

KAYLA ANDERSON

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MANA CONTEMPORARY CHICAGO, 2233 S THROOP ST. CHICAGO, IL 60608

EDUCATION

- 2014 Bachelor of Arts in Visual and Critical Studies, The School of the Art Institute of Chicago (SAIC), Chicago, IL
Thesis: Art Beyond Anthropocentrism: Intersections of Contemporary Art and Object-Oriented Ontology
Distinguished Merit Scholarship, George Roeder Undergraduate Award in Visual & Critical Studies
- 2013 Bachelor of Fine Arts with dual emphasis in Film, Video, and New Media and Fiber & Material Studies,
The School of the Art Institute of Chicago (SAIC), Chicago, IL
Distinguished Merit Scholarship, Leroy Neiman Scholarship, and Student Leadership Award Recipient
- 2015 The New Centre for Research & Practice, Continuing Studies (non-degree)
Seminars: Global Perspectives on the Anthropocene, Carlos M. Amador;
Entangled Legacies: Institutional Collections and Curatorial-Editorial Agency, Anna-Sophie Springer

PROFESSIONAL EXPERIENCE

- 2016 March **Visiting Tutor**, MA Art Praxis program, Dutch Art Institute, Arnhem, Netherlands
- o Led a session of the seminar "Open! CO-OP Academy Publishing Class: Between Animals or Beyond Being Human" and conducted face-to-face meetings with students. Invited by Jorinde Seijdel.
- 2014 - present **Manager of Special Collections**, John M. Flaxman Library (SAIC), Chicago, IL
- o Heads year-round exhibition and events program aimed at providing curatorial and exhibition opportunities to students and emerging local artists.
 - o Provides project advising and research assistance for students, faculty, and patrons outside of the institution.
 - o Participates in and supports the curatorial, instructional, access, and preservation functions of the Flaxman Library's Special Collections program.
 - o Assist in all aspects of collections management and daily operations, including management of facilities and collections (both physical and digital) and interactions with students, faculty, staff, and researchers.
 - o Represents the School and the Flaxman Library in presenting resources to all types of visitors, on site and online.
 - o Works with colleagues throughout the campus and the external art, library, and archival communities to develop, maintain, and promote collections and programs.
 - o Assists with care of irreplaceable collections and materials in a high-use educational environment.
 - o Manages a staff of 15 student employees and volunteers.
- 2014 January - 2014 July **Collections Management and Archivist**, Threewalls Chicago, Chicago, IL
- o Headed organizational and maintenance efforts for Threewalls' archive, which includes exhibition ephemera, artists' multiples, exhibition catalogs, and administrative files.
 - o Developed policy for adding to, maintaining, and accessing Threewalls' archives to be used for future archive development.
 - o Performed other duties related to the Threewalls archives, including documenting events, updating the organization's website, and providing information about current exhibitions to patrons and press.
- 2014 January - 2014 May **Teaching Assistant**, The Department of Contemporary Practices (SAIC), Chicago, IL
- o Lead weekly tutorials on video production and sound editing for students with little to no prior experience.
 - o Lectured and facilitated class discussions on contemporary sound and video art in relation to project assignments and student interests.
 - o Held regular one-on-one meetings with students to discuss project goals, conceptual and technical development, concerns with the critique process, and broader curricular goals and opportunities at SAIC.
- 2011 January - 2014 April **Special Collections Assistant**, Flaxman Library Special Collections (SAIC), Chicago, IL
- o Assisted with daily operations including: facilitating visits, cataloging and inventorying collections, conducting research on holdings, curating material, media preservation, updating the collection's archive of web art, documenting events, training new employees, and maintaining the collections in a state of organization.
 - o Interacted with students, staff, faculty, researchers, and other visitors by assisting with research needs for studio projects and publications, delivering presentations on the history and accessibility of the collections, as well as the history of artists' books and multiples as a medium.
 - o Represented the collections onsite during orientation visits and tours, at special events and programs, and online through social media and email correspondence.

