



THE DOG

PRESS CONTACT

Molly Krause

molly@molly.nyc

Molly Krause Communications

www.molly.nyc

Christopher “Jillionaire” Leacock to stage four-day arts and culture popup during Art Basel Miami Beach

Visual artist Tim Biskup; industrial designer Stephen Burks; musical artists Wild Belle, Protoje, Brenmar, DZA, and surprise guests to headline The Dog Miami 2016

Miami, FL — November 22, 2016 — Curated by Christopher “Jillionaire” Leacock of Major Lazer, The Dog is a weeklong popup in Downtown Miami that will bring together a group of friends—comprised of acclaimed musicians and artists—to form a hub for inspired expression across the creative disciplines. The Dog is a bar, dancehall, and art gallery rolled into one; a site-specific and immersive experience that bridges the gap between contemporary art, culture, and music.

The Dog, open nightly from 6 p.m. until late, will provide a refreshing change of pace for guests to retreat from the daytime bustle of the fairs. Each of the four nights will feature unique cocktail-hour programming in the venue’s courtyard and outdoor performance area, and adjacently, a casual lounge atmosphere to unwind in Tim Biskup’s conceptual bar space. Afterward, commencing at 9 p.m., will be a cross-genre selection of musical performances in the outdoor stage area.

The venue itself, located downtown at 1306 North Miami Avenue, will center around a conceptual bar installation from Tim Biskup. “The Dog” as a concept started to appear in Tim Biskup’s artistic practice several years ago—literally, in the form of a constantly changing version of a dog head floating among his works’ abstract designs. Biskup revered a Gerhard Richter quote in which the artist states that he attempts to destroy any resemblance with objective reference – but if a resemblance makes itself present and seems fitting, it is welcome to stay.

For Biskup, it was a symbol of creative flexibility and the act of letting go of categorical classification. When he was asked by a restaurateur friend for his take on a new drinking establishment, Biskup responded with his idea for The Dog: a bar as art installation, gallery, and performance space that felt comfortable, relaxing and stylish. The concept was a little too far-out for that project but the idea stuck in his mind. When curator Xavier Burt brought DJ/Producer Christopher “Jillionaire” Leacock to Biskup’s studio early in 2016, Biskup pulled out the original painting and the conversation started up again in the form of site-specific art and design installations, live musical performances, and specialty Bacardí cocktails from award-winning Miami bartender Julio Cabrera—all developed in collaboration with the artist-curators.

At The Dog Miami 2016, a courtyard connecting the bar and outdoor stage will house the immersive, site-specific *Colorfield* installation from acclaimed industrial designer Stephen Burks in collaboration with graphic artist duo Mogollon and custom solid-wood furniture label One For Hundred. The installation’s central component—a 1,000 square foot canopy made of hand-woven metallic Mylar ribbon suspended ten feet above the ground—will glisten and immerse the nightly dancehall crowd in a three-dimensional veil of mirrored light. *Colorfield* will as well comprise a hand-painted mural and a wall-mounted woven vinyl. In colorful pop brushstrokes and graphic woven texture, *Colorfield* will boldly define and unify The Dog’s diverse roster of creative programming.

Among each of the four nights’ distinct programming: The Dog’s opening night on Wednesday,

November 30, in partnership with Dream Hotels, will feature live drawing from Tim Biskup and a musical performance from Wild Belle. On Thursday, December 1 will be a reception benefitting the Heliotrope Foundation, which supports Swoon's three arts-based community building initiatives in Haiti, New Orleans, and the Rust Belt town of Braddock, Pennsylvania. At select times throughout the week, guests will be able to purchase \$50 "Heliotrope Prints," a fundraising series of limited edition, hand-numbered fine art prints with 100% of proceeds benefitting the nonprofit. The Miami 2016 Heliotrope Print release, curated by Molly Krause, features Aidan Koch, Rashaad Newsome, Ebony G. Patterson, Emilio Perez, Kenny Scharf, and Anne Spalter.

Following an opening reception on Wednesday, November 30 from 6 p.m. until late, The Dog will be open nightly at 1306 Miami (1306 North Miami Avenue). The Dog is free with advance RSVP at thedogmiami.com; additional information and photos are available at molly.nyc/thedog. Guests must be 21+ to enter.

ABOUT TIM BISKUP

Tim Biskup (b. 1967, Santa Monica, CA) is a Southern California artist whose practice is focused mainly on abstract and figurative painting, but extends into sculpture, printmaking and music. He studied fine art at Otis/ Parsons before entering the animation and illustration industries where he honed his technical skills. In 1999 he gathered a community of artists and began hosting live art auctions at bars around Los Angeles. He quickly found an audience for his personal work. His complex color and design theories pushed forward a decidedly populist aesthetic which has continued to develop and morph over the years. Now, with an established following and over a dozen solo exhibitions under his belt, he is working with Todd Oldham & Ammo Books on a mid-career monograph slated for release in September of 2017.

ABOUT STEPHEN BURKS

For over a decade, Stephen Burks has dedicated his work to building a bridge between authentic craft traditions, industrial manufacturing, and contemporary design. Since 2005, Burks has consulted with nonprofits including Aid to Artisans, the Clinton Global Initiative, Design Network Africa, Artesanias de Colombia and the Nature Conservancy, uniting the artisan, the designer, and global brands in a triangle of immersive development. With his New York-based studio, Stephen Burks Man Made, Burks has produced innovative products, furniture, lighting, and exhibitions for a range of international clients including B&B Italia, Boffi, Cappellini, Dedar, Dedon, Harry Winston, Missoni, Moroso, Parachilna, Roche Bobois and Swarovski. Burks has exhibited at the Studio Museum in Harlem and the Museum of Arts and Design, as well as receiving numerous accolades including the 2015 Cooper Hewitt National Design Award for Product Design.

ABOUT THE BACARDÍ® BEVERAGE EXPERIENCE

Working in partnership with Bacardí, top Miami bartender Julio Cabrera will be curating a menu of specialty Bacardí Rum cocktails inspired by the diverse artistic and cultural fabric of The Dog. The elevated cocktail experience throughout the week will entail a collaborative bar with artist Tim Biskup; a popup courtyard bar in collaboration with industrial designer Stephen Burks; and a VIP bar in the performance area.

ABOUT DREAM HOTELS

Dream Hotels are individually curated properties that together comprise a unique narrative. The brand is underwritten by a design philosophy that is both surreal and contemporarily chic. Located in the United States and abroad, the design of each property is informed by its locale and taken to Dream status by a pool of world-renowned architects and interior designers. The result is a stay experience well-suited to the discerning traveler who seeks comfort in a truly cosmopolitan atmosphere.



BACARDÍ



The
Heliotrope
Foundation

DREAM
HOTELS

ONE
FOR
HUNDRED



POPLIFE

