

Carlos Jiménez Cahua

Lima

June 19 - August 15, 2009



In his first solo show in New York, Carlos Jiménez Cahua's new series, 'Lima', focuses on his native Peru and the young towns springing up in and around the vast, almost endless desert landscape.

In the 'Lima' series, as in all of Jiménez Cahua's photography, man's development of the earth is revealed as culture integrated with geography. Here in the pueblos jóvenes, the poorest of Lima's poor population build their homes in an unforgiving, impoverished environment. The results, unplanned and haphazard, create visual patterns that are both haunting and strangely beautiful.

Born in 1986 in Lima, Peru, Mr. Jiménez Cahua has studied Visual Arts at Princeton University and is the recipient of the Lucas Award in Visual Arts.

Anastasia Photo specializes in Documentary Photography and Photojournalism. The gallery space will also serve as a center for discussion and portfolio review. Anastasia Photo intends to couple each exhibition with a related Philanthropic Organization.