

MARTOS GALLERY

Kathleen White

Biography

b. 1960, Fall River, MA
d. 2014, New York, NY

Education

1986 Massachusetts College of Art, BFA

Posthumous

- 2017 *A Year of Firsts*, Martos Gallery, New York, NY
Spirits of Manhattan, Pioneer Works, Brooklyn, NY
Nan Goldin: *Kathleen*, Pioneer Works, Brooklyn, NY
*The form is stone, the dress is rain**, Art Market Provincetown, Provincetown, MA
- 2016 *Sound Texts*, Avant Media Festival, The Wild Project, New York, NY
Pink Seat, Conrad Ventur, Rokeby Gallery, London, United Kingdom
- 2015 *The Spark Between L And D*, P.P.O.W. Gallery, New York, NY
Medication Reminder, Hunter Reynolds, P.P.O.W. Gallery, NYC
An evening of objects, video and readings: Agosto Machado, Karl McCool, Rafael Sánchez, Ethan Shoshan, Conrad Ventur, Kate Valk, *Bach Organ Dedication*, Patrick Allen organist and Master of Choristers, Grace Church of New York
- 2014 *Prophetic Diagrams* (curated by William Corwin), Cheymore Gallery, Tuxedo, NY

Solo Exhibitions / Events / Performances

- 2014 *Sound Texts* (performance), Momenta Art, Brooklyn, NY
(a) Rake's Progress, Momenta Art, Brooklyn, NY
- 2007 *Somewhat Portable Dolmen*, (ongoing)
- 2004 *Devotion*, Participant Inc., New York, NY
- 1998 *Spirits of Manhattan*, Jenn Joy Gallery, San Francisco, CA
- 1997 *Presence / Absence*, Tufts University Gallery, Medford-Somerville, MA
Spirits of Manhattan, Apex Art, New York, NY
- 1987 *The Line Between L And D* (performance), Straightline Studio, Boston, MA

Selected Group Exhibitions and Events

- 2012 *Millenium Magazines*, Museum of Modern Art, New York, NY
- 2011 *The (S) Files*, El Museo del Barrio, New York, NY; BRIC Rotunda, Brooklyn, NY; Socrates Sculpture Park, Long Island City, NY; Times Square Alliance, New York, NY; 103rd St Community Garden, New York, NY
- 2010 *Double-Bill*, Art in General, New York, NY
- 2009 *Küf / Mold*, Charlois, Rotterdam, Netherlands
Familiar Feeings (On the Boston Group) (curated by Manuel Segade), Centro Galego de Arte

- Contemporánea, Santiago de Compostela, La Coruña, Spain
- 2007 *Private Domains*, Judy Goldman Fine Arts, Boston, MA
- 2006 *Heartbreaker* (curated by Amy Smith Stewart), Mary Boone Gallery, New York, NY
TABLE, Gene Frankel Theatre, New York, NY
The Name of this Show is Not: Gay Art Now (curated by Jack Pierson), Paul Kasmin Gallery, New York, NY
- 2005 *Summer*, Schoolhouse Gallery, Provincetown MA
- 2001 *Spring Show* (curated by Chivas Clem and Michelle Maccarone), The Fifth International, New York, NY
- 1999 *Shy* (curated by Nan Goldin), Artists Space, New York, NY
- 1998 *Kind of Blue: A Salon Show*, Judy Goldman Fine Art, Boston, MA
- 1996 *On /In /Through*, Morris Healy Gallery, New York, NY
- 1995 *Inaugural Exhibition*, Morris Healy Gallery, New York, NY
Summer Idylls (curated by Judy Goldman and Beth Urdang) Beth Urdang Gallery, Boston, MA
Gramercy International, Morris Healy Gallery, New York, NY
10 Jahre Nurberger Eck (curated by Piotr Nathan), Berlin Germany
Red Windows, Barney's, New York, NY
Small Paintings, Paul Morris Gallery, New York, NY

Collaborations with Rafael Sánchez

- 2008 - present *alLuPiNiT* (the new york city environmental magazine), co-editor w/ Rafael Sánchez
- 2006 - present *Somewhat Portable Dolmen* (nomadic installation), New York, NY; Queens, NY
- 2004 – present *Table* (bookstand), Hudson Street, New York, NY

Grants, Residencies, and Honors

- 2014 Pollock-Krasner Foundation Grant

Selected Press and Publications

- 2016 "Gypsy Joe, USA," *alLuPiNiT*, VI, New York, NY
- 2015 Ariola, Aimar, "Fighting for Dignity (A Letter to Kathleen White)," *Visual AIDS*, March
 Goldin, Nan, "Diving For Pearls," Steidl, Berlin, Germany
 Indiana, Gary, "Authentic Success," *ArtNEWS*, February
- 2014 Grunthaner, Jeff, "Kathleen White at Momenta Art," *A Gathering of the Tribes*, September 3
 Howe, David Everett, "Goodbye to a Neighbor," *Baudrillard's at Bergdorf*, October
 Wei, Lili, "Kathleen White, (a) Rake's Progress at Momenta Art," *ArtNEWS*, November
- 2013 McKenzie, Philip, "Transcendent Ideas of the Near Future," *FutureMark*, Influencer Conference, New York, NY
- 2012 ferran el otro, "If The Medium is The Message, What Happens When the Medium(s) Disappear(s)?"
Pipa, is. # 1, Barcelona, Spain
- 2011 White, Kathleen, "California Dreamin,'" *alLuPiNiT*, Vol. 5, April
- 2010 Kley, Elizabeth, "Rip it Up and Start Again," *Gotham Art and Theater, Artnet*, February 12
- 2009 Manuel Segade, "Familiar Feelings (On the Boston Group)," *CGAC*
- 2006 Smith, Roberta, "The Name of this Show is Not: Gay Art Now," *New York Times, Art in Review*, June
- 1999 "City Arts," *P.B.S.*, air date February, 12
- 1998 "S.F. City Search May 20th," *San Francisco Weekly*, May 20-28
- 1996 "Spirits of Manhattan:: Details of an Installation," *Bomb Magazine*, pg. 90-91, Summer Issue
- 1996 Cotter Holland, "On / In / Through," *New York Times, Art in Review*, pg. C-22, August 16