

KAYLA ANDERSON

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MANA CONTEMPORARY CHICAGO, 2233 S THROOP ST. CHICAGO, IL 60608

EDUCATION

- 2014 Bachelor of Arts in Visual and Critical Studies, The School of the Art Institute of Chicago (SAIC), Chicago, IL
Thesis: Art Beyond Anthropocentrism: Intersections of Contemporary Art and Object-Oriented Ontology
Distinguished Merit Scholarship, Leroy Neiman Scholarship, and Student Leadership Award Recipient
- 2013 Bachelor of Fine Arts with dual emphasis in Film, Video, and New Media and Fiber & Material Studies,
The School of the Art Institute of Chicago (SAIC), Chicago, IL
Distinguished Merit Scholarship, Leroy Neiman Scholarship, and Student Leadership Award Recipient
- 2015 The New Centre for Research & Practice, Interdisciplinary Research and Practice Track
Seminars: Global Perspectives on the Anthropocene, Carlos M. Amador; Entangled Legacies: Institutional
Collections and Curatorial-Editorial Agency, Anna-Sophie Springer; The Future is Unmanned, Virginia Barratt + VNS Matirx.

EXHIBITIONS, SCREENINGS, PERFORMANCES

- 2017 *Future Reliquaries*, Chicago Athletic Association, Chicago, IL *
Currents International New Media Festival, El Museo de Cultural Santa Fe, NM
Summer Sessions, Heaven Gallery, Chicago, IL
Model Home (Chic Traditional Simple Classic Contemporary...), Roman Susan, Chicago, IL *
Universal Love, Heaven Gallery, Chicago, IL
Stronger Together, Woman Made Gallery, Chicago, IL
Art Games PopUp Arcade, Digital Art Demo Space, Chicago, IL
Her Environment: Public Pool, TCC, Chicago, IL
- 2016 *Un/realized Weavings @ Streetlight*, Roman Susan, Chicago, IL
Future Talk, Urban Institute for Contemporary Art, Grand Rapids, MI
New Business, Hyde Park Art Center, Chicago, IL
Improbable, LVL3, Chicago, IL
Color + H, Tritriangle, Chicago, IL
BYOB, Mana Contemporary, Chicago, IL
Brilliance, Union League Club of Chicago, Chicago, IL
Secular Studies, Chicago Artists Coalition, Chicago, IL
Documents of the Past Present Future, Efrain Lopez Gallery, Chicago, IL
- 2015 *The Dissemination of Blind Light: Reading Zephyr*, Chicago Artists Coalition, Chicago, IL
Return of the Unicorn, Pinky Swear, Chicago, IL
Kệ, Nhà Sàn Collective, Hanoi, Vietnam
Nitty Gritty, Chicago Artists Coalition, Chicago, IL
Construct, FLATSstudio, Chicago, IL
Rock Garden, May 2000, Chicago, IL
Dark Fiber, EXPO Chicago, Chicago, IL
MISCHMASCH, Comfort Station, Chicago, IL
Digital Buffet, Catalyze Maker Space, Chicago, IL
Chicago Artists Coalition Annual Benefit, Venue One, Chicago, IL
Luminarts Visual Arts Fellowship Finalist Exhibition, Union League Club of Chicago, Chicago, IL
Line of Sight, Chicago Artists' Coalition, Chicago, IL
Ladies Night, Gallery 307, Grand Rapids, MI
- 2014 *Media Futures*, Sullivan Galleries, Chicago, IL
Double Cherry, Threewalls, Chicago, IL
Streetlight, Roman Susan, Chicago, IL
Summer Shorts: A Sampling, Comfort Station, Chicago, IL
Artists' Books from Chicago, Grey Projects, Tiong Bahru, Singapore
Artists' Books from Chicago, Nối Projects, Hanoi & Ho Chi Minh City, Vietnam
Currents International New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM
of Play, Ballroom Projects, Chicago, IL
West Virginia Mountaineer Short Film Festival, West Virginia University, Morgantown, WV
DigiFabulous, Regis Center for Art at the University of Minnesota, Minnesota, MN
Beaming Baudrillard at Frame/s, Detroit Center for Contemporary Photography, Detroit, MI *
The Enigmatic Object, Johalla Projects, Chicago, IL
CAAAlternate (in conjunction with 2014 CAA conference), Tritriangle Gallery, Chicago, IL

