

# SWOON

*Curriculum Vitae* =====

Née Caledonia Dance Curry

Born 1977, New London, Connecticut; Raised in Daytona Beach, Florida

Pratt Institute, Brooklyn, 1998–2001

Lives and works in Brooklyn =====

## **SELECTED EXHIBITING INSTITUTIONS AND PERMANENT COLLECTIONS**

The Brooklyn Museum

The Chrysler Museum of Art

Jeffrey Deitch/Deitch Projects (New York)

The Institute of Contemporary Art (Boston)

The Massachusetts Museum of Contemporary Art

The Minneapolis Institute of Art

The Museum of Contemporary Art (Los Angeles)

The Museum of Modern Art (New York)

MoMA PS1

The New Orleans Museum of Art

The Russian Museum (St. Petersburg)

Tate Modern (London)

## **PHILANTHROPIC ARTS INITIATIVES**

### Ongoing

Dithyrambalina: a sonic playground, performance venue, and laboratory for musical architecture and community engagement in New Orleans (2011 – present)

The Konbit Shelter Project: a comprehensive and locally sustained community building project in post-earthquake Haiti (2010 – present)

Braddock Tiles: a multi-tiered community arts project revitalizing the once-prosperous Rust Belt town of Braddock, Pennsylvania (2007 – present)

## 2015

No Commission: an art exposition curated by Swizz Beatz (December: Miami, FL)

The Brooklyn Museum: *Coney Island: Visions of an American Dreamland, 1861–2008*, group exhibition November 20, 2015 – March 13, 2016 (Brooklyn, NY)

Facebook: mural commission for corporate headquarters (October: Palo Alto, CA)

City of Philadelphia Mural Arts Program Residency: *Open Source*, a project in public art and social practice (May: Philadelphia, PA)

New Orleans Airlift: The Music Box Roving Village, part of an interactive community arts project (March: New Orleans, LA)

## 2014

Wynwood Walls: mural for Tony and Janet Goldman's public art project (December: Miami, FL)

International Artist Residency: *Present Project*, a public art and community arts engagement initiative (September: Honolulu, HI)

The Brooklyn Museum: *Submerged Motherlands*, a site-specific installation April 11 – August 24 (Brooklyn, NY)

Galerie Itinerrance: Djerbahood Project, an "open-air museum" in Tunisian village of Djerba (August: Djerba, Tunisia, North Africa)

## 2013

Galerie L.J.: *Motherlands*, a solo exhibition November 30, 2013 – February 1, 2014 (Paris, France)

Nuit Blanche: large-scale installation for group show (October: Toronto, ON)

Museum de Arte Contemporaneo de Oaxaca: *Zona Urbana*, a group exhibition (July: Oaxaca, Mexico)

State College of Florida Manatee-Sarasota Fine Art Gallery, *Petrichor*, a solo exhibition (February: Brandenton, FL)

## 2012

Black Rat Projects: *Wunderkammer*, a group show (November: London, England)

City of Prague: *Stuck on the City*, a survey of worldwide street art (October: Prague, Czech Republic)

2nd Annual Ural Biennial: group exhibition (September: Ekaterinburg, Russia)

XYZ Gallery: *Honeycomb*, solo exhibition (April: Tokyo, Japan)

## 2011

Black Rat Projects: *Murmuration*, solo exhibition (December: London, England)

Museu de Arte de Sao Paulo: *Inside Out Outside In*, group exhibition (August: Sao Paulo, Brazil)

The Institute of Contemporary Art: *Anthropocene*, solo exhibition (August: Boston, MA)

New Orleans Museum of Art: *Thalassa*, commissioned sculpture (June: New Orleans, LA)

Los Angeles Museum of Contemporary Art: *Art in the Streets*, group exhibition (April: Los Angeles, CA)

Metro Gallery: *Thekla*, solo exhibition February 14 – March 5, 2011 (Melbourne, Australia)

## 2010

Konbit Shelters: Phase #2 (December 2010 – January 2011: Barrier Juedy, Haiti)

Black Rat Projects: *Small Acts of Resistance Group Exhibit* (November: London, England)

Galerie L.J.: *Fata Morgana*, a solo show (October: Paris, France)

Konbit Shelters: Barrier (August: Barrier Juedy, Haiti)

NYC Parks Department and Urban Art Projects: Konbit Park Sculpture (May: Brooklyn, NY)

Philagrafika, *The Graphic Unconscious*, group show (January: Philadelphia, PA)

## 2009

Threshold (October: Tokyo)

Urban-Art.info, Berlin: *Swoon + Ben Wolf* (September: Berlin, Germany)

NuART (September: Stavanger, Norway)

Venice Biennale: *Swimming Cities of Serenissima* (June: Venice, Italy)

Town House Gallery: Residency (February – March: Cairo, Egypt)

The Influencers Festival: group exhibition (February: Barcelona, Spain)

## 2008

Deitch Projects: *Swimming Cities of Switchback Sea*, solo exhibition September 7 – October 18 (Long Island City, NY)

Honey Space Gallery: *Portrait of Silvia Elena*, solo exhibition (May: New York, NY)

Braddock Active Arts: *Points of Interest* (April: Braddock, PA)

Yerba Buena Center for the Arts: *The Way That We Rhyme*, a group exhibition March 29 – June 29 (San Francisco, CA)

