

MARTOS GALLERY

NICOLAS ROGGY

Biography

Born in 1980, Le Blanc, France
Lives and works in Paris, France

Education

1999 Collège Marcel Duchamp, Classe Préparatoire, Châteauroux
2003 DNAP, Diplôme national d'art plastique, École Régionale des Beaux-Arts de Nantes (ERBAN)
2005 DNSEP, Diplôme national supérieur d'expression plastique, École Régionale des Beaux-Arts de Nantes (ERBAN)

Solo Exhibitions

2018 *Upper Bodies*, Sundogs, Paris, France
2016 *Seul À Table*, Palette Terre, Paris, France
2015 *Vous aimez bien sûr être nettoyé ? Comme tout le monde*, Galerie Triple V, Paris, France
2014 *Thick Pink, Stuffed Light*, Martos Gallery, New York, NY
2013 *Difficult to Smell What Happened Today*, Galerie Triple V, Paris, France
2011 *Substituts*, Galerie Crèvecœur, Paris, France
2010 *The Dark Defender*, L'Hôtel de Ville, Marcel Pagnol Cinema, Theater 71
2008 *Chien - Gros*, Espace Delrue, Nantes, France

Selected Group Exhibitions

2017 *Color Block*, Triple V, Paris, France
Der Verdienst. 2014-2017, (curated by Tenzing Barshee), Oracle, Berlin, Germany
2016 *Figurative Geometry*, (curated by Bob Nickas), Collezione Maramotti, Reggio Emilia, Italy
Le Mérite, Treize, Paris, France
Carte blanche à Richard Fauguet, Artothèque – FRAC Limousin, Limousin, France
Aftermodernism in the Hamptons, Nicole Ripka Gallery (organized by Neumann Wolfson) Watermill, NY
Pièces Meublés, Galerie Patrick Seguin (curated by Bob Nickas), Paris, France
UNdocumenta: Our apologies for shaky and blurry images, Asia Culture Center, Gwanju, Korea
Inauguration au 5 rue du Mail, Triple V, Paris, France
2015 *The Painter of Modern Life*, organized by Bob Nickas, Anton Kern Gallery, New York, NY
Space is the Place, Triple V, Paris, France
Ouverture pour inventaire, FRAC Pays de la Loire, Carquefou, France
Ligne Aveugle (curated by Hugo Pernet and Hugo Schüwer-Boss, Institut Supérieur des Beaux-Arts, Besançon, France
2014 *La solitude*, curated by Treize, at "Europe, Europe" curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway *Post-Op*, Curated by

- Matthieu Poirier, Galerie Perrotin, Paris, France
Entrée, Curated by Christopher Green, Middlemarch, Brussels, Belgium
Das optische Unbewusste, Studiolo, Curated by Bob Nickas, Zurich, Switzerland
Pathfinder #3, Moins un, Curated by Arlène Berceliot Courtin, Paris, France
Projet in situ, CAR projects, Bologna, Italy
2013 *Rien faire et laisser rire*, Rodolphe Janssen, Curated by Bob Nickas, Brussels, Belgium
Exposition de mariage, Treize, Paris, France
2012 *Science-Fiction #3*, Galerie Triple V, Paris, France
2010 *La gamme Pérouse*, Salon de Montrouge, Paris, France
2009 *Là bas*, Galerie Crèvecœur, Curated by Axel Dibie and Yves Brochard, Paris, France
Dark Pearl, La Générale, Sèvres, France
2007 *L.G.T.D.*, Temple du Goût, Nantes, France
2006 *Mais où est passé le Youcounoun?*, Usine Alstom, Nantes, France
2005 *Rions Noir*, Atelier Alain Lebras, Nantes, France
2004 *Beau trait Fatal*, ERBAN, Nantes, France
2003 *De la Peinture*, Atelier Félix Thomas, Nantes, France

Selected Press

- 2014 Chauvin, Laetitia, "TOUTES les peintures Nicolas Roggy," *Code Magazine*, Autumn
Bonnet, Frédéric, "Les jeunes bousculent la Fiac," *Le Journal des Arts*, n°421, October 30
2013 Nickas, Bob, *Annual Magazine*, n° 6, October
Lavrador, Judicaël, "Hirsute," *Les Inrockuptibles*, n° 918, pp. 104-105, July
Nick, Bob, Catalogue for *Rien faire et laisser rire*, Rodolphe Janssen
Moulène, Claire, "Showroom," *Les Inrockuptibles*, June
Riff, Joël, "Curiosité," June
"La peinture contemporaine," *Beaux-arts Magazine*, n°345, March
2011 Fedeli, d'Elisa, "Paris-art," June
2009 Brochard, Yves, "(Re)groupements d'artistes en France," *Kunsthart*, #56
2005 "Io !," Catalogue for *Rions Noir*, Collaboration with Charly Youle, Beavis Martin, Tiphanie Dragaut, Aude Berthelot

Awards

- 2018 Jean-Francois Prat Prize, Paris, France