shaw, Irwin. *Act of Faith and other stories*. New York: Random House, 1946. First edition, first printing. A small chip at the front spine-corner of the dust-wrapper; else fine. Inscribed wittily to Jean Stafford (the Pulitzer Prize-winning author) by Shaw, albeit signed as “Your friend, the man with the Crasse Laugh ~”. Shaw had just won the O. Henry Award two years straight. Stafford and Shaw were both included in the landmark collection “55 Short Stories from The New Yorker”. Presented in a custom slip-case with a chemise. [200383] $378.


112. Vollmann, William T. *You Bright and Risen Angels.* London: André Deutsch, 1987. First edition (preceding the American edition). Gentlest bumps to the head of the dust-wrapper; else fine. Signed by Vollmann with an angelic doodle on the first free end-paper. Subtitled “a cartoon” — and with drawings by the author — Vollmann intended to create a bold, outlandish picture rather than a portrait of the world. Shot through with sexuality and wild fantasy, this is the work of one of the most profoundly undervalued modernists. [200405] $328.