★ EXHIBITIONS, SCREENINGS, PERFORMANCES

- 2017 *ChicTraditionalSimpleClassicContemporary* (solo exhibition), Roman Susan, Chicago, IL
Her Environment, TCC, Chicago, IL
- 2016 *Un/realized Weavings @ Streetlight*, Roman Susan, Chicago, IL
Future Talk, Urban Institute for Contemporary Art, Grand Rapids, MI
New Business, Hyde Park Art Center, Chicago, IL
Improbable, LVL3, Chicago, IL
BYOB, Mana Contemporary, Chicago, IL
Brilliance, Union League Club of Chicago, Chicago, IL
Secular Studies, Chicago Artists Coalition, Chicago, IL
Documents of the Past Present Future, Efrain Lopez Gallery, Chicago, IL
- 2015 *Return of the Unicorn*, Pinky Swear, Chicago, IL
Kệ, Nhà Sàn Collective, Hanoi, Vietnam
Nitty Gritty, Chicago Artists Coalition, Chicago, IL
Construct, FLATSstudio, Chicago, IL
Rock Garden, May 2000, Chicago, IL
Dark Fiber, EXPO Chicago, Chicago, IL
MISCHMASCH, Comfort Station, Chicago, IL
Digital Buffet, Catalyze Maker Space, Chicago, IL
Chicago Artists Coalition Annual Benefit, Venue One, Chicago, IL
Luminarts Visual Arts Fellowship Finalist Exhibition, Union League Club of Chicago, Chicago, IL
Line of Sight, Chicago Artists' Coalition, Chicago, IL
Ladies Night, Gallery 307, Grand Rapids, MI
- 2014 *Media Futures*, Sullivan Galleries, Chicago, IL
Double Cherry, Threewalls, Chicago, IL
Artifact/Artifice: The Repository @ Streetlight, Roman Susan, Chicago, IL
Beaming Baudrillard @ Streetlight, Roman Susan, Chicago, IL
Summer Shorts: A Sampling, Comfort Station, Chicago, IL
Artists' Books from Chicago, Grey Projects, Tiong Bahru, Singapore
Artists' Books from Chicago, Nôi Projects, Hanoi & Ho Chi Minh City, Vietnam
Currents International New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM
of Play, Ballroom Projects, Chicago, IL
West Virginia Mountaineer Short Film Festival, West Virginia University, Morgantown, WV
Digifabulous, Regis Center for Art at the University of Minnesota, Minnesota, MN
Beaming Baudrillard at Frame/s, Detroit Center for Contemporary Photography, Detroit, MI
The Enigmatic Object, Johalla Projects, Chicago, IL
CAAlternate (in conjunction with 2014 CAA conference), Tritriangle Gallery, Chicago, IL
- 2013 *Beaming Baudrillard* (Thesis Exhibition), Sullivan Galleries, Chicago, IL
Tracing Affinities, The Sullivan Galleries, Chicago, IL
I Changed My Mind, Rational Park Gallery, Chicago, IL
Of the Land, Woman Made Gallery, Chicago, IL
[History] Under Construction, Gallery X, Chicago, IL
The Photographic Self, Woman Made Gallery, Chicago, IL
In Situ, The Leroy Neiman Center Gallery, Chicago, IL
Currents International New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM
1001, Tom Robinson Gallery, Chicago IL
Glitch OP3NR3PO (Internet Superheroes), Museum of Contemporary Art, Chicago, IL
- 2012 *The Fifth Wall*, The Sullivan Galleries, Chicago, IL
Artifact /Artifice, Site-specific installation at the SAIC Film & Video Festival, Chicago, IL
Life is But a Dream, The Leroy Neiman Center, Chicago, IL
Psychopomp Productions Film Screening, Psychopomp Productions, Chicago, IL
This Magik Moment, Oxbow School of Art & Artist Residency, Saugatuck, MI
Homecoming, The Nightingale Independent Cinema, Chicago, IL
Prescribed Meanings, Casa Duno, 2nd Floor Rear Itinerate Arts Festival, Chicago, IL
All You Can Eat, Tom Robinson Gallery, Chicago, IL
- 2011 *Baring Investigation*, Parallax Gallery, Chicago, IL
Brilliance, The Project Space, SAIC Film & Video Festival, Chicago, IL
Object Relations, ExTV & Flaxman Library, Chicago, IL (w/online component)
CANTV Spring Series, ExTV & Chicago Public Access Television, Chicago, IL
- 2010 *The Rain-Makers*, Abandoned Practices Summer Institute, Chicago, IL
Art Bash, Betty Rhymer Gallery + two neighboring site-specific installations, Chicago, IL
- 2009 *Axiom: Growth Spurt*, Axiom Gallery, organized by Public Acts of Art, Atlanta, GA

* ARTIST RESIDENCIES + FELLOWSHIPS

- 2016 **Research Fellow**, Anthropocene Campus: The Technosphere Issue @ Haus der Kulturen der Welt, Berlin, Germany
Center Program Arts Incubator Fellow, Hyde Park Art Center, Chicago, IL
- 2015 **Visual Arts Fellow**, Luminarts Cultural Foundation, Chicago, IL (ongoing)
Artist in Residence, Elsewhere: a Living Museum, Greensboro, NC
Artist in Residence, ACRE, Steuben, WI
Artist in Residence, Chicago Artists Coalition: Hatch Projects Arts Incubator
- 2014 **Research Fellow**, Nodes + Networks: the Hans-Ulrich Obrist Archive, Chicago, IL + Internet
Artist in Residence, Chicago Artists Coalition: Launch Invitational Residency

