

Press Release



Architecture and Change

Conversations at the 15th Venice Architecture Biennale
A United States Pavilion event, in cooperation with the Nordic Pavilion

Sponsored by SCI-Arc, Harvard University Graduate School of Design, Princeton University School of Architecture, and the University of Michigan Museum of Art

How does architecture foster social and political change? Can architecture be a catalyst for real change in today's cities? How does architecture respond to change?

Expanding on *The Architectural Imagination*, the US Pavilion exhibition that presents 12 architectural ideas for Detroit, three panels of architects, historians, and critics will discuss architecture's potential to provoke and/or react to change. The first panel will address architecture as a catalyst for social and economic change in Detroit and other declining postindustrial cities. The second panel will consider the influence of social, political, economic, and technological forces on architecture itself. A third, brief wrap-up panel will include the audience in a conversation about both aspects of architecture and change.

Date: Saturday, October 1, 2016

Place: Nordic Pavilion, La Biennale di Venezia, Giardini

Time: 11:30 a.m. – 5:00 p.m.

Free and open to the public with Biennale tickets

Program:

Welcome and Introduction

11:30 a.m. – 12:00 p.m.

Cynthia Davidson, Editor, *Log*; Executive Director, Anyone Corporation, New York;
Co-Curator of *The Architectural Imagination*

Mónica Ponce de León, Principal, MPdL Studio, New York; Dean, Princeton University
School of Architecture; Co-Curator of *The Architectural Imagination*

Panel I

12:00 – 1:30 p.m.

Beatriz Colomina, Professor, History and Theory of Architecture, Director of Graduate Studies, PhD Program, and Director, Program in Media and Modernity, Princeton University School of Architecture

Milton S.F. Curry, Associate Dean, Academic and Strategic Initiatives and Associate Professor of Architecture, Taubman College of Architecture and Urban Planning, University of Michigan

Robert Fishman, Interim Dean and Professor of Architecture and Urban and Regional Planning, Taubman College of Architecture and Urban Planning, University of Michigan

Jesse Reiser, Principal, RUR Architecture, New York; Professor, Architectural Design and Director of Graduate Studies, M.Arch. Programs, Princeton University School of Architecture

Lunch Break

1:30 – 2:45 p.m.

Panel II

3:00 – 4:30 p.m.

Marcelyn Gow, Principal, Servo Los Angeles; Design Faculty and Undergraduate Thesis Coordinator, SCI-Arc, Los Angeles

Farshid Moussavi, Principal, Farshid Moussavi Architecture (FMA), London; Professor in Practice of Architecture, Harvard Graduate School of Design

Antoine Picon, G. Ware Travelstead Professor of the History of Architecture and Technology and Director of Research, Harvard Graduate School of Design

Tom Wiscombe, Principal, Tom Wiscombe Architecture; Undergraduate Program Chair, SCI-Arc, Los Angeles

Wrap Up

4:30 – 5:00 p.m.

Cynthia Davidson, Co-Curator of The Architectural Imagination

Mónica Ponce de León, Co-Curator of The Architectural Imagination

James Taylor-Foster, European Editor-at-Large, *ArchDaily*; Assistant Curator of the Nordic Pavilion exhibition In Therapy

And surprise guests . . .

For more information contact Cynthia Davidson, log@anycorp.com

The 2016 United States Pavilion is sponsored by



The 2016 Nordic Pavilion – In Therapy – is a collaboration between ArkDes (the Architecture and Design Centre, Stockholm), the Museum of Finnish Architecture (Helsinki), and the Nasjonalmuseet – Architecture (Oslo).