PRESS ADVISORY: Network for New Music presents
Sound Designs: 2018 - 2019 Season

8/15/18: For immediate release

Press contacts:

Thomas Schuttenhelm, Artistic Director; schuttenhelm@networkfornewmusic.org; 860-833-5375, (cell);
Karen DiSanto, Executive Director; disanto@networkfornewmusic.org; 610-757-5800 (cell) or 215-848-7647 (office)

Network for New Music invites you to experience Sound Designs, our 2018-19 season featuring three original thematic programs that cross boundaries of style and genre and aspire to a form beyond pure sound. Network is excited to start this season under the leadership of new Artistic Director, Thomas Schuttenhelm. Join the Network Ensemble in a matrix of music and explore these elegant designs of sound constructions.

The Sounds of Light & Shade
October 14, 2018; 3pm
Settlement Music School, 416 Queen Street, Philadelphia

If you didn’t get to hear Pierre Jalbert’s elegant Light, Line, Shadow premiered at the Philadelphia Museum of Art in July 2018, you can hear a reprise of it on Network’s 2018-19 season opener. This concert also features other image-based music like Ingrid Arauco’s Vistas (flute and piano) and Wild Purple for solo viola by Joan Tower — a piece that will whisk you into the world of abstract color. Foreshadowing the last concert of the season, Morton Feldman’s proto-minimalist work Piano Piece (to Philip Guston) will also be performed, along with Anna Weesner’s chimerical trio, Light and Stone.

Millennial Music
February 17, 2019; 3pm
Rose Hall, University of Pennsylvania
Admission is free for UPenn students and faculty.

Network for New Music showcases the music of the Millennial generation featuring five works by some of the most talented composers of this generation. The two featured commissioned works include: Reflections #2 (viola, cello, piano) by Rene Orth, and a
new work for violin and cello by composer Joshua Hey. The program takes further shape with: Sky Macklay’s bold and humorous *FastSlowHighLow* for violin and piano; the Philadelphia premiere of Charles Peck’s *Piano Quartet*; and a performance of *erebus*, an evocative work for clarinet and piano, by the critically acclaimed pianist and composer Andrew Hsu.

**Additional Outreach Performance**

February 18, 2019; 7:30pm  
Stockton University  
Campus Center Theatre  
101 Vera King Farris Drive  
Galloway, NJ  
**For ticket information, please visit:** [www.stocktonpac.org/events](http://www.stocktonpac.org/events)

**Mavericks of Minimalism**  
(with guest musicians from Gamelan Semara Santi)  
April 7, 2019; 3pm  
Settlement Music School, 416 Queen Street, Philadelphia

The enchanting final concert of the season centers around a commissioned work for string quartet and 4 gamelan players, by post-minimalist cross-culturalist Evan Ziporyn. To this, Network adds Gerald Levinson’s exquisitely constructed Balinese inspired *Bronze Music* (piano; 4 hands) and *Road Movies* (violin and piano) by John Adams, which inserts a subversive ‘swing’ into the mix. The concert concludes where it all began: with a special performance of the iconic *In C* by Terry Riley played by the Network Ensemble and the Gamelan Semara Santi players. Finally, Yale music professor Hannah Lash’s *C* (vibraphone and piano) provides a companion work.

**Additional Outreach Performance**

April 9, 2019; 7:30pm  
Haverford College, Roberts Auditorium  
Haverford, PA  
Admission is free.

All advance sale tickets: $20 regular/15 senior/5 student (at the door; $25/20/5)  
For more information please visit [www.networkfornewmusic.org/events](http://www.networkfornewmusic.org/events) or call 215.848.7647.