

fonti

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Frieze Art Fair 2015
Galleria Fonti, Napoli

Focus Curated Section
Artist: Michel Auder

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Project Description

Galleria Fonti intends to reproduce the exhibition space where Michel Auder projected his videos in occasion of the *5th Berlin Biennial*, titled *When things cast no shadow*, curated by Adam Szymczyk and Elena Filipovic in 2008.

The project is composed by three videos among the most relevant realized by the artist between 80s and 90s: *Polaroid Cocaine*; *Brooding Angels*; *My last bag of heroine (for real)*.

The works will be projected in loop on one of the wall of the booth.

The booth will be organized as a dark room with all the inner walls painted in dark red. The entrance will be covered by a curtain.

Michel Auder's films, videos and photographs are recordings of his surroundings, his private life and the people around him. Auder's films are made in his immediate environment, collaging sequences he has shot himself and excerpts appropriated from TV.

In *My last bag of Heroin (for real) (1986)*, Auder is the main player of the video and painfully declares his addiction: "You know you are a drug addict when you start saying that every dose is the last one".

Brooding Angels (1988), is equally disturbing. Omnipresent violence, resistance and paranoia set the ominous tone of the piece, which is overlaid with a soundtrack that was composed by Auder himself, and which includes fragments of music performed by cellist David Soyer.

Polaroid Cocaine (1993) is composed of still photographs from books and magazines: taking us through each picture in turn, it presents visual data as a case of addiction.

The eponymous "Polaroid cocaine" becomes a metaphor for the consumption of images as addictive behaviour. The music amplifies the themes of the film: death, destruction and desire verging on obsession.

On the outer walls of the booth will be exhibited an installation of sixteen photographs realized by Michel Auder between 80s and 90s.



Michel Auder, My last Bag of Heroin, 1986, DVD, 4'



Michel Auder, *Polaroid Cocaine*, 1993, DVD, 5'



Michel Auder, *Brooding Angels*, 1998, DVD, 5' 11"



Michel Auder, *Alice and Andy*, 1980, photo print mounted on forex, cm. 60 x 39



Michel Auder, *Napoli*, 1982, photo print mounted on forex, cm. 47 x 31



Michel Auder, *Kippenhitler*, 1993, photo print mounted on forex, cm.70 x 40



Michel Auder, *45dope*, 1986, photo print mounted on forex, cm.50 x 37



Michel Auder, *Sherman boadwee*, 1991, photo print, cm. 50 x 33



Michel Auder, *New Mexico Nikki de saint phalle*, 1979, photo print, cm. 47 x 33



Michel Auder, *Louis waldon Viva Ondine*, 1971, photo print, cm. 76 x 46



Michel Auder, *Peter Beard*, 1978, photo print, cm. 47 x 31



Michel Auder, *Red kiss*, 2002, photo print, cm. 50 x 35



Michel Auder, *Pain or Pleasure*, 2002, photo print, cm. 30 x 22

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Michel Auder, *Pain or Pleasure*, 2002, photo print, cm. 30 x 22

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Michel Auder, *Pain or Pleasure*, 2002, photo print, cm. 30 x 22

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