

# FAYTHHOPE

## FULL LENGTH BIO

As a woman who is highly introspective in nature, Fayth Hope uses her life journey & worldview to shape her sound and artistic persona. Her music & vocal style is a combination of soul and spoken word with playful nuances from jazz, hip hop, & alternative genres. Filled with head-nodding rhythms and clever wordsmithing, Fayth's sound leaves listeners and concert goers sonically satisfied and feeling good inside.

Hailing from Birmingham, AL, Fayth has been involved in music throughout her entire life. As a youth, Fayth studied voice at Birmingham-Southern College Conservatory's community music program. She went on to attend high school at the Alabama School of Fine Arts as a voice major and continued her musical activities at Clark Atlanta University where she was a member of the Philharmonic Society (the university's concert choir) and Sigma Alpha Iota Music Fraternity. Fayth later found her voice as a performer while organizing and promoting events in the Augusta, Georgia arts scene. The events gradually became a platform where she could experiment with her voice and other performance elements. She finally decided to take the proverbial leap of faith and launched her singing career in 2009.

In April 2012, she released her debut project, *Out of Obscurity, Pt. 1: From the Darkness...* The single, "Love Didn't Mean a Thing" made it to #1 on London's "Morpheus Soul Show Top 5 Countdown" after a 5-week run alongside artists such as Ledisi, Robert Glasper, and Esperanza Spalding. Later that year the EP's lead single, "Truly Deeply Madly", was featured on BBC 6 Music's internationally syndicated show "Gilles Peterson Worldwide", hosted by world-renown DJ and musical tastemaker Gilles Peterson, who has since continued to support Fayth's music on the show. Gilles described her as "a little bit of Marlena Shaw, a little bit of Jill Scott, a little bit of Ursula Rucker, and a lot of originality too."

Riding this tide of international attention, Fayth had the opportunity to visit England in May 2013 where she performed dates in London and Leeds. She was even invited by jazz guitarist Femi Temowo (Amy Winehouse, Gregory Porter, Laura Mvula) to perform during his jam session at the legendary Ronnie Scott's Jazz Club. In 2014, Fayth won the category for Best Jazz Artist in the UK-based Love Music Awards, a victory that has helped her to gain momentum not only as progressive soul artist, but also as a jazz artist.

Since the release of *Out of Obscurity, Pt. 1*, Fayth has churned out a number of singles including “Warrior”, which was featured on the BBE/BamaLoveSoul compilation *On Deck 2*, “Fall in Love”, an ode to one of her musical influences – the late J. Dilla, and “Jasmine Breeze Flower Ecstasy”, which is an audio showcase of the same titled piece featured in her poetry collection, *Deliciously Imperfect: Poems, Prose, and Musings*.

In addition to music and poetry, Fayth is a higher education professional at Stillman College in Tuscaloosa, AL. She is in the process of preparing for doctoral work in higher education administration, focusing on her professional interests in student affairs and Historically Black Colleges & Universities (HBCUs).