Network reunites with PAFA to present a blockbuster concert of new chamber music commissions by 3 generations of composers: Luke Carlson, Paul Lansky, and Oliver Schneller; also, a Philadelphia premiere by Carolyn Chen. The performance takes place in PAFA’s spectacular Historic Landmark Building, surrounded by the art and architecture that inspired the music.

The outstanding Network for New Music musicians include:

- Jan Krzywicki - conductor
- Eric Derr - percussion
- Christopher Deviney - percussion
- Mary Javian - double bass
- John Koen - cello
- Hirono Oka - violin
- Erica Peel - flute
- Burchard Tang - viola

Meet the Artworks at the Pennsylvania Academy of the Fine Arts that Inspired the Music

**Luke Carlson:** *Woodcuts*, for chamber ensemble, was composed in direct response to three powerful woodcuts.

[Image of Woodcuts]

**Paul Lansky:** *Harmonic Gallery*, for chamber ensemble, was not created in conjunction with a specific work of art but is “a musical analog of a museum exhibition in which paintings, sometimes created hundreds of years apart, are shown in close proximity.”

[Image of Harmonic Gallery]

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[Image of Harmonic Gallery]

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**Rockwell Kent:** *Dynamos, Foundry, Two Locomotive*, 1929-30, woodcuts on off-white wove paper. PAFA Collection. Titles, from top, *Dynamos, Foundry, Two Locomotive*.

[Image of Dynamos, Foundry, Two Locomotive]

Meet the Artworks at the Pennsylvania Academy of the Fine Arts that Inspired the Music

**Paul Lankes:** *Rockwell Kent* (designer) and Julius J. Lankes (printer), 1929-30, woodcuts on off-white wove paper. PAFA Collection. Titles, from top, *Dynamos, Foundry, Two Locomotive*.

[Image of Rockwell Kent]

Meet the Artworks at the Pennsylvania Academy of the Fine Arts that Inspired the Music

**Kehinde Wiley:** *Three Wise Men Greeting Entry into Lagos*, 2008, oil on canvas. PAFA Collection.

[Image of Three Wise Men Greeting Entry into Lagos]

Meet the Artworks at the Pennsylvania Academy of the Fine Arts that Inspired the Music

**Xanthus Smith:** *Final Assault Upon Fort Fisher, North Carolina*, 1872-73, oil on canvas. PAFA Collection.

[Image of Final Assault Upon Fort Fisher, North Carolina]
Oliver Schneller: *If You Build It*, for flutes, double bass, percussion and electronics, is composed in response to a dynamic group of four artworks in the rotunda of PAFA. “It's a passage space, open in four directions, as well as toward the sky. The four works are each very dynamic in nature, facing each other like messengers from four different worlds.”

Network at PAFA: American Creations
Sunday, April 8th, 2018

Carolyn Chen: *Great Birnam Wood*, an open-form piece for marbles and drumset continues Network’s art/music theme, requiring the performer to respond to a series of whimsical graphic figures on paper. This is its Philadelphia premiere.