- 2013 *Tracing Affinities*, The Sullivan Galleries, Chicago, IL
I Changed My Mind, Rational Park Gallery, Chicago, IL
Of the Land, Woman Made Gallery, Chicago, IL
[History] Under Construction, Gallery X, Chicago, IL
The Photographic Self, Woman Made Gallery, Chicago, IL
In Situ, The Leroy Neiman Center Gallery, Chicago, IL
Currents International New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM
1001, Tom Robinson Gallery, Chicago IL
Glitch OP3NR3PO (Internet Superheroes), Museum of Contemporary Art, Chicago, IL
- 2012 *The Fifth Wall*, The Sullivan Galleries, Chicago, IL
Artifact /Artifice, Site-specific installation at the SAIC Film & Video Festival, Chicago, IL
Life is But a Dream, The Leroy Neiman Center, Chicago, IL
Psychopomp Productions Film Screening, Psychopomp Productions, Chicago, IL
This Magik Moment, Oxbow School of Art & Artist Residency, Saugatuck, MI
Homecoming, The Nightingale Independent Cinema, Chicago, IL
Prescribed Meanings, Casa Duno, 2nd Floor Rear Itinerate Arts Festival, Chicago, IL
All You Can Eat, Tom Robinson Gallery, Chicago, IL
- 2011 *Baring Investigation*, Parallax Gallery, Chicago, IL
Brilliance, The Project Space, SAIC Film & Video Festival, Chicago, IL
Object Relations, ExTV & Flaxman Library, Chicago, IL (w/online component)
CANTV Spring Series, ExTV & Chicago Public Access Television, Chicago, IL
- 2010 *The Rain-Makers*, Abandoned Practices Summer Institute, Chicago, IL
Art Bash, Betty Rhymer Gallery + two neighboring site-specific installations, Chicago, IL
- 2009 *Axiom: Growth Spurt*, Axiom Gallery, Atlanta, GA

* ARTIST RESIDENCIES + FELLOWSHIPS

- 2017 **Writer in Residence**, The Ark Center for Interdisciplinary Experimentation, Les Laboratoires d'Aubervilliers, Paris
Visiting Artist w/ Deep Time Chicago, ACRE, Steuben, WI
- 2016 **Research Fellow**, Anthropocene Campus: The Technosphere Issue @ Haus der Kulturen der Welt, Berlin, Germany
Center Program Arts Incubator, Hyde Park Art Center, Chicago, IL
- 2015 **Visual Arts Fellow**, Luminarts Cultural Foundation, Chicago, IL (ongoing)
Artist in Residence, Elsewhere: a Living Museum, Greensboro, NC
Artist in Residence, ACRE, Steuben, WI
Artist in Residence, Chicago Artists Coalition: Hatch Projects Arts Incubator
- 2014 **Research Fellow**, Nodes + Networks: the Hans-Ulrich Obrist Archive, Chicago, IL + Internet
Artist in Residence, Chicago Artists Coalition: Launch Invitational Residency

⊙ AWARDS + GRANTS

- 2017 Independent Project Development Grant, Luminarts Cultural Foundation, Chicago, IL
- 2016 Juried Finalist 3D Category (top 5), Art Prize, Grand Rapids, MI
Travel Grant, Haus der Kulturen der Welt, Berlin, Germany
Independent Project Development Grant, Luminarts Cultural Foundation, Chicago, IL
Center Program Professional Development Grant, Luminarts Cultural Foundation, Chicago, IL

👁 CURATORIAL PROJECTS

- 2017 *Post / Natural: Artists' Publishing in the Anthropocene*, Joan Flasch Artists' Book Collection, Chicago, IL
- 2016 *Code/Switch*, Woman Made Gallery, Chicago, IL
Interstice, Mana Contemporary, Chicago, IL
- 2014 *Vi-trine: Work-in-Progress of the Hans-Ulrich Obrist Archive*, Joan Flasch Artists' Book Collection, Chicago, IL
Dispersions: Point d'ironie and the Hans-Ulrich Obrist Archive, Joan Flasch Artists' Book Collection, Chicago, IL
- 2013 *[History] Under Construction*, Gallery X, Chicago, IL
Freeze-Frame: Artists' Books and the Moving Image, Joan Flasch Artists' Book Collection, Chicago, IL

