



network for NEW MUSIC

**PRESS ADVISORY: Network for New Music Presents
The Music of Robert Capanna**

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PHILADELPHIA – The Network Ensemble, in collaboration with the Philadelphia Chamber Music Society and the [PRISM Quartet](#) (saxophones), presents a concert of new chamber music by Philadelphia composer Robert Capanna. Capanna has had a profound influence on the musical life in the Philadelphia Region, both as a composer and in a leadership role with many important cultural institutions, including a 28-year tenure as Executive Director of the Settlement Music School. This program features three world premieres, including “Piccolo Concertante”, “What I Know,” based on an original text by the composer, and “Too light, too light like a sudden waking...”, a world premiere/Network for New Music commission.

The program will be performed by the Network Ensemble, conducted by Jan Krzywicki, and will feature guest soprano [Sharon Harms](#) and the PRISM Quartet.

Program:

“What I Know”, six songs for soprano and chamber ensemble (world premiere)
“Piccolo Concertante”, for saxophone quartet and string quintet (world premiere)
Piano Sonata No. 2, with pianist Charles Abramovic
“Too light, too light, like a sudden waking...” (world premiere/NNM commission)

Network Ensemble members include: Hirono Oka, violin; Julia Li, violin; Burchard Tang, viola; John Koen, cello; Thomas Kraines, cello; Anne Peterson, double bass; Edward Schultz, flute/piccolo/alto flute; Paul Demers, clarinet/bass clarinet; Phillip O’Banion, percussion; Charles Abramovic, piano; and Jan Krzywicki, conductor.

The Music of Robert Capanna

Friday, January 6, 2017, 7:30 PM

**Settlement Music School, Mary Louise Curtis Branch, 416 Queen St.,
Philadelphia, 19147**

Pre-concert interview with Robert Capanna and Jan Krzywicki; 6:45-7:15

Tickets \$25 (available through <http://www.pcmsconcerts.org>)

For downloadable press releases and photos, please visit the Network for New Music [website](#).