

## **THIRD GRADE**

### **LANGUAGE ARTS**

#### ◆ Reading

- Reading Comprehension
- Reading Fluency
- Focus on accuracy, expression, smoothness, and comprehension
- Develop a love for reading by reading through several novels
- Story and Academic Vocabulary
- Book Report
- Chapter Summaries
- Story Elements, Character Analysis, Dialogue, Sequence of Events, Author's Purpose,
- Analyzing Details, Main Idea and Details, Point of View, Predictions, Inferences, Fact/Opinion, and Generalizations

#### ◆ *Penmanship*

- Review of cursive letter formation
- Accuracy and speed
- Guided writing
- Daily Practice

#### ◆ *Spelling*

- Weekly phonics-based word list with academic vocabulary
- Sentence dictation using spelling words
- Weekly test
- Daily Reinforcement Activities
- Word families

#### ◆ *Writing Process*

- Complete sentences and sentence structure
- Writing Mechanics (nouns, verbs, etc.)
- Punctuation and capitalization rules
- Writing Process (VOICE and 6 Traits Daily Writing Activities)
- Friendly letters and post cards
- Research/Informational Writing (non-fiction)
- Narrative Writing
- Persuasive Writing
- Speech Writing
- Book Report/Book Review

- Biography
- Journal Writing
- Compare/Contrast Essay

◆ *Grammar*

- Recognition of simple nouns, pronouns, verbs, adjectives, adverbs, prepositions, conjunctions, and interjections
- Using Punctuation: commas, apostrophes, quotations marks, colons, hyphens, and parentheses
- Word usage
- Forming plurals and common contractions
- Recognizing predicates, declarative and imperative sentences, subject of a sentence, and compound sentences
- Recognizing sentence fragments and run-on sentences
- Recognition of antonyms, homonyms, synonyms, prefixes, suffixes, and homophones
- Dictionary and study skills
- Proofreading skills
- Checking Mechanics: capitalization, plurals, writing numbers, and using abbreviations
- Writing skills and outlining
- Parts of a Book

**MATHEMATICS**

- Numbers to 10,000: Counting, Place Value, and Comparing and Ordering Numbers
- Mental Math and Estimation: Mental Addition, Mental Subtraction, Rounding Numbers, and Using Front-End Estimation
- Addition Up to 10,000: Addition with and without Regrouping
- Subtraction Up to 10,000: Subtraction with and without Regrouping
- Using Bar Models: Using Addition, Subtraction, Multiplication, Division, and Solving Real-World Problems
- Multiplication Tables of 6, 7, 8, and 9: Mental Multiplication, Multiplication Properties, with and without Regrouping, and Division
- Division: Mental Division, Quotient and Remainder, Odd and Even Numbers, with and without Regrouping
- Money, Metric Length, Mass, Volume, Measurement, Weight, and Capacity
- Real-World Problems: One and Two Step Problems

- Bar Graphs and Plot Lines
- Fractions
- Angles and Lines
- Two-Dimensional Shapes

## **SCIENCE**

- Objects Around Us, Changes in Materials, Three States of Matter, Air and Water, Forces and Simple Machines, Light and Heat, Electricity, Rocks, and The Sun, The Earth, and The Moon
- Our 5 Senses and Body, Food and Nutrition, Living Things, Animals, Plants, Habitat and the Environment, and the Weather

## **SOCIAL STUDIES**

- Explorers (Phoenician- Cook)
- Geography/Map Skills (focus on US regions)
- Winter celebrations around the World (main focus is Christmas in different countries)
- Famous People and their influence on the World (i.e. Abraham Lincoln, Martin Luther King Jr, George Washington Carver, Jessie Owens, Mother Teresa)
- U.S Government
- Ancient Egypt
- Ancient Rome
- Middle Ages (Medieval Times in England)

## **CHARACTER STUDIES**

These life lessons are part of our morning opening exercise where the entire student body is brought together in a time of self-exploration and discovery. One of nine core character traits is emphasized each month at LBA. Students learn about ancient and modern people who show good character and we stress to students the importance of displaying, at all times, positive character traits. In class, students participate in discussions, listen to and act out stories of compassion and generosity, and complete short assignments.

