PRESS ADVISORY: Network for New Music presents: Mavericks of Minimalism

3/13/19: For immediate release

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The final concert of Network’s 2018-19 SOUND DESIGNS season culminates in a Network commission, Air = Water, two movements for string quartet & Balinese gamelan, by cross-culturalist, Evan Ziporyn. Gerald Levinson’s exquisitely constructed Bronze Music (piano; 4 hands), composed in Bali, adds another exotic resonance to the program. John Adams’ Road Movies (violin & piano) inserts a subversive ‘swing’ into the mix while Hannah Lash’s C for vibraphone & piano returns us to the simplicity of the minimalist style. The Network Ensemble will also join select instrumentalists from the Philadelphia Sinfonia youth orchestra to perform Terry Riley’s minimalist masterpiece In C.

Featuring exceptional performances by these members of the Network for New Music Ensemble:

Charles Abramovic - piano
John Koen - cello
Julia Li - violin
Angela Zator Nelson - percussion
Hirono Oka - violin
Linda Reichert - piano
Burchard Tang - viola

With guest artists from the Gamelan Semara Santi ensemble: Thomas Whitman, Founder and Co-Director; and Philadelphia Sinfonia youth orchestra: Gary White, Music Director and Conductor.

Pre-concert performance at 2:30 pm, featuring new works by SMS students of Michael Stambaugh.

Immediately following the performance there will be a post-concert panel discussion on multi-culturalism in music with featured composer, Evan Ziporyn; founder and director of
Gamelan Semara Santi, Tom Whitman; and Network Ensemble conductor Jan Krzywicki (moderated by the Artistic Director, Thomas Schuttenhelm).

**Mavericks of Minimalism**
Sunday, April 7, 2019; 3:00 PM
Settlement Music School
416 Queen St, Philadelphia

**Tickets:**
[Advance ticket sales]: $20 Regular/15 senior/5 student (at the door; $25/20/5)
For more information, visit [networkfornewmusic.org/events].

**Additional Outreach Performance**
April 9, 2019; 7:30pm
Haverford College, Roberts Auditorium
370 Lancaster Ave, Haverford, PA
FREE

*Please note that the Terry Riley piece will not be repeated on this date.

For downloadable press releases and photos, please visit the Network for New Music website: [networkfornewmusic.org/press].