

MODERN LUXURY

# Angeleno

## STATE of the ART

The Definitive Guide  
L.A.'s Thriving Scene

### FAB COLLAB

TOMMY HILFINGER AND CAMERON  
LAUNCH A CHIC VINTAGE COLLECTIVE

### HOTEL HOLIDAZE

THE BEST SEASONAL OFFERS  
AT L.A.'S HOTTEST PROPERTIES

### IN GOOD TASTE

HAKKASAN'S NEWEST OUTLET  
DAZZLES IN BEVERLY HILLS

### SPARKLE AND POP

FESTIVE RESORT LOOKS  
FOR EVERY OCCASION

#### THE MIX MASTER

Los Angeles has one of the most varied cultural landscapes on the planet. Yet in terms of artistic diversity, it can lean a little lax. Sure, the city has its share of museums showcasing the works of Asia, Latin America, Europe and so on, from centuries past. But what about the 38-year-old artist of mixed race and culture making a splash right now? Therein lies both the rub and the perfect escape for **The Mistake Room**. Run by the former associate director and senior curator for LAXART, **Cesar Garcia**, The Mistake Room will be an independent, international nonprofit art space when it launches in January. Devoted to presenting an array of creative projects from artists living outside the United States, the center aims to serve as an artistic nucleus. "Our mission," explains Garcia, "is to function as a connecting hub, to connect L.A. to the world. It's about being culturally relevant. We are an institution interested in working with the artists of our time, as it develops."

Exhibit A: the institution's inaugural show featuring Colombian-born, London-based Oscar Murillo, whose recent spectacular sales are, in Hollywood terms, akin to boffo box office. Comprised of various performance elements (among other things, Murillo's L.A. show is poised to be the city's hot ticket this January—even bigger, perhaps, than what awards season might master. Unless, of course, it's Oscar. [thetakearoom.com](http://thetakearoom.com)



CULTURE CLUB The Mistake Room's Cesar Garcia will bring added diversity to the gallery scene.



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## The ~~Mistake~~ Room