

GRANT ANDERSON - LIGHTING DESIGN

REPRESENTED BY SAINOU LONDON | +442077346441 | OFFICE@SAINOU.COM

BIOGRAPHY SPRING 2018

Grant studied lighting design at The Royal Conservatoire of Scotland and graduated receiving the Dean of Drama Award for Best Individual Work. Currently Grant is working in theatres all over the country on a diverse range of projects and productions.

Grant has also designed extensively for the Scottish Events Industry, including *Botanic Lights 2015 Seasons In Colour* and 2016 *EXPLORE*, (Royal Botanic Garden Edinburgh); *Edinburgh's Hogmanay Torchlight Procession & Street Party*, including the 2017 *Midnight Moment*. Grant was also responsible for designing Scotland's *2014 Moment Edinburgh*.

As well as designing in the UK, Grant's work has transferred internationally to New York, Beijing, Madrid, Valencia and Rio.

Drama credits include: *Alan Cumming Sings Sappy Songs* (Edinburgh International Festival); *The Broons* national tour (Sell A Door); *Cuttin' A Rug*, *Simon's Magical Christmas Socks*, *Panic Patterns* (Citizens Theatre); *One Mississippi*, *Submarine Time Machine*, *To Begin* (National Theatre of Scotland & NTS Learn); *A Christmas Carol*, *Love Song*, *In My Father's Words*, *Hecuba*, *Promises Promises*, *Baby Baby* (Dundee Repertory Theatre); *The Polar Bears Go Wild* (Macrobert, Stirling); *News Just In* (Random Accomplice); *And The Beat Goes On* (Perth Theatre & Random Accomplice); *Wendy Hoose*, *Blanch & Butch*, *The Tin Soldier* (Birds of Paradise); *Summer on Stage 2012 - 2016* (Lyceum Theatre); *The Maw Broon Monologues* (Tron Theatre); *Without A Hitch* (Room 2 Manoeuvre).

Musical credits include: *Chess*, *Into The Woods*, *Cabaret*, *9 to 5*, *Urinetown*, *Addams Family*, *Godspell*, *Avenue Q*, *Sunday In The Park With George*, *Company*, *Women on the Verge of a Nervous Breakdown*, *Wasted Love*, *Show Choir* (Royal Conservatoire of Scotland); *Little Red And The Wolf*, *Freak Show*, *Forest Boy*, *The Girl Who* (Noisemaker); *Barnum*, *Les Miserables*, *Godspell*, *Annie*, *Guys & Dolls*, *Just So*, *Once On This Island*, *13*, *Seussical*, *Ragtime* (Forth Children's Theatre); *A Clockwork Orange* (associate, Theatre Royal Stratford East).

Opera credits include: *Hansel And Gretel*, *Le Nozze Di Figaro* (associate), *Albert Herring* (associate), *L'incoronazione di Poppea*, *The Rape of Lucretia* (Royal Conservatoire of Scotland).

Pantomime credits include: *The Snow Queen* (Tron Theatre Company); *Chick Whittington*, *Weans In The Wood*, *The Little Mermaid*, *Aladdin*, *Beauty & The Beast* (Macrobert Arts Centre, Stirling); *Pinocchio* (Royal Conservatoire of Scotland).

Grant is a member of the Association of Lighting Designers. For further information on his work please visit www.grantanderson.design

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LIGHTING DESIGN (SELECTED CREDITS)

A Christmas Carol	Andrew Panton	Dundee Repertory Theatre	2017
Chick Whittington	Johnny McKnight	Macrobert Arts Centre, Stirling	2017
One Mississippi	Umar Ahmed	Bijli & National Theatre of Scotland	2017
Sunshine Ghost	Ken Alexander	National Tour	2017
Without A Hitch	Tony Mills	Oulu, Finland	2017
Blanche & Butch	Kenny Miller	Tron Theatre, Glasgow	2017
Into The Woods	Michael Howell	Assembly Hall, Edinburgh Fringe	2017
Hub Design	John Rob	Edinburgh International Festival	2017
Submarine Time Machine	Simon Sharkey	National Theatre of Scotland Learn	2017
Cuttin' A Rug	Caroline Patterson	Citizens Theatre, Glasgow	2017
Chess	Andrew Panton	New Athenaeum Theatre, Glasgow	2017
Edinburgh's Hogmany	Unique Events	Edinburgh's Hogmanay	2013 - 2017
Simon's Magical Christmas Socks	Andrew McGregor	Citizens Theatre, Glasgow	2016
Brocade	Roberta Jean	Tramway, Glasgow	2016
The Snaw Queen	Johnny McKnight	Tron Theatre, Glasgow	2016
Weans In The Wood	Julie Ellen	Macrobert Arts Centre, Stirling	2016
Sings Sappy Songs	Alan Cumming	Edinburgh International Festival	2016
The Broons	Andrew Panton	National Tour	2016
9 to 5	Ken Alexander	Assembly Hall, Edinburgh Fringe	2016
Macbeth	Becky Palmer	Royal Lyceum Theatre, Edinburgh	2016
Return To The Forbidden Planet	Stephen Whitson	SWG3, Glasgow	2016
Love Song	Andrew Panton	Dundee Repertory Theatre	2016
Little Red and the Wolf	Scott Gilmour	Dundee Repertory Theatre	2016
Cabaret	Andrew Panton	New Athenaeum Theatre, Glasgow	2016
The Little Mermaid	Johnny McKnight	Macrobert Arts Centre, Stirling	2015
Botanic Lights	Unique Events	Royal Botanic Garden Edinburgh	2015
To Begin	Simon Sharkey	National Theatre of Scotland Learn	2015
Wendy Hoose	Johnny McKnight & Robert Softley-Gale	Assembly Hall, Edinburgh Fringe	2014 - 2016
Urinetown The Musical	Ken Alexander	Assembly Hall, Edinburgh Fringe	2015
The Children	Christie O'Carroll	Royal Lyceum Theatre, Edinburgh	2015
Mancub	Xana Marwick	Royal Lyceum Theatre, Edinburgh	2015

