

2016 US Pavilion Announces Call for Submissions for Exhibition at Venice Architecture Biennale

July 16, 2015 – The curatorial team behind The Architectural Imagination, the US Pavilion exhibition for the 2016 Venice Architecture Biennale, today invited architects interested in participating in the exhibition to submit an Expression of Interest via The Architectural Imagination [website](#).

The Architectural Imagination will present speculative architectural projects commissioned for specific sites in Detroit but with far-reaching application for cities around the world. As advocates of the power of architecture to construct culture and catalyze cities, curators Cynthia Davidson and Monica Ponce de Leon will commission twelve visionary US architectural practices to produce new work that demonstrates the creativity and resourcefulness of architecture to address the social and environmental issues of the 21st century.

The twelve projects will be exhibited in the pavilion and documented in an exhibition *cataLog*, a special issue of the journal *Log*. The selection process will be conducted in one stage.

To be considered, architecture practices and teams of architects formed for the purpose of participating in The Architectural Imagination are invited to submit an Expression of Interest, using the provided template (required) on the exhibition website. The curators are looking for design excellence, innovative speculative thinking, and architectural expertise in built and/or unbuilt work.

Any firm or team composed of individuals with permanent resident status must include a US citizen to be legally eligible; individual architects must be US citizens. Teams must include at least one practicing architect or architectural designer. Current architecture students are not eligible to participate. An architect may participate in only one EOI submission, whether as an individual, with a firm, or on team of individuals.

Today's call for submissions coincides with the launch of the exhibition website, thearchitecturalimagination.org, which will be the platform for news and updates about the exhibition.



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