AUTHORED PUBLICATIONS

- 2017 "Twelve Books, One Long Zoom" published in The Photobook Review, Aperture Magazine, 012/Spring 2017, Aperture Foundation, New York, NY
- 2016 "Holding Up the Sky: Art-Science Approaches to an Aero-dialogue" published in Translation as Method, Kunstlicht, Vol. 37, 2016, no. 2, University of Amsterdam, Netherlands
- "Future Reliquaries: Outposts" published in The 3D Additivist Cookbook by Morehshin Allahyari and Daniel Rourke at the Studio for Creative Inquiry at Carnegie Mellon University, Pittsburgh, PA
- 2015 "Ethics, Ecology, and the Future: Art and Design Face the Anthropocene" published online in MU TXT for the program Weather or Not at MU Art Space, Eindhoven, Netherlands
- "Writing Down Whatever Comes to Mind: Thoughts on 'at least i tried' by Rafaël Rozendaal" published online at atleastitried.org on the occasion of the exhibition "at least i tried" at The School of the Art Institute of Chicago, Flaxman Library Special Collections; presented by The Stolbun Collection, Chicago, IL
- "Ethics, Ecology, and the Future: Art and Design Face the Anthropocene" published in Leonardo: The Journal of the International Society of the Arts, Sciences and Technology, MIT Press, Cambridge, MA
- "Animism: Curating Discourse" published by the Royal College of Art & Shanghai 21st Century Minsheng Art Museum in the compendium for the first International Awards in Art Criticism (IAAC) competition (top 10 English language entries), London, UK
- 2014 "Object Intermediaries: How New Media Artists Translate the Language of Things" published in Leonardo: The Journal of the International Society of the Arts, Sciences and Technology, MIT Press, Cambridge, MA
- "Art Beyond Anthropocentrism: Artifacts on the Loose and Models for an Object-Oriented Worldview" published by The School of the Art Institute of Chicago, Chicago, IL

CONFERENCES + SYMPOSIA

- 2016 "Ethics, Ecology, and the Future: Art and Design Face the Anthropocene" for series Bots, Bodies, Beasts: The Art of Being Humble, Visiting Critic Lecture for Studium Generale, Gerrit Rietveld Academie, Amsterdam, Netherlands
- "Minor Fluxuations: An informal guided meditation on circadian rhythms, artificial light, and the infinitely liminal space between sleep and wake" w/ Chris Collins, Color + H Symposium, Tritriangle, Chicago, IL
- 2015 "Artifacts on the Loose" (Performance Lecture) presented at Reconfiguring Human and Non-Human: Texts, Images and Beyond at the University of Jyväskylä, Finland
- "Ethics, Ecology, and the Future: Art and Design Face the Anthropocene," Media(ing) Art and Human Experience, SIGGRAPH 2015, the 42nd International Conference & Exhibition on Computer Graphics & Interactive Techniques, Los Angeles, CA
- "Doing Philosophy: Art as Ethical Testing Ground for the Anthropocene," Transformative Makers, Approaching the Anthropocene: Perspectives from the Humanities and Fine Arts, University of California, Santa Barbara Interdisciplinary Humanities Center, Santa Barbara, CA
- "Writing Down Whatever Comes to Mind: Thoughts on 'at least i tried' by Rafaël Rozendaal" presented at at least i tried opening panel, School of the Art Institute of Chicago (SAIC), Chicago, IL
- "Reading Zephyr: A Performative Decoding through Reverse Image Search," The Dissemination of Blind Light, Chicago Artists' Coalition, Chicago, IL
- 2014 "Object Intermediaries: How New Media Artists Translate the Language of Things," Embodiment, Affect, Translation, SIGGRAPH 2014, the 41st International Conference & Exhibition on Computer Graphics & Interactive Techniques, Vancouver, Canada BC
- "Art Beyond Anthropocentrism: Artifacts on the Loose and Models for an Object-Oriented Worldview," Liminality Human, Subjectivity², Annual Symposium on Visual & Critical Studies, Chicago, IL

VISITING ARTIST LECTURES, CRITIQUES, WORKSHOPS

- 2016 Portfolio Review Panelist, Career Services + Student Union Galleries, School of the Art Institute of Chicago (SAIC), Chicago, IL
Graduate Critique Panelist, Electronic Publication Studio, School of the Art Institute of Chicago (SAIC), Chicago, IL
Graduate Critique Panelist, Visual Communication Design Studio: Truth, Perception, and Storytelling, (SAIC), Chicago, IL
Graduate Critique Panelist, MFA Interdisciplinary Final Critiques, School of the Art Institute of Chicago (SAIC), Chicago, IL
Graduate Critique Panelist, Photography Studio: Structuring, Sequencing, Series, (SAIC), Chicago, IL

Undergraduate Critique Panelist, Research Studio, School of the Art Institute of Chicago (SAIC), Chicago, IL
Publication Clinic Panelist, Weekly Student & Faculty Project Advising, School of the Art Institute of Chicago (SAIC), Chicago, IL

