

JOSEPH LEE JEFFERSON, D.M.A.

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EDUCATION

Doctor of Musical Arts - West Virginia University Field of Study - Trombone Performance	2015
Doctoral Research: <i>Religious Worship Music in The United House Of Prayer for All People: A Brief Examination of the Shout Band Tradition and Its Use Of The Trombone</i> , Published by ProQuest/UMI, May 2015	
Master of Music - Shenandoah Conservatory Major - Trombone/Low Brass Pedagogy	2010
Bachelor of Music - Norfolk State University Major - Music Education Secondary Emphasis - Music Media/Technology	2007

ADDITIONAL STUDY

Master Classes (as a participant)	
Dr. Natalie Mannix, Towson University	2014
Amanda Stewart, Principal Trombone, St. Louis Symphony	2012
Ron Barron, Former Principal Trombonist Boston Symphony	2012
Charlie Vernon, Bass Trombone, Chicago Symphony Orchestra	2008
David Vining, Northern Arizona University	2008
James Decker, Texas Tech University	2007
Harry Waters, Army Blues Jazz Ensemble	2005
Dr. Nathaniel Brickens, University of Texas at Austin	2004

PRINCIPAL INSTRUCTORS

Dr. Keith Jackson, West Virginia University	2011-2014
Dr. Wayne Wells, Shenandoah Conservatory	2008-2010
Dr. Mike Hall, Old Dominion University	2007-2008
Dr. Tim Zachery, Norfolk State University	2005-2007
Paul I. Adams, Norfolk State University	2002-2004

ADDITIONAL PRIVATE STUDIES

Andre Hayward, Professional Jazz Trombonist	2015
Dr. Natalie Mannix, North Texas University	2014
Amanda Stewart, Principal Trombone, St. Louis Symphony	2013
Delfeayo Marsalis, Professional Jazz Trombonist	2009
Donna Parkes, Principal Trombone, Louisville Orchestra	2005

PERFORMING/TEACHING INSTRUMENTS

Tenor, Alto, Bass Trombone, Euphonium, & Tuba

PERFORMING STYLES

Classical, Jazz, Commercial, Funk, Latin & R&B

CURRENT ACADEMIC APPOINTMENTS

Southeast Missouri State University, Cape Girardeau, MO
Assistant Professor of Trombone & Euphonium/Director of Jazz Studies
Full Time - Tenure - Track

2017-Present

Applied Trombone/Euphonium Lessons

Taught lessons with each studio member, as well as lead weekly studio class where a variety of topics related to brass performance, education and entrepreneurship are discussed. (Including weekly studio warm-up).

Trombone, Euphonium, Tuba Techniques

Lectured to students on the history, construction, and performance of low brass instruments. Taught rudimentary performance skills including a solid pedagogical approach to developing quality tone production on each low brass instrument. Provided students with laboratory opportunities to apply learned performance/pedagogical skills for teaching of low brass instruments.

Jazz Studio Ensemble/Jazz Lab (Director)

Expose students to a variety of musical styles including, but not limited to, Jazz Standards, Latin, Blues, Afro - Cuban, Ballads, and Funk. Students are also taught jazz improvisation and stylistic techniques for playing jazz in ensembles that vary in size. (Small to large)

Jazz Appreciation

In this course, a complete historical framework is established discussing the origin of Jazz to its current contemporary trends. Specific attention is placed on the great jazz masters from the swing band era to the popular solo artists. African and European influences are also discussed in this course. Lectures are combined with both audio/video examples to help reinforce students understanding.

Additional Duties:

Recruit prospective students and participate in scholarship activities.
Plan, organize and oversee Annual Trombone Day & Clark Terry/Phi Mu Alpha Jazz Festival.
Serve on college committees and faculty search committees.
Participate in curriculum and program development.
Advise undergraduate students.
Plan, organize and direct semester student ensemble performances.

