

JESSICA YOOD

<http://www.jessicayood.com>

EDUCATION

Ph.D. in English The University at Stony Brook (SUNY): August 2000

Dissertation: *The Meta-Disciplinary Turn: English as Reflective Practice*

Committee: Pat Belanoff, Ira Livingston, Bruce Bashford

Outstanding Dissertation Award Nominee, English Department: March 2000

Outstanding Teacher Award, English Department, Stony Brook: March 1999

Outstanding Graduate Student Teaching, Statewide FIPSE: May 1998

Excellence in Writing Pedagogy Award, SUNY Council on Writing: April 1997

B.A. in English Barnard College, Columbia University: May 1995

Summa Cum Laude

Phi Beta Kappa

W. C. Cabell prize for Most Outstanding English Department Senior Thesis

FACULTY APPOINTMENTS

Associate Professor of English, The Graduate Center, CUNY: April 2012-Present

Associate Professor of English, Lehman College, CUNY: Feb 2007-Present

Director Writing Across the Curriculum, Lehman College, CUNY: Aug 2000-Aug 2010

Assistant Professor of English, Lehman College, CUNY: Aug 2000-Jan 2006

Acting Director Writing Center, Nassau Community College: Aug 1999-July 2000

PUBLICATIONS

Books

Public Voices: Writing Across Lehman College. Ed. With Marcie Wolfe.

Ten years of research into writing across the curriculum and faculty development at Lehman College examined in relation to history of urban higher education and to “urban pedagogy.” Co-edited ten chapters. Co-authored Introduction. Expected publication for the National Writing Project: Sept 2015.

Peer-Reviewed Journal Articles and Chapters in Books

“Composition and the Complexity of All Things: A Review of Jane Bennett’s *Vibrant Matter*.” *JAC*: forthcoming Spring 2015.

“Gateway to Complexity: The Adjacent Possible of Beginning Writing.”

Composition Forum 30 (Fall 2014):

<http://compositionforum.com/issue/30/gateway.php>.

“A History of Pedagogy in Complexity: Reality Checks for Writing Studies.”

Enculturation (5 Nov 2013):

<http://www.enculturation.net/history-of-pedagogy>.

“The Post-Paradigm Academy?”

The Society for Critical Exchange: Proceedings of the MLA (Jan 2008): http://www.cwru.edu/affil/sce/Texts_2007/Yood.html.

- “The City University of New York and the Shaughnessy Legacy”
with Judith Summerfield, Peter Gray, Cheryl C. Smith, Crystal Benedicks,
Linda Hirsch, Mary Soliday. *Journal of Basic Writing*. 26.2 (Fall 2007): 5 – 29:
<http://eric.ed.gov/?id=EJ788127>.
- “Present Process: The Composition of Change”
Lead article: *Journal of Basic Writing* 24.2 (Dec 2005): 30-51:
<http://eric.ed.gov/?id=EJ737049>.
- “The Next Stage is a System: WAC and the New Knowledge Society”
Featured article in *Across the Disciplines* (Dec 12 2004):
<http://wac.colostate.edu/atd/articles/yood2004.cfm>.
- “Writing the Discipline: A History of a Genre”
College English 65.5 (May 2003): 526-40:
http://www.jstor.org/stable/3594251?seq=1#page_scan_tab_contents.
- “Reception History of Change-in-Process: The New Disciplinary Mix in English”
Chapter, *Field of Dreams*. Eds. Peggy O’Neill, Angela Crow, Larry Burton. Utah
State UP: May 2002.
- “English Studies and the Composition Ph.D.”
COMPTales. Eds. Richard Haswell, Min-zhan Lu. New York: Longman, 1999.

Works in Progress

The Complexity of Beginners: What a Professor Learned from Being a Student About Writing, Teaching, and the New Culture Wars in Higher Education
Single-author monograph that uses research from a year’s ethnography to
present an alternative to the current culture war in higher education

Websites, Blogs

Author, Owner: *Associations: Beginning Writing in an Age of Complexity*

Original writing posted weekly or monthly.

<https://jyood.commons.gc.cuny.edu/author/jyood/>

Author: “Perpetual September”

Featured guest blogger for The Association of Expanded Perspectives on Learning (AEPL): <http://aeplblog.wordpress.com/2014/09/28/perpetual-september-on-being-a-beginner-in-an-age-of-complexity/>

Editor and contributor: Lehman College Writing Across the Curriculum Resources
<http://www.lehman.edu/academics/wac/index.php>

GRANTS and AWARDS

Teaching Awards

Teacher of the Year: Presented by Faculty, Students, Lehman College: May 2015

Research Awards

New York Public Library Wertheim Room Fellowship: April 2012-March 2013

CUNY Fellowship for research on *Complexity Is Composition*: Sept 2012-June 2013

CUNY Compact Foundation for Publication on Teaching: Dec 2009

PSC Research Foundation Grant for *Public Voices*, CUNY: May 2007

PSC Research Foundation Grant for *Public Voices*, CUNY: May 2006

Provost’s Fellowship for *Public Voices*, Lehman College, CUNY: Nov 2004

Research Foundation CUNY: May 2003
Research Foundation CUNY: May 2002
Shuster Fellowship for Ongoing Research, Lehman College, CUNY: May 2001

CONFERENCE PAPERS (since 2006)

“Vernacular Revolutions.”

