

Nick Zinner

May 4-June 4, 2011



Anastasia Photo is proud to present the photographic work of Nick Zinner; co-founder and guitarist of the Yeah Yeah Yeahs. A permanent fixture of the downtown art and music scene in New York, Zinner has produced a number of photography books including his most recent collaboration with Zachary Lipetz and Stacy Wakefield, *Please Take Me Off the Guest List*, published by Akashic Books.

Zinner is deeply invested in an exploration of the character of each audience. The corporeal and communal experience presented in his large-scale, color images addresses both the underlying mechanics of crowd performance and the desires of individuals in the audience. From desperation to jubilation, and from masculine posturing to a need for intimate connection, the audience performs for Zinner in his group-portraits. Zinner reveals for us a rarified and substantially undocumented vantage point. His images are at once a celebration and deconstruction of both the crowd experience and the very cult of celebrity that drives so much of our contemporary cultural consumption and discourse.

Anastasia Photo specializes in Documentary Photography and Photojournalism. The gallery space also serves as a center for discussion and portfolio review. In an attempt to further connect these photographic images and the events they depict, AnastasiaPhoto couples each exhibition with a related philanthropic organization. For this exhibition, we have chosen two charities to work with: Future of Music Coalition, a national nonprofit organization that works to ensure a diverse musical culture where artists are fairly compensated for their work and where fans can find the music they want. Future of Music Coalition works to ensure that musicians have a voice in the issues that affect their livelihood. Over the years, FMC has provided an important forum for discussion about issues at the intersection of music, technology, policy and law, guided by a firm conviction that public policy has an impact on the lives of both musicians and fans. To learn more go to www.futureofmusic.org.

The second charity is JOICFP, a Japanese organization for women's health and family planning that is committed to helping the areas of Japan hardest hit by the recent tsunami. Their support will focus on the areas of maternal and reproductive health. More info can be found at www.joicfp.or.jp/. For further questions or information please contact Ryan Steadman at ryan@anastasia-photo.com. The gallery is open Tuesday through Sunday, 11-7.