In My Father's Words	Philip Howard	59E59 Theater B, New York	2015
Harmony Quest	Rachael Colles	The Lemon Tree Theatre, Aberdeen	2015 - 2016
And The Beat Goes On	Kenny Miller	Tron Theatre Glasgow & Perth Concert Hall	2015
Edinburgh International Festival Launch	John Rob	Usher Hall, Edinburgh	2015
Edinburgh's Torchlight Procession	Unique Events	Calton Hill, Edinburgh	2014 - 2016
Swingin' Into Christmas	Andrew Panton	Stevenson Concert Hall, Glasgow	2009 - 2016
Aladdin	Julie Brown	Macrobert Arts Centre, Stirling	2014
The Addams Family	Ken Alexander	Assembly Hall, Edinburgh Fringe	2014
News Just In	Johnny McKnight	The Arches Theatre, Glasgow	2014
The Girl Who	Andrew Panton	Spiegeltent, Edinburgh Festival Fringe	2014
Blood Lines	Lou Prendergast	The Arches Theatre, Glasgow	2014
Oh What A Lovely War	Christie O'Carroll	Royal Lyceum Theatre, Edinburgh	2014
In My Father's Words	Philip Howard	Tron Theatre & Dundee Rep Theatre	2014
A Man Of No Importance	Johnny McKnight	Edwin Morgan Theatre, Glasgow	2014
Beauty & The Beast	Johnny McKnight	Macrobert Arts Centre, Stirling	2013
Hecuba	Amanda Gaughan	Dundee Repertory Theatre	2013
Promises Promises	Philip Howard	Dundee Repertory Theatre & Tour	2013
Freak Show & Forrest Boy	Phil McCormack & Amanda Gaughan	Bossco Tent, Edinburgh Fringe	2013
7 Billion Others & Me	Christie O'Carroll	Royal Lyceum Theatre, Edinburgh	2013
The Polar Bears Go Wild	Eilidh MacAskill & Fiona Manson	Macrobert Arts Centre, Stirling & Tour	2012 - 2015
L'incoronazione di Poppea	Mark Hathaway	Alexander Gibson Opera Studio, Glasgow	2012
Company	Dominic Hill	C Venues, Edinburgh Fringe	2012
Jason And The Argonauts	Andrew McGregor	Royal Lyceum Theatre, Edinburgh	2012
Baby Baby	Jemima Levick	Dundee Repertory Theatre & Tour	2011
Sunday In The Park With George	Philip Howard	C Venues, Edinburgh Fringe	2011
Panic Patterns	Alison Peebles	Citizens Theatre, Glasgow	2010
Touring Season	Paines Plough	Oran Mor & Tour	2010
The Maw Broon Monologues	Maggie Kinloch	Tron Theatre, Glasgow	2009

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REVIEWS SPRING 2018 (SELECTED MENTIONS)

"The use of lighting in these scenes is also extremely effective." Emily Christie on A Christmas Carol (Dundee Rep Theatre, Dundee)

"Lit with an illusionist's eye by Grant Anderson." Thom Dibdin on Chick Whittington (Macrobert Arts Centre, Stirling)

"We got some great lighting effects throughout which used the space to its best effect." - Donald Stewart on One Mississippi (Fringe Review)

"Grant Anderson's pack-a-punch lighting design, highlighted the collaborative nature of this across-discipline production." - Marianne Gunn on Chess (The Herald)

"Huge plaudits go to lighting designer Grant Anderson and designer/video designer Kenneth MacLeod for a plethora of absolutely stunning visuals." - Gregor Dickson on Chess (Broadway World)

"Designer Kenneth MacLeod goes full 1980s hog. Grant Anderson provides a rock'n'roll lighting plan to match." - Mark Fisher on Chess (The Guardian)

"Kenny Miller's design, along with Grant Anderson's lighting, look terrific." - Michael Cox on Cuttin' A Rug (Across The Arts)

"With evocative lighting from Grant Anderson to help set the tone." - Gareth Davies on Little Red and the Wolf (The Reviews Hub)

"Lit to perfection by Grant Anderson." Thom Dibdin on The Little Mermaid (Macrobert Arts Centre, Stirling)

"The design of Wendy Hoose, courtesy of Neil Haynes and Grant Anderson, is as creative and energetic as its leads" - Edie Ranvier on Wendy Hoose (Public Reviews)

"...brilliantly lit by Grant Anderson." - Joyce McMillian on Hecuba (Scotsman)

"...to go alongside Grant Anderson's wonderfully evocative lighting design" - John Roberts on Freak Show (Public Reviews)

"...bare skin sparkling in the bright cold white lighting from Grant Anderson which always accompanied their presence." - David Smythe on L'incoronazione di Poppea (Bachtrack)

"Grant Anderson lights it all beautifully" - Kate Molleson on The Rape of Lucretia (The Herald)

"A striking and ambitious design... A visual feast of lighting... The lighting was complex and integral to the meaning of the drama." - James Robert Ball on Sunday In The Park With George (Broadway Baby)

"Grant Anderson's lighting sensitively reshapes the stage from scene to scene, working with the projections, which include images of water and a view of Lake Ontario." - David Barbour on In My Father's Words (Lighting & Sound America, NYC)

AWARDS

Nominated for Best Lighting Design, Broadway World West End Awards 2014, for Addams Family.

Nominated for Best Technical Presentation, Critics Awards for Theatre in Scotland 2014, for Wendy Hoose.