



PRESS ADVISORY: Network for New Music Presents their 2016-17 season; WordMusic II

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PHILADELPHIA -- Network for New Music continues their long-standing exploration of connections between poetry and music with four programs featuring both newly-commissioned music by some of America's most compelling composers, and newly-commissioned poetry by nationally-recognized poets. Tickets / information available at www.networkfornewmusic.org

For downloadable press releases and photos, please visit the Network for New Music [website](#).

November 21, 2016: Flying Solo

Haverford College, Roberts Hall - Marshall Auditorium, 7:30pm, free.

Network Ensemble musicians shine in this concert of virtuosic solo music. From landmark compositions by Steve Reich and Iannis Xenakis to new works from Ingrid Arauco, Curt Cacioppo and David Hertzberg, each work makes a unique connection to poetry. Pre-concert performance of new solo works by Haverford composition students.

January 6, 2017: The Music of Robert Capanna: A Philadelphia Chamber Music Society/Network Ensemble collaboration, joined by Prism Saxophone Quartet, with guest soprano Sharon Harms
Settlement Music School, 416 Queen Street, Philadelphia, 7:30pm; \$25 (through www.pcmsconcerts.org)

Philadelphia composer Robert Capanna has had a profound influence on the musical life of our region, both as a composer and in a leadership role with many important cultural institutions. Joined by the **PRISM Saxophone Quartet** and guest soprano **Sharon Harms**, this program celebrates Bob's life and works, featuring the *Piccolo Concertante* for saxophone quartet and string quintet, and the world premiere of *What I Know*, based on an original text by the composer. Pre-concert composer talk; 6:30pm.

February 26, 2017: Poetry Through Music

Settlement Music School, 416 Queen Street, Philadelphia, 3pm: \$20/15/10 regular/senior/student (in advance, via networkfornewmusic.org); \$25/20/15 at door.

Friedrich Hölderlin's novel Hyperion is at the core of this program, serving as inspiration for both **Georg Friedrich Haas'** exquisite chamber work *...aus freier Lust... verbunden...* and a new poem composed for Network by MacArthur "Genius" Award-winning poet **Susan Stewart**. Six new chamber works – by Gerald Levinson, Andrew Rudin, Eliza Brown, Benjamin Krause, Robert Capanna and Ke-Chia Chen – are composed in response to Stewart's new poetry. Post-concert discussion will be held with composers and poet.

March 5, 2017: Reprise of Poetry Through Music, featuring work by Haas, Levinson, Rubin, Brown, Krause, Capanna, Chen, and poetry by Stewart. *Large Auditorium, Delaware County Community College, 901 S. Media Line Road, Media, PA. 3pm, \$10 general/free for any student with valid ID.*

April 8, 2017: Germantown Poetry Project – Preview Concert

Parkway Central Library, 1901 Vine Street, Philadelphia. Time TBA. Free

April 9, 2017: Germantown Poetry Project: In partnership with the Coleman Northwest Regional Library

Coleman Northwest Regional Library, 68 W. Chelton Avenue, Philadelphia. 3pm. Free

This program represents the culmination of a half-year collaboration between Germantown residents, Network Ensemble musicians with guest singers **Maren Montalbano** and **Randall Scarlata**, poets **Frank Sherlock** and **Trapeta Mayson**, and composers **Eric Moe** and **Jay Fluellen**. Through a series of Fall 2016 workshops, this interdisciplinary team will work together to create community-devised material for premiere on the April concerts. Updates will be posted periodically to www.networkfornewmusic.org.

Germantown Poetry Project Funded by The William Penn Foundation as part of their New Audiences/New Places initiative.