Tidewater Community College, Virginia Beach, VA
Assistant Professor of Music
Teaching Methods: Traditional and Online
Online Teaching Certification - Quality Matters - Blackboard

Fall 2010-Present

Music Appreciation - MUS 121

I exposed non-musicians to classical music of the Western tradition. The content of this course encompasses European music of the Middle Ages, Renaissance, Baroque and Classical periods.

Music Appreciation - MUS 122

In this sequence course, I lectured on music of the Impressionistic and Contemporary periods as well as American popular music and Jazz. Both audio and visual examples were used to help reinforce the students understanding.

PREVIOUSLY TAUGHT

- Music Theory/Aural Skills - MUS 101, MUS 102

PREVIOUS ACADEMIC APPOINTMENTS

University of Portland - Portland, OR
Assistant Professor of Music/Director of Jazz Ensembles/Applied Trombone
Classes Taught:

2016-2017

- Applied Trombone

- Trombone Ensemble
- Jazz Ensemble/Jazz Combo (Director)
- Music Theory I
- History of Jazz
- History of Rock & Roll
- Introduction to Fine Arts

Treasure Valley Community College - Ontario, OR 2014-2016

Assistant Professor of Low Brass/Director of Instrumental Music – Full Time – Tenure - Track

Classes Taught:

- Applied Trombone, Tuba Trumpet, & Saxophone
- Jazz Ensemble & Combo (Director)
- History of Rock & Roll
- Jazz History
- Music Literature, *sequence*
- Music Appreciation
- College Success

Boise State University - Boise, ID June 2016

Jazz Trombone Faculty – 2016 Jazz Combo Camp

Duties:

- Directed student Jazz Combo in rehearsals and performance
- Lead trombone group warm-ups and sectionals
- Performed with camp faculty

John Handley High School - Winchester, VA

Low Brass Instructor

2008-2010

- Gave lessons and masterclasses for low brass band members, which lead up to high school band festival performances.
- Assisted with field show and music preparation for marching band.

ADMINISTRATIVE POSITIONS

Jazz Festival Director - Southeast Missouri State University, Clark Terry/PMA Jazz Festival 2018

- Responsible for managing contracts of Guest Artist(s), Adjudicators and Clinicians.
- Hire adjudicators and clinicians.
- Responsible for managing budget for all related jazz festival expenses.
- Reserve, rent and coordinate venue locations and needed instruments for festival.
- Assign duties for student workers to set up 4 performances venues for festival.
- Coordinate guest artist(s) lodging and travel.
- Consult with marketing department to strategize branding and advertisement.

Host/Coordinator - Annual Trombone Day at Southeast Missouri State University 2018

- Responsible for booking Guest Artist.
- Responsible for managing budget for all trombone day related expenses.
- Coordinate guest artist(s) lodging and travel.
- Reserve, and coordinate venue for events.
- Assign duties for student workers to set up 3 performances venues for day.
- Work with the marketing department to strategize branding and advertisement options.

Jazz Festival Director - 53rd Annual University of Portland Jazz Festival 2017

- Responsibilities same as above.

