

The Man Who Sold The World

By David Bowie

Arr. RJ Ronquillo

Trans. Bryan Teoh

♩ = 120

Musical notation for measures 1-4. The top staff shows a melodic line in 4/4 time. The bottom staff shows the guitar TAB with fret numbers and a 1/2 note bend on the 2nd fret of the 6th string.

TAB: 2-2-2-0 2-(2)-0 2-2-2-0 2-(2)-0 2-2-2-0 2-(2)-0 2-2-2-0 2-(2)-0

Musical notation for measures 5-8. Measure 5 continues the melodic line. Measure 6 introduces a 6/4 time signature. Measure 7 continues in 6/4. Measure 8 changes to 4/4 with a key signature change to D major.

TAB: 2-2-2-0 2-(2)-0 2-2-2-0 2-(2)-0 2-10-8-6-5-3 5-6-5

Musical notation for measures 9-13. This section features complex chordal textures and arpeggiated patterns.

TAB: 8-8-6-3-5 5-8-8-6-6-5-3-5 5-6-5 3-2-5 6-6-6-5-6-5-7

Musical notation for measures 14-18. Measure 14 features a triplet of eighth notes. Measure 15 continues with complex chords. Measure 16 changes to 6/4 time. Measure 17 continues in 6/4. Measure 18 changes to 4/4 time.

TAB: 6-6-5 8-8-8-6-6-5 3-5 10-10-10-8-6 5-5-5-6-5

Musical notation for measures 19-22. Measure 19 features a sustained chord. Measure 20 has a triplet of eighth notes. Measure 21 continues with eighth notes. Measure 22 continues with eighth notes.

TAB: 6-7 5 8-6-5-6-5 7-5 3-0-2-3 0-2-3 1 3-0-2-3 0-2-3-1 3-0-2-3 0-2-3-1

+ mute
o open

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24

Musical notation for the first system (measures 24-29). The staff is in a bass clef with one flat (Bb). It features a melody line and a bass line with various chord voicings. Above the melody, there are rhythmic markings: four '+' signs in the first measure, two 'o' signs in the second, and another four '+' signs followed by two 'o' signs in the third. The notation includes eighth notes, quarter notes, and half notes with stems.

24

Fingerings for the first system (measures 24-29). It consists of three horizontal lines representing guitar strings. The first line (treble) has fret numbers: 0-2-3, 1-1-1, 1, 3-3-5, 2, 3-1, 0-2, 3-1, 0-2-3, 1-1, 1, 3-3, 3-5. The second line (middle) has fret numbers: 3, 3, 3, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The third line (bass) has fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

30

Musical notation for the second system (measures 30-35). The staff is in a bass clef with one flat (Bb). It features a melody line with eighth notes and quarter notes, some with ties. The notation includes slurs over groups of notes.

30

Fingerings for the second system (measures 30-35). It consists of three horizontal lines representing guitar strings. The first line (treble) has fret numbers: 2-2-2-0, 2-(2)-0, 2-2-2-0, 2-(2)-0, 2-2-2-0, 2-(2)-0, 2-2-2-0, 2-(2)-0. Above the first line, there are four curved arrows labeled '1/2', each pointing from a '2' to a '(2)' on the first line.