

2016 U.S. Pavilion Venice Architecture Biennale Architects Announced

August 27, 2015—The curatorial team behind The Architectural Imagination, the U.S. Pavilion exhibition for the 2016 Venice Architecture Biennale, today announced the architects who will participate in the exhibition. The 12 teams of architects were selected from more than 250 submissions. They are:

A(n) Office, Detroit, Michigan; New York, New York
Marcelo López-Dinardi; V. Mitch McEwen

BairBalliet, Columbus, Ohio; Chicago, Illinois
Kelly Bair; Kristy Balliet

Greg Lynn FORM, Los Angeles, California
Greg Lynn

Mack Scogin Merrill Elam Architects, Atlanta, Georgia
Mack Scogin; Merrill Elam

MARSHALL BROWN PROJECTS, Chicago, Illinois
Marshall Brown

MOS Architects, New York, New York
Hilary Sample; Michael Meredith

Pita & Bloom, Los Angeles, California
Florencia Pita; Jackilin Hah Bloom

Present Future, Houston, Texas
Albert Pope; Jesús Vassallo

Preston Scott Cohen Inc., Cambridge, Massachusetts
Preston Scott Cohen

SAA/Stan Allen Architect, New York, New York
Stan Allen

T+E+A+M, Ann Arbor, Michigan
Thom Moran; Ellie Abrons; Adam Fure; Meredith Miller

Zago Architecture, Los Angeles, California
Andrew Zago; Laura Bouwman

The Architectural Imagination will present speculative architectural projects commissioned for four sites in Detroit that have far-reaching application for cities around the world. As advocates of the innovative power of architecture, curators Cynthia Davidson and Monica Ponce de Leon are commissioning the selected architects to produce works that will demonstrate the creativity and resourcefulness of architecture to address the social and environmental issues of the 21st century.

This fall, the teams will be traveling to Detroit for site visits and community meetings, as well as meeting with faculty and students at the University of Michigan's Taubman College of Architecture and Urban Planning.



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For more information about the selection process: www.thearchitecturalimagination.org/process

For more information about The Architectural Imagination: www.thearchitecturalimagination.org

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ABOUT THE U.S. DEPARTMENT OF STATE'S BUREAU OF EDUCATIONAL AND CULTURAL AFFAIRS

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The Bureau of Educational and Cultural Affairs supports and manages official U.S. participation at the Venice Architecture Biennale. The selection of "The Architectural Imagination" for the U.S. Pavilion in 2016 resulted from an open competition and the recommendations of the Federal Advisory Committee on International Exhibitions, convened by the National Endowment for the Arts.