

EDUCATION

- 2014 **Master of Fine Arts**, University of Colorado-Boulder
 2011 **Post Baccalaureate Certificate in Ceramics**, University of Massachusetts, Dartmouth
 2010 **Bachelor of Fine Arts**, Fine Arts 3D with Distinction, Massachusetts College of Art & Design
 2008 Semester Abroad, University of the Arts London: Central Saint Martins College of Art & Design

EXHIBITIONS

- 2016 **SEEING**, The Science Gallery at Trinity College, Dublin, Ireland
 Juried by Semir Zeki, Kate Coleman, Lynn Scarff & Gerard Lacey
Of Fire, Artists-in-Residence Exhibition, Worcester Center for Crafts, Worcester, MA
30 Plus, Biennial Faculty Exhibition, Worcester Center for Crafts, Worcester, MA
A Determined Line, The Narrows Center for the Arts, Fall River, MA
 Curated by Heather Bentz
Now & Then, Invitational NCECA Concurrent Exhibition, Kansas City Museum, Kansas City, MO
 Curated by Blanca Guerra & Casey Whittier
Planning the Improbable, Sketching the Impossible, Washington Street Art Center, Somerville, MA
 Curated by Mitch Shiles
Grayscale, Arts Worcester, Worcester, MA
- 2015 **Amator: Love Infused Works of Art & Cinema**, screening, Firehouse Arts Center, Longmont, CO
 Curated by Paul Echeverria Jones
Betweenness, Alia Pialtos & Janice Jakielski, Candita Clayton Gallery, Pawtucket, RI
 Curated by Kim Dickey
Eclectic Traditions, NCECA Concurrent Exhibition, Attleboro Arts Museum, Attleboro, MA
- 2014 **Projections of Ourselves**, MFA Thesis Exhibition, Colorado University Art Museum, Boulder, CO
The Six, Phoenix Gallery, New York, NY
King Exhibition, University Gallery, University of Colorado, Boulder
Pattern, Order, Chaos, University Gallery, University of Colorado, Boulder
SKIN, 13th Street Gallery, Boulder, CO
 Curated by Andrew Williams & Melinda Watters
- 2013 **What Remains**, NCECA Concurrent Exhibition, Houston Community College-Central, Houston, TX
NCECA National Student Juried Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX
 Juried by Bonnie Seeman & Kevin Snipes
Open Wall, Boulder Museum of Contemporary Art, Boulder, CO
September Bash, Phoenix Gallery, New York, NY
Ellipses, Juried Exhibition, Bakalar Gallery, Massachusetts College of Art & Design, Boston, MA
- 2012 **Ninth Annual Marge Brown Kalodner Graduate Exhibition**, The Clay Studio, Philadelphia, PA
Alia Pialtos: Pull, Solo Exhibition & Young Emerging Artist Winner, Phoenix Gallery, New York, NY
On the Wall, Hunter College Project Space, New York, NY
Imported, M.A.D. Gallery, Leigh-on-Sea, Essex, England, UK
- 2011 **Craft USA**, Silvermine Arts Center, New Canaan, CT
 Juried by Holly Hotchner, former Director of the Museum of Arts & Design, New York, NY
Points of Origin, University Art Gallery, University of Massachusetts, Amherst
Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA
 Juried by Camillo Alvarez & Matthew Rich
Recollections, Berk's, New Bedford, MA
Glimpse, Gallery 244, New Bedford, MA
Craft Boston, UMass Dartmouth Student Exhibition, World Trade Center, Boston, MA
Black & White, Lincoln Arts Project, Waltham, MA

EXHIBITIONS (continued)

- 2010 **Sculpture and Glass**, The Atrium at Copley Place, Boston, MA
Plus, Minus, Time, Divide, Brant Gallery, Massachusetts College of Art and Design, Boston, MA
Senior 2010, Paine Gallery, Massachusetts College of Art and Design, Boston, MA
Away, North Crackertorium, Massachusetts College of Art and Design, Boston, MA
Haystack 2009, Doran Gallery, Massachusetts College of Art and Design, Boston, MA
- 2009 **Color and Form**, Attleboro Arts Museum, Attleboro, MA
MassArt Foundation Auction, Bakalar Gallery, Massachusetts College of Art & Design, Boston, MA
- 2008 **Transcultural Exchange Tile Project**, Kanoria Arts Center, Ahmedabad, India
Transcultural Exchange Tile Project, Ku Arts Center, Beijing, China

PROFESSIONAL & TEACHING EXPERIENCE

Resident Artist, Worcester Center for Crafts, Worcester, MA / September 2015-June 2017

