

## Dur- und Moll-Tonleitertabelle

Tonart	Dur-Tonleitern: <b>G - G - H - G - G - G - H</b>								Tonart	Moll-Tonleitern: <b>G - H - G - G - H - G - G</b>							
<b>A</b>	A	B	C#	D	E	F#	G#	A	<b>Am</b>	A	B	C	D	E	F	G	A
<b>Bb</b>	Bb	C	D	Eb	F	G	A	Bb	<b>Bbm</b>	Bb	C	Db	Eb	F	Gb	Ab	Bb
<b>B</b>	B	C#	D#	E	F#	G#	A#	B	<b>Bm</b>	B	C#	D	E	F#	G	A	B
<b>C</b>	C	D	E	F	G	A	B	C	<b>Cm</b>	C	D	Eb	F	G	Ab	Bb	C
<b>Db</b>	Db	Eb	F	Gb	Ab	Bb	C	Db	<b>C#m</b>	C#	D#	E	F#	G#	A	B	C#
<b>D</b>	D	E	F#	G	A	B	C#	D	<b>Dm</b>	D	E	F	G	A	Bb	C	D
<b>Eb</b>	Eb	F	G	Ab	Bb	C	D	Eb	<b>Ebm</b>	Eb	F	Gb	Ab	Bb	B	Db	Eb
<b>E</b>	E	F#	G#	A	B	C#	D#	E	<b>Em</b>	E	F#	G	A	B	C	D	E
<b>F</b>	F	G	A	Bb	C	D	E	F	<b>Fm</b>	F	G	Ab	Bb	C	Db	Eb	F
<b>F#</b>	F#	G#	A#	B	C#	D#	F	F#	<b>F#m</b>	F#	G#	A	B	C#	D	E	F#
<b>G</b>	G	A	B	C	D	E	F#	G	<b>Gm</b>	G	A	Bb	C	D	Eb	F	G
<b>Ab</b>	Ab	Bb	C	Db	Eb	F	G	Ab	<b>G#m</b>	G#	A#	B	C#	D#	E	F#	G#

**G** = Ganztonschritt    **H** = Halbtonschritt