

## Cynthia Davidson and Monica Ponce de Leon to Curate the U.S. Pavilion Exhibition in the 15<sup>th</sup> International Architecture Biennale in Venice

June 18, 2015—The U.S. Department of State has selected the Taubman College of Architecture and Urban Planning at the University of Michigan to organize the exhibition of the United States Pavilion in the 2016 Venice Architecture Biennale. The exhibition, “The Architectural Imagination,” will present new architectural ideas produced for sites in Detroit but with far-reaching application for cities around the world. The project’s curators, Cynthia Davidson and Monica Ponce de Leon, will recalibrate the importance of the architectural imagination by calling for projects that demonstrate the creativity and resourcefulness of architectural teams challenged to address urban and environmental issues in the 21<sup>st</sup> century city.

Davidson is executive director of the nonprofit Anyone Corporation, based in New York City, and editor of the international architecture journal, Log. Ponce de Leon is the dean of the Taubman College of Architecture and Urban Planning at the University of Michigan and principal of MPdL Studio.

The International Architecture Biennale is one of the most important events on the international contemporary architecture calendar to showcase American architectural ingenuity. Held in Venice, Italy, every other year, the Biennale presents new ideas and projects by architects from around the world.



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The Bureau of Educational and Cultural Affairs supports and manages official U.S. participation at the Venice Architecture Biennale. The selection of “The Architectural Imagination” for the U.S. Pavilion in 2016 resulted from an open competition and the recommendations of the Federal Advisory Committee on International Exhibitions, convened by the National Endowment for the Arts.