PRESS ADVISORY: Network for New Music presents
The Sounds of Light and Shade

9/25/18: For immediate release

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If you didn’t get to hear Pierre Jalbert’s elegant Light, Line, Shadow premiered at the Philadelphia Museum of Art in July 2018, you can hear a reprise of it on Network’s 2018–19 season opener. Light, Line, Shadow was created in response to Edward Hopper’s iconic Road and Trees, a painting donated to the Philadelphia Museum of Art by long-time Network friend and supporter Daniel W. Dietrich II -- the premiere performance was dedicated to Dan.

The Sounds of Light and Shade concert also features other image-based music like Ingrid Arauco’s Vistas (flute and piano) and, as a special tribute to Joan Tower on her 80th birthday, Wild Purple for solo viola—a piece that will whisk you into the world of abstract color. Morton Feldman’s proto-minimalist work Piano Piece (to Philip Guston), and Anna Weesner’s chimerical trio, Light and Stone, complete the program.

Join us for a post-concert discussion with the composers followed by a champagne reception to welcome new Artistic Director, Thomas Schuttenhelm.

The Sounds of Light and Shade
10/14/18, 3 PM; Settlement Music School
416 Queen Street, Philadelphia.

Tickets:
Advance ticket sales: $20 Regular/15 senior/5 student (at the door; $25/20/5)
For more information, visit networkfornewmusic.org/events.

For downloadable press releases and photos, please visit the Network for New Music website: networkfornewmusic.org/press.