PERFORMANCE EXPERIENCE

Orchestral/Classical

Rose City Trombones

2016-2017

Tidewater Winds

2012-2015

2 nd Trombone, (won by regional audition) Norfolk, VA	
Symphony Orchestra of Virginia Beach	2012-2015
Sub. Trombone, Virginia Beach, VA	
Walnut Hills Trombone Quartet	Aug. 2015
The Irish Tenors (National/International Recording Vocal Trio)	Mar. 2014
Bass Trombone, Morgantown, WV	
Third Baptist Brass Section "The Messiah"	2011-2014
Trombone, Portsmouth, VA	
FBC Worship Orchestra	2012-2013
2 nd Trombone, Norfolk, VA	
Braddock Street Church Orchestra	2008-2010
"The Messiah" Principal Trombone, Winchester, VA	
American Guild of Organist (Brass Section)	Apr. 2009
Principal Trombone, Front Royal, VA	
Chesapeake Civic Chorus Orchestra	2007
Principal Trombone, Chesapeake, VA	
United States Army Continental Band	Dec. 2000
2 nd Trombone, Emporia, VA	
Freelance trombonist	
Virginia Beach, VA, and Winchester, VA and Morgantown, WV, Boise, ID and Ontario, OR	
Commercial/Jazz	
Pranksters Big Band	2016-2017
Trombone, Portland, OR	
Portland Jazz Composers Ensemble	2016-2017
Trombone, Portland, OR	
Louis Romanos Quartet	2016
Treasure Valley Swing Band	2014-2016
Lead Trombone, Ontario, OR, & Idaho	
R & B Artist "Dwele" (National/International Recording Artist)	2014
Trombone, Baltimore Soundstage - Baltimore MD, The Birchmere - Alexandria, VA	
Right ON! "The World's Greatest 70's Show Band"	2013-2015
Trombone, Virginia Beach, VA	
Mark Michelson Big Band	2010-2013
3 rd Trombone, Norfolk, VA	
Sinatra at the Sands Big Band Review w/ Michael Berkowitz	Apr. 2012
3 rd Trombone, WV, KY	
10 Spot Variety Band	2007-2011
Trombone, Chesapeake, VA, Trombone	
R & B Artist "Raheem DeVaughn" (National/International Recording Artist)	2007
Trombone, The NORVA, Norfolk, VA	
The Fuzz Band	2007
Trombone, Hampton, VA	
Freelance trombonist	
Virginia Beach, VA, and Winchester, VA and Morgantown, WV, Boise, ID, Ontario, OR, and Portland, OR	
Featured Soloist w/ Ensemble	
Fruitland Wind Symphony - (Pacific Northwest Premiere)	Feb. 2016
New Orleans 1911, Trombone	
conductor, Joel Williams	
Treasure Valley Wind Symphony	Apr. 2015
Fandango - Trombone, Trumpet - Dr. Courtney Jones	
conductor, Matt Gillman	
Fruitland Wind Symphony	Feb. 2015
Sweet Trombone Rag, Trombone	
conductor, Joel Williams	

Major Performances

Star Spangled Banner for Portland Trailblazers VS Golden State Nuggets Trombone, MODA Center, Portland, OR	2017
World Premiere - Andrew Durkins' Black & Blue Skies Trombone, Armory Theater, Portland, OR	2016
CODA - College Orchestra Directors Association, National Conference West Virginia University Symphony Orchestra, Bass Trombone, Pyotr Ilyich Tchaikovsky No. 6 "Pathetique", conductor Dr. Mitchell Arnold, Ft. Worth, TX, Texas Christian University	Jan. 2014
Tidewater Winds w/ John Phillip Sousa IV 2 nd Trombone, conductor John Brewington, Virginia Beach, VA	Jul. 2012
Shenandoah Conservatory Symphony Orchestra w/Trumpeter, Jens O Lindeman 2 nd Trombone, conductor Jan Wagner, Winchester, VA	Feb. 2009
Shenandoah Conservatory Symphony Orchestra w/with pianist, John O'Connor 2 nd Trombone, conductor Jan Wagner, Winchester, VA	Apr. 2009
Shenandoah Conservatory Jazz Ensemble Virginia Music Educators Conference 2 nd Trombone, conductor Brian Kidd, Hot Springs, VA	Nov. 2009
Raheem DeV Vaughn (National/International Recording Artist) Trombone, "THE NORVA", Norfolk VA	May. 2008
Bruce Smith "Washington Redskins Retirement Celebration" Trombone, Norfolk, VA	Dec. 2003
Norfolk State University Jazz Ensemble (VMEA) 3 rd Trombone, conductor Stephanie Sanders, Norfolk, VA	Nov. 2003

RECOGNITION

S.E. Shires Trombones Artist	2017
Giddings Mouthpieces - Performing Mouthpiece Artist and Endorser	2017
Jazzscene Magazine "Featured Musician"	2016
Tidewater Winds "Featured Musician Online"	2014

