



PRESS ADVISORY: Network at University of the Arts: Visual Music

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PHILADELPHIA – You won't want to miss this unique, cross-disciplinary performance, where you will hear and see "The Navigator", a new multi-media work by composer Paul Schuette and visual artist Mary Laube, side-by-side in University of the Arts state-of-the-art black box theater.

The composer writes: "The Navigator" is a hybrid work of art: a staged collision of sonic and visual information. The visual components are inspired by Asa Smith's 19th century astronomical illustrations: outdated planetary charts that served a didactic purpose for his readers. Additional source materials include 1950s science fiction stage sets, clock parts, and mythological scientific instruments. Tensions between the hand-made and the mechanical, illusion and artifice, and function and futility, positions The Navigator as an amalgamation of past representations of ideological futures. Similar to make-believe, the viewer is consumed by an experience on the verge of rupture.

The Network Ensemble will also creatively respond to "Kandinsky Variations", an iconic graphic score by William Kraft; and Rainer Wehinger's Aural Score devised in response to Gyorgy Ligeti's electronic composition "Artikulation".

The Network Ensemble:

The expressive and virtuosic members of the Network Ensemble performing on this concert include: Eric Derr, Thomas Kraines, Hirono Oka, Linda Reichert, Edward Schultz, Rong Tan, and conductor Jan Krzywicki.

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1/21/18, 3 PM; Caplan Studio Theater – University of the Arts, 211 South Broad Street, Philadelphia

Tickets:

Advance ticket sales: \$20 Regular/15 senior/10 student (at the door; \$25/20/10)
University of the Arts students and faculty FREE ADMISSION

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<http://www.networkfornewmusic.org/press/>.