⊗ AWARDS + GRANTS

- 2017 Independent Project Development Grant, Luminarts Cultural Foundation, Chicago, IL
- 2016 Juried Finalist 3D Category (top 5), Art Prize, Grand Rapids, MI
Berlin Travel Grant, Haus der Kulturen der Welt, Berlin, Germany
Independent Project Development Grant, Luminarts Cultural Foundation, Chicago, IL
Center Program Professional Development Grant, Luminarts Cultural Foundation, Chicago, IL

◆ AUTHORED PUBLICATIONS

- 2016 "Holding Up the Sky: Art-Science Approaches to an Aero-dialogue" published in Translation as Method, Kunstlicht, Vol. 37, 2016, no. 2 (forthcoming), University of Amsterdam, Netherlands
- "Future Reliquaries: Outposts" published in The 3D Additivist Cookbook by Morehshin Allahyari and Daniel Rourke at the Studio for Creative Inquiry at Carnegie Mellon University, Pittsburgh, PA
- 2015 "Ethics, Ecology, and the Future: Art and Design Face the Anthropocene" published online in MU TXT for the program Weather or Not at MU Art Space, Eindhoven, Netherlands
- "Writing Down Whatever Comes to Mind: Thoughts on 'at least i tried' by Rafaël Rozendaal" published online at atleastitried.org on the occasion of the exhibition "at least i tried" at The School of the Art Institute of Chicago, Flaxman Library Special Collections; presented by The Stolbun Collection, Chicago, IL
- "Ethics, Ecology, and the Future: Art and Design Face the Anthropocene" published in Leonardo: The Journal of the International Society of the Arts, Sciences and Technology, MIT Press, Cambridge, MA
- "Animism: Curating Discourse" published by the Royal College of Art & Shanghai 21st Century Minsheng Art Museum in the compendium for the first International Awards in Art Criticism (IAAC) competition (top 10 English language entries), London, UK
- 2014 "Object Intermediaries: How New Media Artists Translate the Language of Things" published in Leonardo: The Journal of the International Society of the Arts, Sciences and Technology, MIT Press, Cambridge, MA
- "Art Beyond Anthropocentrism: Artifacts on the Loose and Models for an Object-Oriented Worldview" published by The School of the Art Institute of Chicago, Chicago, IL

◆ CONFERENCES + SYMPOSIA

- 2016 "Ethics, Ecology, and the Future: Art and Design Face the Anthropocene" for series Bots, Bodies, Beasts: The Art of Being Humble, Visiting Critic Lecture for Studium Generale, Gerrit Rietveld Academie, Amsterdam, Netherlands
- "Minor Fluxuations: An informal guided meditation on circadian rhythms, artificial light, and the infinitely liminal space between sleep and wake" w/ Chris Collins, Color + H Symposium, Trirtriangle, Chicago, IL
- 2015 "Artifacts on the Loose" (Performance Lecture) presented at Reconfiguring Human and Non-Human: Texts, Images and Beyond at the University of Jyväskylä, Finland
- "Ethics, Ecology, and the Future: Art and Design Face the Anthropocene," Media(ting) Art and Human Experience, SIGGRAPH 2015, the 42st International Conference & Exhibition on Computer Graphics & Interactive Techniques, Los Angeles, CA
- "Doing Philosophy: Art as Ethical Testing Ground for the Anthropocene," Transformative Makers, Approaching the Anthropocene: Perspectives from the Humanities and Fine Arts, University of California, Santa Barbara Interdisciplinary Humanities Center, Santa Barbara, CA

"Writing Down Whatever Comes to Mind: Thoughts on 'at least i tried' by Rafaël Rozendaal" presented at at least i tried opening panel, School of the Art Institute of Chicago (SAIC), Chicago, IL

"Reading Zephyr: A Performative Decoding through Reverse Image Search," The Dissemination of Blind Light, Chicago Artists' Coalition, Chicago, IL

2014 "Object Intermediaries: How New Media Artists Translate the Language of Things," Embodiment, Affect, Translation, SIGGRAPH 2014, the 41st International Conference & Exhibition on Computer Graphics & Interactive Techniques, Vancouver, Canada BC

"Art Beyond Anthropocentrism: Artifacts on the Loose and Models for an Object-Oriented Worldview," Liminality Human, Subjectivity², Annual Symposium on Visual & Critical Studies, Chicago, IL