AWARDS/GRANTS

Butine Grant, University of Portland, International Trombone Festival	2017
West Virginia University, Chancellors Scholar Fellowship, Full Tuition	2013-2014
West Virginia University, Provost Fellowship, Full Tuition	2012-2013
West Virginia University, Graduate Enrichment Fellowship, Full Tuition	2011-2012
Shenandoah Conservatory Departmental Music Scholarship	2008-2009
Norfolk State University Departmental Music Scholarship	2002-2007

INVITED/REFEREED PERFORMANCES & COMPETITIONS

Invited Performances

Boise State University Jazz Trombonist/Faculty, Boise, ID	2016
Intercollegiate Marching Band Chosen to perform on behalf of NSU, St. Petersburg, FL	2005
Mardi Gras Rex Parade Performed with NSU Marching Band, New Orleans, LA	2004
Bermuda Day Parade Chosen to perform on behalf of NSU, Bermuda Islands	2003

Competitions/Refereed Performances

Finalist in The American Prize Competition, West Virginia University Symphony Orchestra (CODA) College Orchestra Directors Association-National Conference Bass Trombone, Ft. Worth, TX	2014
Winners of Best Trombone Section, Norfolk State University Jazz Ensemble, Villanova Collegiate Big Band Festival	

3 rd Trombone, Villanova, PA	2002
Winners of Villanova Collegiate Big Band Festival, Norfolk State University Jazz Ensemble	
3 rd Trombone, Villanova, PA	2002
Winners of Villanova Collegiate Jazz Combo Festival, Norfolk State University	
“Spartan Elite”, Trombone, Villanova, PA	2002

RECORDINGS

Right On Band, Trombone, recorded at Soul Haven Studios, Norfolk, VA	
Uptown Funk, <i>recorded July 16, 2015</i>	
Tidewater Winds, 2 nd Trombone, 2015 Summer CD's, recorded, Hampton, Norfolk, Chesapeake & Virginia Beach, VA	
“Tempus Fugit”, <i>recorded July 9, 2015</i>	
“Make Them Laugh”, <i>recorded July 13, 2015</i>	
“Salute to America”, <i>recorded July 19, 2015</i>	
“Shall We Dance”, <i>recorded July 28, 2015</i>	
Tidewater Winds, 2 nd Trombone, 2014 Summer CD's, recorded, Norfolk, Chesapeake & Virginia Beach, VA	
“Tran- Siberian Winds”, <i>recorded July 8, 2014</i>	
“Of Silence and Sound”, <i>recorded July 17, 2014</i>	
“Weather Report”, <i>recorded July 22, 2014</i>	
Tidewater Winds, 2 nd Trombone, 2013 Summer Season CD's, recorded, Norfolk, Chesapeake & Virginia Beach, VA	
“A Novel Approach”, <i>recorded July 9, 2013</i>	
“Of Land, Sea and City”, <i>recorded July 16, 2013</i>	
“They All Came To Paris”, <i>recorded July 25, 2013</i>	
“Pure Imagination”, <i>recorded July 30, 2013</i>	
Tidewater Winds, 2 nd Trombone, 2012 Summer/Christmas Season CD's, recorded, Norfolk, Chesapeake & Virginia Beach, VA	
“My Favorite Things”, <i>recorded July 1, 2012</i>	
“Sousa: A Family Reunion”, <i>recorded July 10, 2012</i>	
“War of 812: America's Second War for Independence”, <i>recorded July 15, 2012</i>	
“The Golden Age of Radio”, <i>recorded July 26, 2012</i>	
“Joy In All Things”, <i>recorded December 17, 2012</i>	
Kabana Blaq & J-Wheels, Trombone	
One Day Album, Released October 2008,	
recorded, Norfolk, VA, available on iTunes	
The Fuzz Band, Trombone	
Collision Album, Released Mar. 2006	
live recording, Norfolk, VA	

