

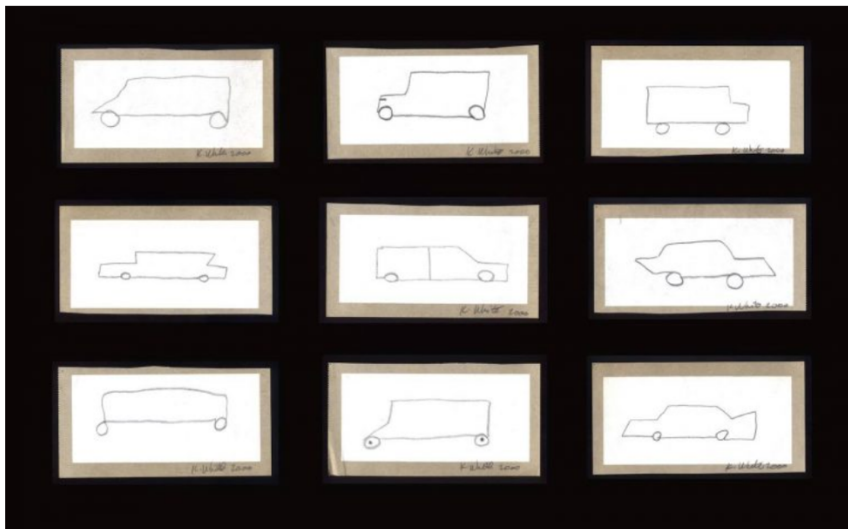
# MARTOS GALLERY

Graves, Cassidy Dawn, "Exhibitions To See: 8-Bit Reality, Kathleen White, Immigrant Women," *Bedford+Bowery*, December 12, 2017

## **BEDFORD + BOWERY**

### **Exhibitions To See: 8-Bit Reality, Kathleen White, Immigrant Women**

Cassidy Dawn Graves December 12, 2017



*Kathleen White, Untitled, 2000, 9 car drawings on storybook paper, 2 x 4 in. each (image via Martos Gallery / Facebook)*

**A Year of Firsts**  
*Opening Thursday,*  
*December 14*  
*at Martos Gallery, 6*  
*pm to 8 pm. On view*  
*through January 27.*

Kathleen White, an artist who worked in mediums such as painting and performance and was a notable figure in the downtown New York alternative arts scene during the AIDS epidemic, passed away

in 2014 after a battle with cancer. Though her physical form is gone, her work is very much alive and well, and can currently be experienced at two places in the city: Martos Gallery in the Lower East Side and Pioneer Works in Red Hook. The latter is a dual exhibition, consisting of photographs of White by Nan Goldin and White's creations made from performer's wigs, many of whom died during the AIDS epidemic. White's work is intimately acquainted with loss, but even moreso focused on the power of friendship and community, particularly within marginalized groups and subcultures.