VISITING ARTIST LECTURES, CRITIQUES, WORKSHOPS

- 2016 Portfolio Review Panelist, Career Services + Student Union Galleries, School of the Art Institute of Chicago (SAIC), Chicago, IL
Graduate Critique Panelist, Electronic Publication Studio, School of the Art Institute of Chicago (SAIC), Chicago, IL
Graduate Critique Panelist, Visual Communication Design Studio: Truth, Perception, and Storytelling, School of the Art Institute of Chicago (SAIC), Chicago, IL
Graduate Critique Panelist, MFA Interdisciplinary Final Critiques, School of the Art Institute of Chicago (SAIC), Chicago, IL
Graduate Critique Panelist, Photography Studio: Structuring, Sequencing, Series, School of the Art Institute of Chicago (SAIC), Chicago, IL
Undergraduate Critique Panelist, Research Studio, School of the Art Institute of Chicago (SAIC), Chicago, IL
Publication Clinic Panelist, Weekly Student & Faculty Project Advising, School of the Art Institute of Chicago (SAIC), Chicago, IL
- 2015 Visiting Artist Talk, Elsewhere Museum Colaboratorium, Greenboro, NC
Workshop for Creative Tools Seminar for Guilford College Creative Retreat, Elsewhere Museum, Greensboro, NC
"What's My Job?" Alumni Panel, Career Services, School of the Art Institute of Chicago (SAIC), Chicago, IL
Graduate Critique Panelist, Electronic Publication Studio, School of the Art Institute of Chicago (SAIC), Chicago, IL
Graduate Critique Panelist, Visual Communication Design Studio: Truth, Perception, and Storytelling, (SAIC), Chicago, IL
Undergraduate Critique Panelist, Core Studio, SAIC, Chicago, IL
Graduate Critique Panelist, MFA Interdisciplinary & MA Visual and Critical Studies Final Critiques, (SAIC), Chicago, IL
Publication Clinic Panelist, Weekly Student & Faculty Project Advising, School of the Art Institute of Chicago (SAIC), Chicago, IL
- 2014 Open Review Sessions Panelist, Student Union Galleries, School of the Art Institute of Chicago (SAIC), Chicago, IL
Publication Clinic Panelist, Weekly Student & Faculty Project Advising, School of the Art Institute of Chicago (SAIC), Chicago, IL

CURATORIAL PROJECTS

- 2017 *A Tool-Kit for Post-Natural Landscapes: The Anthropocene through Artists' Publishing*, Joan Flasch Artists' Book Collection, Chicago, IL
- 2016 Code/Switch, Woman Made Gallery, Chicago, IL
Interstice ~ Media Grrrl, Mana Contemporary, Chicago, IL
- 2015 *Bibliodérive*, John M. Flaxman Library of the School of the Art Institute of Chicago (SAIC), Chicago, IL
- 2014 *Vi-trine: Work-in-Progress of the Hans-Ulrich Obrist Archive*, Joan Flasch Artists' Book Collection, Chicago, IL
Dispersions: Point d'ironie and the Hans-Ulrich Obrist Archive, Joan Flasch Artists' Book Collection, Chicago, IL
- 2013 *[History] Under Construction*, Gallery X, Chicago, IL
Freeze-Frame: Artists' Books and the Moving Image, Joan Flasch Artists' Book Collection, Chicago, IL

PROFESSIONAL SERVICE

- 2016 Peer Reviewer, Leonardo: The Journal of the International Society of the Arts, Sciences and Technology, MIT Press, Cambridge, MA
Program Committee Member and Juror for Visual Art Exhibition, IEEE Vis Arts Program, VISAP 2016, Baltimore, MD
Primary Jury Member and Tertiary Reviewer Coordinator, Art Papers Committee, SIGGRAPH 2016, Anaheim, CA
Exhibition Juror, Code/Switch, Woman Made Gallery, Chicago, IL
- 2014 Primary Jury Member, Student Publication Grant, School of the Art Institute of Chicago (SAIC), Chicago, IL

PROFESSIONAL MEMBERSHIPS

Member + Publication Editor and Coordinator, Deep Time Chicago: Cultural Change in the Anthropocene, Chicago, IL
Founder + Organizer, Media Grrrl: Monthly Critique Group for Feminine Spectrum Media Makers
Member, The New Centre for Research & Practice, Working Groups: Anthropocene Research, Time Critical Media, New Aesthetics
Member, Cultural Studies Association, Working groups: Technology & Culture, Critical Feminist Studies, Environment, Space & Place
Member, Association for Computing Machinery: Special Interest Group on Computer Graphics & Interactive Techniques