CLINICIAN

Fruitland High School, “Jazz Ensemble Sight Reading Techniques”	2015
Fruitland, ID	
John Handley High, “Brass Care”	2009
Winchester, VA	
Norfolk State University, “How To Warm Up”	2009
Norfolk, VA	
Booker T. Washington High, “Breath, Don't Push”	2004, 2005
Norfolk, VA	

ADJUDICATION

Missouri - High School All-District Band Auditions	2017
Trombone Adjudicator, Jackson, MO	
Texas A & M - Kingsville University Jazz Festival	2017
Adjudicator, Kingsville, TX	
Northwest Jazz Band Festival	2017
Adjudicator, Portland, OR	
Idaho District III Jazz Festival	2016

Adjudicator, Boise, ID	
OMEA District 9 Ensemble Festival	2016
Adjudicator, Ontario, OR	
OMEA District 9 Ensemble Festival	2015
Adjudicator, Ontario, OR	
Eastern Oregon University Solo and Ensemble Contest	2015
Adjudicator, La Grande, OR	
Battle of the Marching Machines	2014
Music Adjudicator, Ontario, OR	
West Virginia University Invitational High School Honor Bands	2014
Tuba Adjudicator, Morgantown, WV	
West Virginia University Invitational High School Honor Bands	2013
Tuba Adjudicator, Morgantown, WV	
Solo and Ensemble Contest	2008-2009
Adjudicator, Petersburg, VA	
Marching Competition	2007
Adjudicator, Richmond, VA	

CONDUCTING

University of Portland Trombone Ensemble	2016-2017
Portland, OR	
West Virginia University Trombone Ensemble	2014
Morgantown, WV	
John Handley High School Wind Ensemble	2008-2010
Winchester, VA	

INVITED MASTERCLASSES

Cape Central Middle/High School	2017
Mt. Hood Community College	2017
Cleveland High School	2017
Beaumont Middle School	2016, 2017
New Plymouth Middle/High School	2016
Fruitland High School	2014, 2015

PROFESSIONAL SERVICE

Oregon Department of Education	2015- 2017
African American/Black Student Success Advisory Group (Higher Education)	

MEMBERSHIP

Jazz Education Network	2016-Present
Texas Music Educators Association	2014-Present
The College Music Society	2014-Present
Phi Mu Alpha Sinfonia of America - Nu Psi Chapter	2009-Present
Kappa Alpha Psi Fraternity Incorporated - Epsilon Zeta Chapter	2005-Present
International Trombone Association (ITA)	2005-Present
Kappa Kappa Psi National Honorary Band Fraternity - Iota Xi	2003-Present
The National Association for Music Education (MENC)	2002-2007
Virginia Music Educators Association (VMEA)	2002-2005

LIST OF REFERENCES FOR JOSEPH L. JEFFERSON

Dr. Keith Jackson
West Virginia University
School of Music
PO BOX 6111 / Creative Arts Center
Morgantown WV 26506-6111
(304) 293-4520
keith.jackson@mail.wvu.edu
Context: Primary Teacher at West Virginia University, Dean - School of Music.

Dr. Nicole Hanig
University Of Portland
5000 N. Willamette Blvd
Portland, OR 97203
(316) 680-8907
hanign@up.edu
Context: Former music colleague at the University of Portland.

Dr. Michelle Woodhouse
Tidewater Community College (Provost, Portsmouth Campus)
120 Campus Dr.
Portsmouth, VA 23701
(757) 822-2241
mwoodhouse@tcc.edu
Context: Dean of the Social Science division when I was hired at TCC. She is now the Provost of the Portsmouth campus where I currently am employed.

Dr. Constina Charbonnette
West Virginia University
Graduate Education & Life
1601 University Avenue
Morgantown, WV 26506
(304) 293-0173
Constina.Charbonnette@mail.wvu.edu
Context: Program Director for Recruitment and Fellowships & Life at West Virginia University. I received two doctoral fellowships through the Office of Graduate Education & Life.

Dr. Oscar Diaz
Texas A&M University-Kingsville
700 University Blvd.
Kingsville, TX 78363
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oscar.diaz@tamuk.edu
Context: Professional colleague.