Luggage Store Gallery: *Feral*, a collaborative exhibition with Monica Canilao March 21 – April 26 (San Francisco, CA)

New Image Art Gallery: *Drown Your Boats*, a solo exhibition February 16 – April 19 (Los Angeles, CA)

## 2007

Pictures on Walls: *Santa's Ghetto*, group show (December: Bethlehem)

Galerie L.J.: *Swoon, Chris Stain, and The Polaroid Kidd*, November 10 – December 8 (Paris, France)

Black Rat Projects: *Heap*, a collaborative exhibition with Monica Canilao and David Ellis October 25 – November 20 (London, England)

New Image Art Gallery: *The Burning House*, a collaborative exhibition with Faile and David Ellis, January 20 – February 24 (Los Angeles, CA)

## 2006

Black Floor Gallery: *La Boca del Lobo*, a collaborative exhibition with Polonia Soloveichik and Allison Corrie April 7 – 28 (Philadelphia, PA)

Pinchuk Art Center: *Generations USA*, a group exhibition of Ukrainian and American artists (December: Kiev, Ukraine)

## 2005

Deitch Projects: *SWOON* at Art Basel Miami Beach, solo exhibition December 1 – January 28 (Miami, FL)

Deitch Projects: *SWOON*, solo exhibition July 7 – August 13 (New York, NY)

MoMA PS1: *Greater New York*, group show March 13 – September 26 (New York, NY)

Project Backjumps Part 2: an international exhibition of street art and hip hop culture August 9 – October 16 (Kunstraum Kreuzberg, Berlin, Germany)

## 2004

Publico: *Good World*, a group exhibition working in conjunction with The Beautiful Losers and the CAC. (Cincinnati, OH)

Space 1026: *Call it a Crew*, a group exhibition with members of the music and design collective Change Agent (Philadelphia, PA)

Roda Sten: *Ever Wanting Streets*, a group exhibition serving as an international cross-section of graffiti, street art and urban interventionists (Gothenburg, Sweden)

DCKT Contemporary: *1:100*, a group exhibition organized by Glowlab (New York, NY)

Urbis: *III Communication II*, a group show of ten contemporary street artists organized in partnership with Urban Art Official (Manchester, England)

The Vinyl Factory: *Something Else*, a group show of large scale temporary installations (London, England)

### 2003

Project Backjumps: an international exhibition of street art and hip hop culture (Kunstraum Kreuzberg, Berlin, Germany)

### 2002

NGBK, Berlin, Recipient of the Evolutionaere-Zellen grant given to individuals or groups who creatively shape their environment. Exhibition held at Die Neue Gesellescheft fur Bildende Kunst

Urban-Art.info, Berlin: *Swoon loves Solovei*, a collaborative exhibition with Solovei of Toyshop collective

## **SELECTED AWARDS / FELLOWSHIPS**

SGC International Community Engagement Award 2011

Creative Time Global Residency Grant 2010/2011

Boomerang Grant 2010

Creative Time Grant 2009

Tides Foundation, Lambent Fellowship 2007

Evolutionaere-Zellen, NGBK 2002

## **SELECTED PRESS**

"Monthlong 'Open Source' Exhibition Is Transforming Philadelphia's Mural Scene", Max Kutner, Newsweek, October 22, 2015

"Mural Arts artist helps addicts tell their stories", Samantha Melamed, Philly.Com, October 2, 2015

"Life of Wonderment, Swoon Blurs the Line Between Art and Activism", Melena Ryzik, New York Times, August, 6 2014

"In the Music Box, New Orleans Residents Hear Hope", NPR, January 25, 2012.

"Swoon: Murmuration", Ossian Ward, Time Out London, November 25, 2011.

“A Street Artist Steps Inside”, Rachel Wolff, Wall Street Journal, September 3, 2011.

“Swoon in Studio”, Jamie Rojo and Steven Harrington, Huffington Post, January 17, 2011.

“Swoon’s First Community Center INAugurated in Haiti”, Hyperallergic, January 11, 2011.

“Braddock Street Art: A Town Ready for Renaissance”, Brooklyn Street Art, May 26, 2011.

“Barging into Venice”, Vanessa Grigoriadis, New York Magazine, June 7, 2009.

“A Two Way Street”, ARTNEWS, November 2008.

“A Floating City with Junkyard Roots”, New York Times, August 17, 2008.

“Lawbreakers, Armed with Paint and Paste”, New York Times, July 9, 2008.

### **SELECTED BOOKS**

“Unexpected Art”, Jenna Moussa Spring, Chronicle Books, 2015

“Art in the Streets”, Jeffrey Deitch, Skira Rizzoli, 2011.

“Against the Wall: The Art of Resistance in Palestine”, William Perry, Lawrence Hill, 2011.

“Swoon”, Abrams, 2010. “Graffiti Women”,

Thames & Hudson, 2006. “re:vision”,

Chris Pieretti, 606, 2006.

“Graffiti World”, Thames & Hudson, 2004.

“Street Logos”, Tristan Manco, Thames & Hudson, 2004.

### **MOVIES**

Swoon as herself, “Exit Through the Gift Shop”, Banksy, 2010.

Swoon as herself, “Our City Dreams”, Chiara Clemente, 2009.