



## **PRESS ADVISORY: Network at The Print Center: Puryear Connections**

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**PHILADELPHIA** – Network for New Music is excited to partner again with [The Print Center](#), with a program of four world premieres commissioned in response to American master sculptor and MacArthur Award-winner Martin Puryear, whose “Big Bling” sculpture currently resides in Fairmount Park. The new music, composed in response to Puryear prints currently exhibited at The Print Center, features works by Cynthia Folio, Robert Maggio, Jeffrey Mumford, and Roberto Pace; the performance will take place in the gallery amidst Puryear’s artwork. A special artist discussion and reception follows the concert.

### **Program:**

*between the road and railroad track* for solo violin, Cynthia Folio;

*Puryear Studies* for solo cello, Robert Maggio;

*....becoming clear*, for solo viola, Jeffrey Mumford;

*Solo on Puryear for Double Bass*, Roberto Pace;

*String Trio* (1982), Mario Davidovsky

The expressive and virtuosic members of the Network Ensemble performing on this concert include: Mary Javian, John Koen, Marvin Moon, Hirono Oka and Burchard Tang.

### **Network at The Print Center: Puryear Connections**

11/12/17, 3 PM; The Print Center, 1614 Latimer Street, Philadelphia

**Tickets:**

At door: \$20 regular admission, \$15 seniors, \$10 students with ID.

For downloadable press releases and photos, please visit the Network for New Music website:

<http://www.networkfornewmusic.org/press/>.

For more information on the Martin Puryear prints at The Print Center, see:

["The Print Center presents 'Martin Puryear: Prints, 1962-2016' Powerful printmaking,"](#) Broad Street Review in Art, Pamela J. Forsythe, October 03, 2017 [pdf](#)

["In Philly galleries now: A print show by the 'Bling' sculptor, and serious color at Locks,"](#) Edith Newhall, The Philadelphia Inquirer and Philly.com, September 20, 2017 [pdf](#)