Ceramic Sculpture: Inventive Forms / Summer & Fall 2016

Adjunct Lecturer, University of Colorado-Boulder, January 2015-July 2015

ART3097: Special Topics-Thinking Through Making / Spring 2015 & Summer 2015 (on campus & online)

Adjunct Instructor, Colorado State University, January 2015-May 2015

ART240: Pottery I / Spring 2015

ART340 & 341, ART440 & 441: Pottery II-V / Spring 2015 (2 week maternity coverage for Sanam Emami)

Graduate Part-Time Instructor, University of Colorado-Boulder, January 2013-December 2014

ARTS 3097: Special Topics-Thinking Through Making / Spring 2015

ARTS 1010: 2D Foundations / Fall 2014

ARTS 1020: 3D/4D Foundations / Spring 2014

ARTS 1875: Ceramics for Non-Majors / Spring & Fall 2013

Continuing Education Instructor, University of Colorado-Boulder, June/July 2014

ARTS 1875: Ceramics for Non-Majors, *Processing the Senses* / Summer 2014

Lead Graduate Instructor, University of Colorado-Boulder, Graduate Teacher Program, 2013-2014

Led orientation for incoming graduate students. Trained in pedagogy, academic management, leadership, conflict management. Provided instructional support and videotape consultations for instructors. Organized pedagogical workshops on creativity, teaching, and evaluating creative work.

Teaching Assistant, University of Massachusetts-Dartmouth, August 2010-May 2011

ATR 392: Ceramics IV-Large Scale Clay, assisted Rebecca Hutchinson / Fall 2010 & Spring 2011

Teaching Assistant, Massachusetts College of Art & Design, January 2007-May 2009

3DCR309: Tiles, Reliefs & Mosaics, assisted Sarah Williams / Fall 2008

3DCR202: Ceramic Handbuilding, assisted Janna Longacre / Spring & Fall 2007

3DCR312X: Clay Studio (Continuing Education), assisted Janna Longacre / Summer 2007 & Spring 2009

LECTURES

- 2015 **Harvard University, Office for the Arts, Harvard Ceramics Program, Allston, MA**, Artist Lecture
Worcester Center for Crafts, Resident Artist Lecture
Massachusetts College of Art & Design, Boston, MA, Artist Lecture & Student Critiques: Ceramics
Massachusetts College of Art & Design, Boston, MA, Artist Lecture: Sculptural Weaving
Colorado State University, Fort Collins, CO, Artist Lecture
- 2014 **University of Colorado, Boulder: Evaluating Creative Work / Cultivating Creativity / Design Thinking**
- 2013 **Massachusetts College of Art & Design, Boston, MA**, Artist Lecture & Student Critiques: Ceramics
- 2010 **Haystack School of Crafts, Deer Isle, ME**, MassArt Alumni Trip: Studio Manager & Artist Lecture
Massachusetts College of Art & Design, Boston, MA, Artist Lecture & Student Critiques: Fibers

AWARDS & HONORS

- 2014 **Neuman Family Fellowship, Professional Development Grant**, University of Colorado, Boulder, CO
- 2013 **Craft Research Fund, Graduate Research Grant Recipient**, Center for Craft, Creativity & Design
Selection Committee: Elissa Auther, Charles Grench & Ezra Shales
Trinity Clay Supply Award: NCECA National Student Juried Exhibition, Houston, TX
- 2012 **Ninth Annual Marge Brown Kalodner Exhibition: FIRST PRIZE**. The Clay Studio, Philadelphia, PA
Emerging Artist Winner, Phoenix Gallery, Chelsea, New York City, NY
Selection Committee: Sue Stoffel & Rene Vara. Solo exhibition and year membership granted.
NCECA Graduate Student Fellowship Recipient, National Council on Education for Ceramic Arts
- 2010 **Crosbie Sculpture Award: First Prize**, Massachusetts College of Art & Design, Boston, MA
Ox-Bow School of Art & Artist Residency Scholarship, Deer Isle, ME
- 2009 **Haystack School of Mountain Crafts Summer Conference Scholarship**, Deer Isle, ME

PUBLICATIONS

- 2014 **Be Boulder**. "Critical Reviews of Student Artwork Spark New Ideas", March.
- 2013 **NCECA Conference Guide**, "NCECA 2013, 47th Annual Conference: **Earth and Energy**", March.
NCECA Journal. "Alia Paltos: 2012 NCECA Graduate Student Fellowship", March.
McQuaid, Cait. "What's Up at Boston-area Art Galleries." *Boston Globe*, July 2.
- 2010 **Korean Monthly Ceramic Art**, Featured Work, March.