

MARTOS GALLERY

JESSICA VAUGHN

Biography

Born in 1983, Chicago, IL
Lives and works in Brooklyn, NY

Education

2015 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2013 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY
2011 University of Pennsylvania, Philadelphia, PA, Master of Fine Arts, MFA
2006 Carnegie Mellon University, Pittsburgh, PA, Bachelor of Humanities and Arts

Solo Exhibitions

2019 *Turnover Rate*, Patron Gallery, Chicago, IL
In Polite English One Disagrees by first Agreeing, Dallas Contemporary, Dallas, TX
2018 Emalin, London, England
EXPO Chicago, Chicago, IL
Cleveland Triennial, Cleveland, OH
Jessica Vaughn: on the wall, Monique Meloche, Chicago, IL
2017 *Receipt of a Form*, Martos Gallery, New York, NY
FIAC, Paris, France
2015 Arts Incubator: Art + Public Life, University of Chicago, Chicago, IL
2009 *Toppled*, University of Maryland Gallery, College Park, MD

Selected Group Exhibitions

2020 Felix Art Fair, Los Angeles, CA
Kissing Through a Curtain, MASS MoCA, North Adams, MA (forthcoming)
2019 *FEELINGS*, Pinakothek der Moderne, Munich, DE
2018 *GWTW*, Martos Gallery, New York, NY
Omnipresence, The Kitchen, New York, NY
2017 *Converter*, Halsey McKay Gallery, East Hampton, NY
Standard Forms, curated by Christian Camacho-Light, The Berrie Center Art Galleries at Ramapo College of New Jersey, Mahwah, NJ
Anna Betbeze, Brandon Ndife, Martha Tuttle, Jessica Vaughn, organized by Nicole Klagsbrun, Halsey McKay Gallery, East Hampton, NY
Invisible Man, Martos Gallery, New York, NY
Material Deviance, Sculpture Center, New York, NY
2016 The New York Art Book Fair, MoMA PS1, Long Island City, NY
THEY, Savery Gallery, Philadelphia, PA
Folly, or Vestiges in Greene, Brooklyn, NY
2015 *Harlem Postcards*, The Studio Museum in Harlem, New York, NY

- Made In Woodstock VI*, Center for Photography at Woodstock, Woodstock, NY
3rd Annual AIM Biennale, Bronx Museum of Art, Bronx, NY
 2014 *Itinerant Belongings*, Slought Foundation, Philadelphia, PA
 2013 *Come Together: Surviving Sandy Year 1*, Brooklyn Rail, Brooklyn, NY
Round 39: Looking Back, Moving Forward, Project Row Houses, Houston, TX
 The New York Art Book Fair, MoMA PS1, Long Island City, NY
ff Presents The Oracle, The Wand, Berlin, Germany
 Whitney Independent Study Program Group Exhibition, TEMP, New York, NY
 2012 *Fore*, The Studio Museum in Harlem, New York, NY
Do Anything, Double Break Gallery, San Diego, CA

Grants, Residencies, and Honors

- 2019 Research Grant, Graham Foundation, Chicago, IL
 2018 Artadia Award, New York, NY
 2017 Visiting Artist-In-Residence, Skidmore College, Saratoga Springs, NY
 Visiting Artist, Cornell University, Ithaca, NY
 2016 Visiting Artist, Department of Art Theory + Practice, Northwestern University, Evanston, IL
 Workspace Residency, Lower Manhattan Cultural Council, New York, NY
 Cole Fellowship Visiting Artist, Wellesley College, Wellesley, MA
 Artist Emergency Grant, Foundation for Contemporary Arts, New York, NY
 2015 Artist-In-Residence, Pioneer Works, Brooklyn, NY
 Artist in the Marketplace, Bronx Museum of Art, Bronx, NY
 IdeaFund Grant, DiverseWorks, Houston, TX
 2014 Center for Photography at Woodstock Residency, Woodstock, NY
 Visiting Artist, Project Row Houses, Houston, TX
 2013 Exhibitions/Curatorial Fellowship, Queens Museum of Art, Queens, NY

Selected Press and Publications

- 2020 Ickes, Charlotte, "Local Geographies: Jessica Vaughn Interviewed by Charlotte Ickes," *Bomb*, January 14
 2019 Asimakis, Magdalyn, "An interview with Jessica Vaughn," *Art Papers*, Fall 2019
 Mathern, Caleb, "Artist Jessica Vaughn Undermines the Narratives of Everyday Materials," *Cultured*, March 22
 2018 Chamberlain, Colby, "Jessica Vaughn: Martos Gallery, New York," *Artforum*, February
 Armstrong, Annie, "Artadia's 2018 New York Award Go to Terence Nance and Jessica Vaughn," *Artnews*, May 10
 Diehl, Travis, "FRONT International: Cleveland Triennial for Contemporary Art," *Art Agenda*, September 5
 2017 "Anatomies and Administration in Jessica Vaughn's 'Receipt of a Form,'" *HUMOR and the Abject*, December 8
 Higgs, Matthew, "Best of 2017 – Matthew Higgs," *Artforum*, December
 Pedro, Laila, "The Surprising Eloquence of Mass-Produced Materials," *Hyperallergic*, November 20
 Sargent, Antwaun, "'Invisible Man' Inspires Conceptual Art About Blackness" *Vice*, June 21
 Vogel, Wendy, "Critic's Pick," *Artforum*, November 17
 2015 Bui, Phong and Jack Flam, "Come Together: Surviving Sandy, Year 1," *Skira and Dedalus Foundation*

- “Bronx Museum Showcases (and Helps) Emerging Artists,” *New York Times*, July 10
 Artist-In-Residence Interview, *Clocktower Radio*, May
 Artist-In-Residence Interview, *Center for Photography at Woodstock*, February
- 2014 Cortez, Iggy and Charlotte Ickes, *Itinerant Belongings*, published by Slought Foundation, November
 Dennis, Ryan, “Project Row House at Twenty,” *Studio Magazine*, Winter/Spring
 Shannon, Chelsea, “Project Row Houses: Recovering and Teaching Houston’s History,” *Gulf Coast Magazine*, January 17
- 2013 “Jessica Vaughn, Featured Artist,” *Sculpture Center*, November
 Ruseth, Andrew, “9 Things to Do in New York’s Art World Before June 2,” *Gallerist*, May 9
- 2012 “Critic’s Pick: Fore,” *Artforum*, November
 Cotter, Holland, “Racial Redefinition in Progress. ‘Fore’ at Studio Museum in Harlem,” *New York Times*, November 30
 Lott, Jessica, “Alchemy of Inspiration ‘Fore’ward at The Studio Museum in Harlem,” *Art21*, November 20
 Indrisek, Scott, “An Artist Portfolio. 6 From Fore,” *Modern Painters Magazine*, November
 Haynes, Lauren; Naima J. Keith, and Thomas Lax, *Fore*, The Studio Museum in Harlem, November
- 2009 Milad, Jackie, *Toppled*, University of Maryland Union Gallery, October 30
 Lax, Thomas, *LATITUDE*, January 30

Public Collections

Center for Photography at Woodstock, Woodstock, NY
 Pinakothek der Moderne, Munich, Germany