

Dada Divas

~ Happenings ~

Overture

Amid clatter, the divas practice and prepare for their performance.

A Tingle, A Tangle

Emmy Hennings reviews her "tingel-tangel" repertoire, singing ditties high and low, hacking some words to disdain war and other nonsense.

Interlude: A Mingle, A Jangle

Mina Loy babbles with her partner across a great distance.

Mamafesta (part one)

Mina Loy and her friends declaim her "Feminist Manifesto," demanding the demolition of parasitism and prostitution.

Interlude: I wonder what I meant by it all

Mina Loy, in the twilight of her years, reads and reminisces.

Love Songs to Joannes:

I. Spawn of Fantasies

Mina Loy recounts her affair with Giovanni Papini, while Baroness Elsa recites her poem "Sunsong" and Emmy Hennings reads from her Bible.

II. Shuttle-cock and Battle-door

Friends play the ancient game of Shuttle-cock and Battle-dore, while Mina Loy succinctly describes a moment of connection or contention.

Interlude: Shell-shock and Battle-roar

Raptors infiltrate the women's pleasant outing, portending a perilous turn of events.

Klink-Hratzvenga

Baroness Elsa mourns the Baron's suicide, and vents the divas' revulsion for war.

Interlude: Infusion

The divas partake of various substances, leading to lunacy and lethargy.

Morfin

In the gloom of rain and stupor, Emmy Hennings oscillates between anxiety and ennui, finding hope only in something beyond.

Virgins + Curtains - Dots = Gefängnis

The divas recount maidens' hopes and despairs, housebound or imprisoned. Lacking dowries or destinies, their surest emancipation lies in choosing death.

Interlude: Taboo

A hidden heretic denounces surgically enforced virginity.

Mamafesta (part two)

Mina Loy and her friends resume their "Feminist Manifesto," advocating surgery to end enforced virtue.