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CALIFORNIA STYLE



LOS ANGELES

Enjoy the View

Despite the bling of rhinestone and rich textile patterns in MOCA's "**Mickalene Thomas: Do I Look Like a Lady?**" at the heart of the artist's multimedia work is a deeper examination of black female identity. *Oct. 16-Feb. 6; 250 S. Grand Ave., L.A., 213-626-6222; moca.org.* • At Hauser Wirth & Schimmel, Berlin-based contemporary artist **Isa Genzken** mounts "I Love Michael Asher," a sculptural tribute to the late conceptual art pioneer. After, feast on-site at the buzzy, newly opened Manuela. *Oct. 15-Dec. 31; 901 E. Third Street, L.A., 213-943-1620; hauserwirthschimmel.com.*

• **Ry Rocklen** reinterprets mundane objects into extraordinary sculptures using clay and industrial processes, juxtaposing

Jeff Zilm, a midcareer, Dallas-based abstract artist who creates petrified images using liquified emulsion from film reels mixed with acrylic paint. Catch his first L.A. solo show at Various Small Fires. *Sept. 17-Oct. 22; 812 N. Highland Ave., L.A., 310-426-8040; vsf.la.* • Gucci is again sponsoring **LACMA's Art+Film Gala**, the sixth annual installment co-chaired by Eva Chow and Leonardo DiCaprio, which this year honors Light and Space artist Robert Irwin and Oscar-winning filmmaker Kathryn Bigelow. *Oct. 29; 5905 Wilshire Blvd., L.A., 323-857-6000; lacma.org.* • In collaboration with the Coppel Collection in Mexico, The Mistake Room gallery presents a sprawling, intentionally chaotic spatial collage by Swiss contemporary artist **Thomas Hirschhorn**. *Oct. 8-Dec. 10; 1811 E. 20th St., L.A., 213-749-1200; tmr.la.*



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