

# DAY 1

----- DINNER -----

## Introduction to Deep Time Chicago ✕

DEEP TIME CHICAGO is an art/research/activism initiative formed in the wake of the Anthropocene Curriculum program at HKW in Berlin, Germany. The initiative's goal is to explore one core idea: humanity as a geological agency, capable of disrupting the earth system and inscribing present modes of existence into deep time. By knitting together group readings, guided walks, lectures, panels, screenings, performances, publications and exhibitions, we hope to develop a public research trajectory, offering a variety of formats where Chicago area inhabitants can grapple with the crucial questions of global ecological change.

## Anthropocene Library ~ Kayla Anderson ✕

Deep Time will contribute an Anthropocene Library for residents interested in reading more during and after our three day visit. The library consists of a series of readers assembled around different Anthropocene topics such as environmental apocalypse, art and ecology, environmental racism and justice, toxicity and queerness, multi-species assemblages, re-wilding, and more. Material for the readers comes from scholarly articles as well as from fiction and art + design practices. Residents are also welcome to write / contribute / add materials to the library to share with Deep Time members & each other.

Resource

● STAGE

Performance

## Potency and partial knowledge: an Anthropocene exercise ~ Andrew Yang ✕

One question for aesthetics in the Anthropocene is how we can take part/participate/use our partial knowledge to gain perspective on the planetary whole. This small experiment is about attuning personal-scale experiences to the Earth-sized processes of which we are all a part.

Lecture

## Empathy Machines: Emergent organs for an eco-body? ~ Brian Holmes ✕

Essayist and philosopher Brian Holmes uses cartography, environmental science and media theory to ask one of the oldest questions of aesthetics. Empathy, what can it do with you?

DAY 2

11AM  
● SOUND STUDIO

**Aimlessnessfulnness ~ Marlena Novak + Jay Alan Yim** ✕

Bringing together approaches drawn from Chance Procedures, the Situationists' idea of the dérive, and techniques developed by contemporary walking artists (Counter-Tourism, Sideways Walking, Mythogeography, Mis-Guiding), we'll organize a process-oriented 'detour' combined with experimental cartography. Let's call this "Aimlessnessfulnness". Experiencing the terrain in a less intuitive, less romanticized, less instrumentalized fashion is an important step (pun intended) in steering our artistic practices in ways that acknowledge the pervasive conditions of the Anthropocene. If we can critically alter our perspective on the landscape and its non-human inhabitants, that perspective can be reimagined so sustainability is integral rather than an afterthought.

Workshop

----- LUNCH -----

**Wild Foraging Walk ~ Jenny Kendler + Michael Swierz** ✕

Have you ever looked at a bunch of weeds and wondered, can I eat that? Some think plant ID is challenging, academic or out-dated—but we'd argue that your brain is uniquely primed to understand our plant-companions, and that we should need and want to deeply know plants now more than ever. Part of this deep knowledge is understanding the spectrum of edible to medicinal to poisonous, so join artists and naturalists Jenny Kendler & Micheal Swierz as we walk the ACRE property and explore the edibility of what's growing all around you.

Workshop

2PM  
● HOGBACK PRARIE  
leaving from the kitchen after lunch  
BYO car/sunhat/water/long pants

★ STUDIO VISITS  
----- DINNER -----

**A Lecture on Darkness ~ Claire Pentecost** ✕

Of all the beloved things currently moving towards extinction, perhaps the least discussed is darkness. This lecture explores this precious phenomenal state in a lexicon of its forms. "I do not love you as if you were a salt rose, or topazor the arrow of carnations the fire shoots off. I love you as certain dark things are to be loved..."  
Pablo Neruda

Lecture

**Sound, Field ~ Brian Kirkbride** ✕

Sound,Field will be a collaborative experiment in listening. You are invited to explore an outdoor space sonically, with your vision curtailed. Each participant will embody a sound of their choice, serving as a beacon to repel or attract others aurally. More specifically: we will wait for the sun to set then roam the field in blindfolds, using our ears to guide us while tiny speakers broadcast our sound to others both human and non-human.

Workshop

9:30 PM  
● STAGE

# DAY 3

Writing: Thresholds in the Mesh ~ Claire Pentecost ✕

The more we learn about this thing called "nature," the less our language for it feels adequate to its magnitude, complexity, and perennial novelty. Timothy Morton has proposed "the mesh" as a term to indicate the vast interconnectedness of living things, which includes ourselves. In this workshop we will write, and we will attempt to generate fresh language for our relational state to earth.

Workshop

11AM  
●  
SIDE PORCH

Low-Carbon/High-Carbon ~ Lunch & Dessert ~ Jenny Kendler ✕

Part one of this program will be a 'low-carbon' lunch where we do our best to keep our carbon footprint and impact on the global climate as low as possible. It's an experiment to see how that idea tastes. Using plants from our foraging walk, some strange new ideas and a multitude of strategies the ACRE kitchen regularly employs, we'll make visible what's happening behind the scenes, in hopes that some of these ways of eating sustainably might travel home with you.

Meal

●  
KITCHEN

Wildcycling the Scraps ~ Michael Swierz ✕

This is the story of a grizzly bear  
who gorged zerself on apples  
from the feral tree in the farmer's fallow orchard  
and ate so many apples ze got so drunk ze puked them all up  
cooking the pips with the acid of zer vomit  
so the field mice could eat them, caching the seeds in the earth  
and forgetting a few, therewith planting a tree

Meal

●  
LUNCH

●  
leaving from the  
kitchen after lunch

Driftless Walk ~ Jeremy Bolen + Brian Holmes ✕

A journey through the Kickapoo Valley including Soldiers Grove, America's first solar village, and La Farge. We'll be back by dinner (8pm).

Walk

●  
DINNER

Black Carbon Ice Cream ~ Jenny Kendler ✕

After dinner, we'll enjoy part two, our tongue-in-cheek, 'high-carbon' dessert: a cosmos-themed activated charcoal ice cream designed to take you into the stratosphere and beyond.

Meal

●  
leaving from the  
stage after dinner

●  
DINNER

Cosmos and Star Gazing in the Field ✕

# DAY 4

## Closing Group Discussion



A time to gather and discuss the contents of the previous three days, share workshop results, ideas for future experiments, and general thoughts.

..... LUNCH .....

