



THE COLORED GIRLS MUSEUM
4613 Newhall Street Philadelphia PA 19144
215-251-1653
thecoloredgirlsmuseum@gmail.com

Prospectus



A Good Nights Sleep

A Juried Call for Entries/Exhibit Opportunity at The Colored Girls Museum for the upcoming exhibition: "**A Good Nights Sleep**", a series of curated exhibits, performances, stories and artifacts which explore the issue of sleep as it impacts colored girls. Artists and curators will examine sleep as a "sacred/healing space". This prospectus invites visual artist in all media to submit entries and/or participate in creating a space as an *Artist /Curator*, in this role artists of various disciplines are assigned a space—they may invite Colored Girls who they know to submit objects which they will then curate (based on their discipline).

Exhibit Dates:

- FringeArts Festival Exhibition dates **September 9, 10, 16, 17** (7:00 PM Show and 8.00 PM Show)
- **September 11, 18** 12:00-4:00 Sunday Matinees

Following the Philadelphia Fringe Festival there are scheduled openings on Sundays and by appointment through 12/31/2016

Prospectus at: <http://www.thecoloredgirlsmuseum.com/> or email: thecoloredgirlsmuseum@gmail.com

Jurors: TCGM Curator: Michael Clemmons and Guest Jurors

Entry Instructions and Exhibit Guidelines

ENTRY DEADLINE: received by 8/4/16

ENTRY REQUIREMENTS:

- Submit the Entry Form
- Email your jpeg entry images as attachments to thecoloredgirlsmuseum@gmail.com with email subject TCGM Call for Entry OR mail your jpeg images on a CD/DVD to:
 - 4613 Newhall Street, Philadelphia PA, 19144
- Your images must be named: Artist Last Name, First Name, Title of Work. All entry images must be 72 DPI jpegs - sized at 3000 pixels on the longest side. Your entry is not complete until images and entry form have been received. You will receive an email confirmation that your entry is complete.



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*Caution: Entries will not be processed if instructions are not followed. Entry CD/DVDs will not be returned

- Email a brief artist statement for the juror (s) (up to 250 words) (as a word doc or a PDF) about your work and how it relates to the TCGM. Visit our website for more info on artist statement.

Questions? Please call or email us! We look forward to seeing your work!

Phone: 215-251-1653

Web: <http://www.thecoloredgirlsmuseum.com/>

Email: thecoloredgirlsmuseum@gmail.com

Label for Back of Work Artist

Name: _____
_____ Title of Work _____
_____ City _____ State _____ Daytime Phone # _____

Use Rights: By submission for jurying, artists whose submissions are chosen for the exhibition grant TCGM the right to use properly credited accepted images for the purpose of marketing the exhibition and for display on the TCGM's website. Artists grant the use of their accepted image(s) as stated without further contact or compensation from the Gallery. All images used for website or press will properly credit the artist and include any artist copyright info that you include. If you do not send 300 DPI images when accepted, we will not include your images in press materials.

About TCGM: The Colored Girls Museum is a memoir museum, which honors the stories, experiences, and history of Colored Girls. This museum initiates the ordinary" object—submitted by the colored girl herself, as representative of an aspect of her story and personal history, which she finds meaningful; her object embodies her experience and expression of being a Colored Girl. An impressive roster of Artist, including Painters, Quilters, Art Doll Makers, Sculptors, Designers, Muralist, Landscapist create and inform room installations which further elucidates the objects and the telling of Her-Story. The Colored Girls Museum is headquartered in the historic neighborhood of Germantown in Philadelphia, an area renowned for its compliment of historic buildings, homes and house museums.

TCGM is operated by FortMom Productions Inc. a 501 (c) (3) not-for-profit organization. Guest jurors contribute to the critical dimension of the selected works in the gallery, providing a venue for artists working in a wide variety of media and subject.

Exhibition Guidelines:



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ELIGIBILITY: Open to artists 18 or older in the United States. All work must be original. Entries may not have been shown previously TCGM and must have been completed in the last five years. All is media considered.

All works must be professionally presented and display-ready. Final display size must not exceed 60" in width, including mat and frame. Work may not be withdrawn before 12/31/16.

LIABILITY: TCGM will be diligent in care of artwork but is not responsible for loss or damage. The gallery is monitored and alarmed. Insurance is the responsibility of each artist. Submission of your entry releases the TCGM, its employees free and harmless from any loss, or damage to exhibited art, or resulting cost or liability during the time the art is exhibited.

SALES: Works submitted for this exhibition will not be offered for sale, TCGM may refer interest or questions about sales of the work directly to the artist.

ACCEPTANCE NOTIFICATION: Emailed to the artist on 8/8/2016 (to email address on your entry form). An Artist Exhibition Agreement and additional information will be sent to artist at that time.

