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Must-see Painting Shows: February 2014

By STEVE ZEVITAS

There are more than two dozen *New American Paintings* alumni on view this month, and some of our favorites are among them. Molly Zuckerman-Hartung opens a show of new work at Corbett vs. Dempsey in Chicago on February 7, just two months before she appears in the 2014 Whitney Biennial.



Four extremely talented Los Angeles-based artists will have exhibitions in New York City this month: Sarah Cain at Galerie Lelong; Iva Gueorguieva at Ameringer|McEnergy|Yohe; Frohawk Two Feathers at Morgan Lehman; and Lisa Sanditz at CRG Gallery (I should add that all four of these artists were featured in NAP early in their careers). If you are on the West Coast, then be sure to check out James Sterling Pitt at Gallery Paule Anglim in San Francisco and Patrick Wilson at Susanne Vielmetter in LA.

There is a lot going on in New York City in February, especially for emerging painters. I am particularly excited about the following exhibitions: Julia Rommel at Bureau, Katherine Bernhardt at Canada, Gabriel Hartley at Foxy Production, Davina Semo at Marlborough Chelsea, Whitney Claflin at Real Fine Arts, Ted Gahl at Dodge Gallery and Holly Coulis at Sardine. **Our old friend, Eddie Martinez, has once again put on his curator's hat and cooked up a must see group show titled *Bad Fog* at Martos Gallery that closes on February 15th.**

A number of galleries around the country are mounting exhibitions of work by deceased artists who are just starting to be better recognized. One of the truly great "realist" painters of the twentieth-century, Gregory Gillespie, will be on view at Forum Gallery in New York City. Also in New York, be sure to see Mitchell-Innes and Nash's show of paintings by the Croatian painter Julije Knifer, and Michel Majerus at Matthew Marks Gallery. In Santa Fe, overlooked abstractionist Oli Sihvonen will have eleven paintings from his last, and largely unseen, body of work on view at David Richard Gallery. And in Seattle, Pacific Northwest painter and longtime teacher at the University of Washington's School of Art, Michael Dailey, will have an exhibition of work drawn from his estate at Greg Kucera Gallery.

Please visit the [New American Paintings/BLOG](#) for a more comprehensive list of must-see painting shows in February.

New American Paintings magazine is a juried exhibition-in-print, and the largest series of artist competitions in the United States. Working with experienced curators, *New American Paintings* reviews the work of thousands of emerging artists each year. Forty artists are selected to appear in each bi-monthly edition, many of whom go on to receive substantial critical and commercial success. Additional content focuses on the medium of painting, those who influence its direction, and the role contemporary painting plays within the art world. Visit [New American Paintings](#) for more information or to subscribe.