- Respect
- Responsibility
- Honesty
- Caring
- Gratitude
- Forgiveness
- Servanthood

- Perseverance
- Leadership

## **MANDARIN as First Language**

### **Words and Sentences and Chinese characters**

- Recognize 1300 characters and write 750 characters
- Read and understand all the words and sentences in the textbook
- **Reading**
- Enjoy reading Chinese books
- Start to read Chinese books without pinyin
- Read the textbook loudly and clearly
- Read one Chinese book every month
- **Writing**
- Write 750 characters correctly
- Write 200 characters' essay
- **Oral Chinese and Communication**
- Take part in the discussion and express their own opinion clearly
- Tell a story clearly, completely and impressively
- **Others**
- Know some Chinese traditional culture while learning textbook
- Read and understand some Chinese poems
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### **MANDARIN as Additional Language**

- Recognize and read with accuracy frequently seen words and highly contextualized words and phrases related to the curriculum.
- Use context clues to determine the meaning of unfamiliar characters and comprehend given texts.
- Communicate needs, personal experiences, opinions, and ideas in classroom discussions.
- Maintain conversations with teachers, peers, and standard Mandarin speakers on familiar topics at a short paragraph level.
- Students have basic concepts of the radicals and structures of Chinese characters.
- Use certain grammatical structures to make meaningful sentences.
- Write 200 Chinese characters.
- Write essays with topics that are familiar to third graders' life experiences

## **ART**

The LBA Art classroom is a positive learning environment that helps to motivate students to be creative, solve problems, and think “outside the

box”.

#### MAIN GOAL:

LBA students are encouraged to make conscious choices. They are encouraged to ask questions like:

- What materials are needed to accomplish this task?
- How do these tools work? How can tools be used to make a particular effect?
- What happens when I experiment with these tools and different mediums?
- How does my work reflect how I feel and/or think?

Students build their self-confidence and passion for learning when they are creatively encouraged and encouraged to create.

#### PRIMARY EMPHASIS:

Create - Learn to investigate, organize and complete works of art using the exploration of materials.

Present - Learn to share and listen to others explain the choices they make in art.

Respond - Learn to perceive, analyze, critique and interpret artistic work through discussion.

Connect - Learn about art in history and society...different times, places, and cultures.

The study of visual arts begins with the introduction of skills and concepts that may be new for many of the children. Because of the children's different developmental levels when entering Grade 3, it is expected that this year will emphasize on joyful exploration and discovery. The visual arts program exposes children to many manipulative materials and encourages exploration with them in a wide variety of open-ended ways. Primary students work with color emotionally or randomly. They are given opportunities to look at, feel, and interact with stimuli and to create an individualized response based on their own observations. Students begin to explore art in the world around them, to understand that people all over the world create and enjoy art, and to develop the ability to communicate about their immediate environment and interests through visual images. They engage in a variety of drawing, painting, printmaking, and sculpting activities and are introduced to and learn to use a variety of art tools, materials, and techniques. They learn about some of the elements and

principles of design and begin to describe how the elements are used by artists. They generate and develop visual ideas, using imagination, observation, and experiments with materials. And they apply their knowledge of design elements and principles to create works of art that tell stories and express thoughts, feelings, and insights.

## **PHYSICAL EDUCATION**

Two, fifty-five-minute periods weekly using sport related activities and games to:

- introduce students to the popular sport games
- develop motor skills
- agility
- increase awareness in following directions.

## **MUSIC**

- Notate and identify whole notes/rests, half notes/rests, quarter notes/rests, and eighth notes/rests
- Identify line/space notes in Treble clef
- Sing and sign all the solfege syllables
- Sing with a quality sound
- Explore and sing a variety of repertoire from different genres of music
- Identify and express dynamic markings (f, p, mf, mp, ff, pp)
- Recognize various instruments by sight and sound
- Study composers and their music compositions
- Study seasonal and holiday music
- Participate in Christmas production