Display Requirements: All work must arrive at the gallery by 9/2/2016 with a label on back, ready to install. Accepted work that differs significantly from the entry images will be disqualified. All work should be ready to display (Curator will work with artist to determine most appropriate applications of presentation within the contest of this museum). The Colored Girls Museum is in an historic 125 year old Victorian; walls are plaster and lath -the Curator in coordination with artist will determine the most appropriate way to hang work.

Shipping: Artists are responsible for shipping (and insuring your work during shipping) to and from the TCGM.

TCGM assumes no liability for damages to your work during shipping or while in our possession. Work will be inspected upon arrival and you will be contacted about shipping damage. Boxes arriving with exterior damage will be photographed for you in the event you wish to pursue damage reimbursement with your shipper.

You may use the shipping company of your choice as long as they deliver directly to the gallery. Please notify them of our weekday delivery/ pickup hours indicated in the artist agreement. We will not pick up or drop off work at UPS, Post Office or any other drop site.

Return Shipping: The gallery will pack returning works at the end of the show if not picked up or sold. It is the artist's responsibility to pay for shipping costs and insurance during shipping and to arrange for pickup of your work. Arrange for shippers to pickup of your work during designated shipper pickup days. Please do not arrange pickup before those days as we need time to safely repack your work. Setting up a free USPS or FedEx accounts online is easy and you can arrange to have the work picked up at the gallery on one of the three designated pickup days. Please be sure to email us the prepaid label or make sure your carrier brings a label at pick-up.

Any Questions? Please do not hesitate to email us thecoloredgirlsmuseum@gmail.com or call us at 215-251-1663



TCGM Exhibit Entry Form

This form is required for Exhibit Entry. Entry is only complete when Entry Image, Entry Form and Entry Payment and Entry Statement (when required on prospectus) have been received by the due date on the prospectus.

1. Fill out form and submit - completion of this form is necessary for entry Please Use Title Case - ex: Last of the Mohicans.
2. What you type in the forms will appear on your gallery list & labels.
3. Image may be sent on a CD to TCGM 4613 Newhall Street Philadelphia PA 19144 or e-mailed to thecoloredgirlsmuseum@gmail.com as an attachment. Image size requirements are on the prospectus.
4. If you have any problems or questions please do not hesitate to e-mail thecoloredgirlsmuseum@gmail.com or call 215-251-1653
5. Exhibit shipping/display guidelines are posted at thecoloredgirlsmuseum.com

Exhibition Name

Artist Name

First

Last

Your First, Middle (if used on your gallery label) and Last.

Address

Address Line 1

Address Line 2

City

State

Zip Code



THE COLORED GIRLS MUSEUM
4613 Newhall Street Philadelphia PA 19144
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thecoloredgirlsmuseum@gmail.com

Email

Daytime Phone Number

Artist Website Address

Entry Information

This form will not submit with more than three entries. Please do not click on Add Entry after your third entry

Entry 1

Title of Work

Medium

Display Width (includes Mat, Frame, base for Sculptures)

The number you enter must be the final display WIDTH of your work in inches. DO NOT enter the inches symbol or word...just the number

Display Height of your work (includes Mat & Frame)

The number you enter must be the final display HEIGHT in inches for your work. Please do NOT enter any inches words or symbols - just a number

For Sale OR Not For Sale

Sale Price or NFS value



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Year Entry was completed

Your work should have been completed in the last Five years

Add Entry

Signature

By typing your name in this signature box, you acknowledge that you have reviewed the gallery entry, shipping and display guidelines for this exhibit (www.TCGMarts.org) and agree to all terms on these guidelines.

Artist Statement Guidelines



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Entry into the Juried 2016 exhibit *A Good Nights Sleep* at TCGM requires a short (250 words or less) artist statement about your entries. Please email the statement as a word doc or in PDF format to thecoloredgirlsmuseum@gmail.com with the email subject: TCGM Call for Entries - A Good Nights Sleep - YOUR NAME. Your statement should be a clear, concise description of your entries. It should describe the basic ideas of your work and the concepts behind it. If someone asked you what your work is about, what would you reply?

You might include some of the following points:

- Why you have created the work and its history.
- Your overall vision and how the work submitted is relevant to TCGM and the exhibition *A good Nights Sleep*
- Sources and inspiration for your images.
- How this work fits into a series or longer body of work.
- How a certain technique is important to the work.
- Your philosophy of art making or of the work's origin.

Sample Short Artist Statement - 152 words

Your Name

I think of my installations as unfinished inventories or fragments: objects, drawings, paintings, photographs, and other inventions. They are improvisational sites in which the constructed and the ready-made are used to question our making of the world through language and knowledge. My arrangements are schematic, inviting the viewer to move into a space of speculation. I rely on our desires for beauty, poetics and seduction.

The work thus far has used the frame of the museum to propose a secret history of modernity, and in the process, point to stereotypes of difference, which are hidden in plain sight. I have found the histories of surrealism and minimalism to be useful in the rearranging of received ideas. The objects I make are placed in the canon of modernist art, in hopes of making visible what is overlooked in the historicizing of the artist. This project has always been grounded in pleasure and aesthetics