

MELANIE GEORGE
MEDIA APPEARANCES / PRESENTATIONS / WORKSHOPS

- 2017** **Invited Panelist**, Lasky Symposium, Jerome Robbins Foundation, New York, NY
- 2016** **Pre-Show Lecture**, *Bloodlines*, Stephen Petronio, American Dance Institute, Rockville, MD
- 2016** **Pre-Show Lecture**, *Demolishing Everything with Amazing Speed*, Dan Hurlin, American Dance Institute, Rockville, MD
- 2016** **Pre-Show Lecture**, *Poor People's TV Room*, Okwui Okpokwasili, American Dance Institute, Rockville, MD
- 2016** **Pre-Show Lecture**, *Articles of Faith*, Cynthia Hopkins, American Dance Institute, Rockville, MD
- 2016** **Pre-Show Lecture**, *Marksman*, Kate Weare Company, American Dance Institute, Rockville, MD
- 2016** **University of Maryland-College Park**, Graduate Dance Program, College Park, MD
Guest Lecture: Launching Your Career in Academia
- 2016** **Pre-Show Lecture**, *Still Life*, Morgan Thorson, American Dance Institute, Rockville, MD
- 2016** **National Dance Education Organization 17th Annual Conference**, Crystal City, VA
1. Panelist, *Laying Groundwork: Planning a Dance Major Program*
 2. Panelist, *Advocating for Accuracy: How Tap and Jazz Journalism is Missing The Mark*
 3. Workshop (w/ Karen Bradley): *Advocating for Yourself: How to Interview*
- 2016** **Pre-Show Lecture**, *Rememberer*, Steven Reker/Open House, American Dance Institute, Rockville, MD
- 2016** **Pre-Show Lecture**, *On The Road*, ZviDance, American Dance Institute, Rockville, MD
- 2016** **National Dance Education Organization Special Topics Conference, Jazz Dance Roots and Branches in Practice, Newport, RI**
Invited master teacher and panelist.
- 2016** **Dance/USA 2016 Annual Conference**, Austin, TX
Invited Panel Chair, *Dance in Academia in the 21st Century: Training Beyond Ballet and Modern Dance*
- 2016** **Pre-Show Lecture**, *Wilderness*, Brian Brooks, American Dance Institute, Rockville, MD
- 2016** **Pre-Show Lecture**, *Bound*, Steve Paxton, American Dance Institute, Rockville, MD
- 2016** **Pre-Show Lecture**, Pam Tanowitz/Ballet ADI, American Dance Institute, Rockville, MD
- 2016** **Pre-Show Lecture**, Jane Comfort, American Dance Institute, Rockville, MD
- 2016** **Pre-Show Lecture**, *Why Patterns/Recess*, Jonah Bokaer, American Dance Institute, Rockville, MD

- 2016** **Pre-Show Lecture**, *The Resilience Project*, Joe Goode Performance Group, American Dance Institute, Rockville, MD
- 2015** **Pre-Show Lecture**, *Bewilderment and Other Queen Lions*, Samita Sinha, American Dance Institute, Rockville, Maryland
- 2015** **Pre-Show Lecture**, *Custodians of Beauty*, Palissimo, American Dance Institute, Rockville, Maryland
- 2015** **Pre-Show Lecture**, *Short Form*, Big Dance Theatre, American Dance Institute, Rockville, Maryland
- 2015** **Pre-Show Lecture**, *Hagoromo*, Wendy Whelan/Jock Soto/David Neumann, American Dance Institute, Rockville, Maryland
- 2015** **National Dance Education Organization 17th Annual Conference**, Phoenix, IL.
Panelist, *Can We Develop Artists Within a Dance Minor Program?*
- 2015** **Pre-Show Lecture**, *Walking With 'Trane*, Urban Bush Women, American Dance Institute, Rockville, Maryland
- 2015** **Pre-Show Lecture**, *Polly Pocket Expansion Pack*, Jillian Peña, American Dance Institute, Rockville, Maryland
- 2015** **Pre-Show Lecture**, *Limited Visibility*, Christopher K. Morgan & Artists, American Dance Institute, Rockville, Maryland
- 2015** **Pre-Show Lecture**, *Remy Charlip's Airmail Dances*, Ballet ADI and Jodi Melnick, American Dance Institute, Rockville, Maryland
- 2015** **Pre-Show Lecture**, *Find Yourself Here*, Joanna Kotze, American Dance Institute, Rockville, Maryland
- 2015** **Pre-Show Lecture**, Urban Bush Women, American Dance Institute, Rockville, Maryland
- 2015** **Pre-Show Lecture**, *I Understand Everything Better*, David Neumann, American Dance Institute, Rockville, Maryland
- 2015** **Pre-Show Lecture**, *The Blues Project*, Dorrance Dance, American Dance Institute, Rockville, Maryland
- 2015** **Pre-Show Lecture**, *Chambre*, Jack Ferver, American Dance Institute, Rockville, Maryland
- 2015** **Pre-Show Lecture**, *Chromatic*, Susan Marshall/Jason Treuting/Suzanne Bocanegra, American Dance Institute, Rockville, Maryland
- 2014** **Pre-Show Lecture**, Ballet ADI with Loni Landon, American Dance Institute, Rockville, Maryland
- 2014** **Pre-Show Lecture** *This*, Neil Greenberg, American Dance Institute, Rockville, Maryland
- 2014** **National Dance Education Organization 16th Annual Conference**, Chicago, IL
4. Panelist, *It's An Art: The Choreography of Collaboration in Musical Theatre*