- 2015 Visiting Artist Talk, Elsewhere Museum Colaboratorium, Greenboro, NC
Workshop for Creative Tools Seminar for Guilford College Creative Retreat, Elsewhere Museum, Greensboro, NC
"What's My Job?" Alumni Panel, Career Services, School of the Art Institute of Chicago (SAIC), Chicago, IL
Graduate Critique Panelist, Electronic Publication Studio, School of the Art Institute of Chicago (SAIC), Chicago, IL
Graduate Critique Panelist, Visual Communication Design Studio: Truth, Perception, and Storytelling, (SAIC), Chicago, IL
Undergraduate Critique Panelist, Core Studio, SAIC, Chicago, IL
Graduate Critique Panelist, MFA Interdisciplinary & MA Visual and Critical Studies Final Critiques, (SAIC), Chicago, IL
Publication Clinic Panelist, Weekly Student & Faculty Project Advising, School of the Art Institute of Chicago (SAIC), Chicago, IL
- 2014 Open Review Sessions Panelist, Student Union Galleries, School of the Art Institute of Chicago (SAIC), Chicago, IL
Publication Clinic Panelist, Weekly Student & Faculty Project Advising, School of the Art Institute of Chicago (SAIC), Chicago, IL

PROFESSIONAL EXPERIENCE

- 2016 March **Visiting Tutor**, MA Art Praxis program, Dutch Art Institute, Arnhem, Netherlands
- o Led a session of the seminar "Open! CO-OP Academy Publishing Class: Between Animals or Beyond Being Human" and conducted face-to-face meetings with students. Invited by Jorinde Seijdel.
- 2014 April - present **Manager of Special Collections**, John M. Flaxman Library (SAIC), Chicago, IL
- o Heads year-round exhibition and events program aimed at providing curatorial and exhibition opportunities to students and emerging local artists.
 - o Provides project advising and research assistance for students, faculty, and patrons outside of the institution.
 - o Participates in and supports the curatorial, instructional, access, and preservation functions of the Flaxman Library's Special Collections program.
 - o Assist in all aspects of collections management and daily operations, including management of facilities and collections (both physical and digital) and interactions with students, faculty, staff, and researchers.
 - o Manages a staff of 15 employees and volunteers.
- 2014 January - 2014 July **Collections Management and Archivist**, Threewalls Chicago, Chicago, IL
- o Headed organizational and maintenance efforts for Threewalls' archive, which includes exhibition ephemera, artists' multiples, exhibition catalogs, and administrative files.
 - o Developed policy for adding to, maintaining, and accessing Threewalls' archives to be used for future archive development.
- 2014 January - 2014 May **Teaching Assistant**, The Department of Contemporary Practices (SAIC), Chicago, IL
- o Led weekly tutorials on video production and sound editing for students with little to no prior experience.
 - o L lectured and facilitated class discussions on contemporary sound and video art in relation to assignments.
 - o Held regular one-on-one meetings with students to discuss project goals, conceptual and technical development, concerns with the critique process, and broader curricular goals and opportunities at SAIC.

PROFESSIONAL SERVICE

- 2016 Peer Reviewer, Leonardo: The Journal of the International Society of the Arts, Sciences and Technology, MIT Press, Cambridge, MA
Program Committee Member and Juror for Visual Art Exhibition, IEEE Vis Arts Program, VISAP 2016, Baltimore, MD
Primary Jury Member and Tertiary Reviewer Coordinator, Art Papers Committee, SIGGRAPH 2016, Anaheim, CA
Exhibition Juror, Code/Switch, Woman Made Gallery, Chicago, IL
- 2014 Primary Jury Member, Student Publication Grant, School of the Art Institute of Chicago (SAIC), Chicago, IL

PROFESSIONAL MEMBERSHIPS

- Member + Co-Organizer**, Deep Time Chicago: Cultural Change in the Anthropocene
Founder + Organizer, Media Grrrl: Monthly Critique Group for Female Media Makers
Member, The New Centre for Research & Practice, Working Groups: Anthropocene Research, Time Critical Media, New Aesthetics
Member, Cultural Studies Association, Working groups: Technology & Culture, Critical Feminist Studies, Environment, Space & Place

TECHNICAL SKILLS

- 🍏 Proficient in Adobe Creative Suite: Illustrator, Indesign, Photoshop, Dreamweaver, After Effects, Premiere Pro, Encore, Media Encoder and Final Cut Pro, Rhino
Δ Familiar with basic & advanced media equipment including most digital cameras, recorders, and projectors
» Knowledgeable of physical construction methods including: woodworking, AutoCAD/ laser cutting, mold making and casting, sewing, felting, knitting, and basic garment construction
◇ Excellent verbal and written communication skills for public speaking and one-on-one consultation
j Experimenting with: Unity, Processing, PureData