

# Lepore Savage

GALLERY

## *In Bloom*

Curated by Kara Brooks

Opening Reception: July 9, 2016

**Robert Savage** and **Nanette Lepore**, husband-and-wife cofounders of fashion label Nanette Lepore, are pleased to announce *In Bloom*. The exhibition will mark the Amagansett expansion of Lepore Savage Gallery, a fully operational point-of-sale gallery that forgoes the traditional white box art space in favor of an intimate, salon-style setting.

Curated by **Kara Brooks**, *In Bloom* will debut over twenty commissioned works from Sebastian Blanck, John Gordon Gauld, and Sam Trioli, each of whom will explore the floral still life through his distinct practice;

**Sebastian Blanck** uses a collage technique that layers painted paper over watercolor onto stretched paper. Blanck's color and draftsmanship vibrantly capture personalities and moods to convey great familiarity with his subjects.

**John Gordon Gauld's** paintings reference the tension among the organic, manmade, and supernatural. His compositions bask in the weight of history by placing allegorical images alongside quotidian objects. Known for a precise and photorealistic style, Gauld paints his canvases in either oil or homemade egg tempera.

**Sam Trioli** paints exclusively in black and white as means of transcending time, feeling as though color holds work to a specific time period. The resulting monochrome oil paintings bridge elements of time, history, symbolism, and the human experience.

The floral still life historically evokes the metaphor of mortality. For *In Bloom*, the visual sum of the artists' three varying contemporary approaches to the time-honored genre will further speak to the life cycle of the painting tradition itself.

Following the opening reception on July 9, *In Bloom* will be on view July 10 through 17 by appointment.

### APPOINTMENTS AND SALES

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### MEDIA INQUIRIES

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