5. Panelist, *Jazz Dance in Higher Education and The Professions: Where Do We Go From Here?*
 6. Panelist, *Many Authors, Multiple Perspectives: Collaborating on a Jazz History Textbook*
 7. Panelist, Student Session: *Networking with Post Secondary Educators and Professional Teaching Artists.*
- 2014 Pre-Show Lecture/Post-Show Discussion Moderator**, *Reshimo*, Vertigo Dance Company, American Dance Institute, Rockville, Maryland
- 2014 Pre-Show Lecture**, *Oxbow*, Ivy Baldwin Dance Company, American Dance Institute, Rockville, Maryland
- 2014 Pre-Show Lecture**, *Awáa*, Aszure Barton & Artists, American Dance Institute, Rockville, Maryland
- 2014 Pre-Show Lecture**, *Everything You See*, Vicky Shick, American Dance Institute, Rockville, Maryland
- 2014 Fall for Arts, American University**, Washington, DC
Dance with AU/DC
- 2014 Pre-Show Lecture**, *Moment Marigold*, Jodi Melnick, American Dance Institute, Rockville, Maryland
- 2014 Post-Show Discussion Moderator**, *Etched*, Sandra Atkinson, VisArts, Rockville, Maryland
- 2014 Pre-Show Lecture**, *By the Inch*, Christopher K. Morgan & Artists, American Dance Institute, Rockville, Maryland
- 2014 Pre-Show Lecture**, *Bleed*, Tere O'Connor, American Dance Institute, Rockville, Maryland
- 2014 Pre-Show Lecture/Post-Show Discussion Moderator**, *From once between*, John Jasperse, American Dance Institute, Rockville, Maryland
- 2014 Pre-Show Lecture**, *Hapless Bizarre*, Doug Elkins, Choreography Etc. American Dance Institute, Rockville, Maryland
- 2013 Radio Interview**, The Bev Smith Show, American Urban Radio Networks
- 2013 Pre-Show Lecture**, *Moses(es)*, Reggie Wilson/Fist & Heel Performance Group. American Dance Institute, Rockville, Maryland
- 2013 Fall for Arts, American University**, Washington, DC
Mastery of the Moment: Exploring Improvisation in Jazz Dance and Music
Co-presented with Dr. Marc Medwin.
- 2012 Post Show Discussion Moderator**, *Part and Parcel*, Dance Ethos and Word Dance Theatre, Washington, DC
- 2011 National Dance Education Organization 13th Annual Conference**, Minneapolis, MN
Panelist, *Research – Examples in Our Field*
Paper Title: *Choreography in Academia as Research*

- 2010 National Dance Education Organization 12th Annual Conference**, Phoenix Arizona
Paper Presentation/Panelist, *Progress and Complacency: A Post-Racial Dance Education?*
Paper Title: *Reconstruction: Reconciling the Role of the 21st Century Educator within a 20th Century Paradigm*
- 2009 Conference on Curriculum Theory and Classroom Practice**, Dayton, OH
Panelist, *Working Together in Qualitative Research: The Troubles and Possibilities of Collaboration*
- 2009 National Dance Education Organization 11th Annual Conference**, New York, NY
Panel Chair, *Living the Dream – How to Have a Career in a Major Dance City*
- 2009 Rawlings Program at the University of Maryland Academy of Leadership**
Presenting as a Leader—the Psychology of Message and Media,
Co-presentation with Karen Bradley and Karen Studd (Laban Institute of Movement Studies)
- 2008 National Dance Education Organization 10th Annual Conference**, Baltimore, MD
1. Panel Chair, *Running the Race: Navigating the Tenure Track in Dance in Higher Education*
 2. Panelist and Faculty Advisor: *Taking the Lead: Launch a Student Chapter* – Kent State University Student Dance Education Organization
- 2007 National Dance Education Organization 9th Annual Conference**, Mobile, AL
Moderator, Student Session: *E-Folios: Your Best PR*
- 2007 Crossing Boundaries Conference**, University of Regina, Saskatchewan, Canada
Better Git It Into Your Soul: Jazz Dance and the Pedagogy of Authenticity (Workshop)
- 2006 National Dance Education Organization 8th Annual Conference**, Long Beach, CA
1. *Point of Departure: Jazz Dance, Jazz Music and Improvisation* (Technique Class)
 2. Panelist, Student Session: *Navigating the Culture of Higher Education*
 3. Moderator, Student Session: *Making Connections, Getting Support*
- 2006 International Conference on the Arts in Society**, Edinburgh, Scotland
Point of Departure: Jazz Dance, Jazz Music and Improvisation (Workshop)
- 2005 National Dance Education Organization 7th Annual Conference**, Buffalo, NY
Active Citizenry: Improvisation, Jazz Dance, and the Creative Process (Workshop)
- 2005 Performing The World 3**, Tarrytown, NY
Active Citizenry: Improvisation, Jazz Dance, and the Creative Process (Lecture)