College Composition and Communication. Tampa: March 2015.

“Response: Systems Theory for Real Writing.”

College Composition and Communication. Tampa: March 2015.

“The Rise of Complexity, The Fall of FYC, and the Future of the University.”

The Modern Language Association: Special Session on Critical University Studies. Vancouver: Jan 2015.

“Beginning Again: A Renewed Introductory Composition”

Writing Program Administrators Conference, Savannah: July 2013.

“Reunion: Writing and The New Culture Wars”

College Composition and Communication, Las Vegas: March 2013.

“Reflexivity Measured: Two Years of Data on the Writing of “Unprepared” Students”

Conference on Expanded Perspectives in Learning, Boulder: July 2012.

“Towards a Sustainable Academy: Composition and Ecology in Academe”

College Composition and Communication, St. Louis, MO: March 2012.

“Critique and Innovation from the Ground-Up”

College Composition and Communication, New Orleans: April 2008

“Writing Empires: The Post-Paradigm Profession?”

Special Session, *The Modern Language Association*, Special Session for the Society for Critical Exchange, *MLA*: Dec 2008

“New Scholars Talk Back: CUNY and the Shaughnessy Legacy Thirty Years Later”

College Composition and Communication: New York: March 2007

“Feminist and Writing Studies”

The Second Annual Feminist Pedagogy Conference: New York: Oct 2007

“Rhetoric, Writing, and New Epistemologies of Change”

Chair, *College Composition and Communication*: Chicago: March 2006

INVITED SPEAKER or WORKSHOP LEADER (since 2006)

Digital Humanities

“The Digital Humanities”

Writing Across the Curriculum Conference: Lehman College, CUNY: Jan 2013

“Radical Blackboard Discussion Board”

Workshop for Lehman College Faculty: Lehman College, CUNY: Feb, Mar 2009

Writing Pedagogy and Writing Across the Curriculum

“Present Process: The Composition of Disciplinary Change”

CUNY-Wide Rhetoric Research Forum: The Graduate Center, CUNY: Jan 2009

“Teaching Portfolios Across the Curriculum: Assessment and Institutional Change”

Workshop for CUNY Writing Fellows: BMCC, CUNY: Oct 2008

“New Faculty and the Scholarship of Teaching and Learning”

Workshop for Freshman Year Faculty: Lehman College, CUNY: Oct 2007

“The Theorist and The Teacher: English Studies for the Next Century”

- Annual Symposium for Composition candidates: The Graduate Center, CUNY: April 2006
- “Bridging the First-Year with WAC”
Workshop for Freshman Year Faculty, Lehman College, CUNY Oct 2006
- “Writing-Intensive Courses and Writing to Learn”
Workshop for faculty: Lehman College, CUNY: May, June 2006
- “Writing Your Way into Teaching”
Workshop for Ph.D. students: The Graduate Center, CUNY: April 2006

WRITING PROGRAM ADMINISTRATION and FACULTY DEVELOPMENT

Graduate Student And Faculty Professional Development

- Design, coordinate, lead annual faculty-wide writing professional workshop
- Design, coordinate, lead WAC workshop for faculty of writing intensive courses
- Design, coordinate, lead monthly WAC workshops Grant recipients
- Design assessment protocol for WAC practice in FYI program
- Design, coordinate, lead workshops for Graduate Writing Fellows: 2005-9
- Design, symposium on creating teaching portfolios for graduate students: Jan 2002
- Co-plan, lead week-long workshop for professors in writing-to-learn: May 2001

Administrative Responsibilities

- Plan annual budget for WAC program
- Train graduate student Writing Fellows to work as Lehman WAC consultants
- Create five-year plan for implementing CUNY-wide WAC initiative
- Devise, implement IRB case study assessment of student writers

TEACHING

Ph.D. Courses Developed and Taught, The CUNY Graduate Center

- Sophists to Systems: Rhetoric’s Past, Composition’s Present, English’s Future
- Research Methods in Composition and Cultural Studies: Scholarship in a New Era
- Writing, Culture, and The Humanities in Transition: 1992-2002

Graduate Courses at Lehman College (M.A.)

- Writing at the End of the Century: English in the Twenty-First Century (new course)
- History of English Studies: Literature, Culture, Composition (new course)
- What Is Writing Studies? (new course)
- Research Methods in English Studies
- Readings in Rhetoric: Aristotle to the Present

Ph.D. and M.A. Theses (sample)

- “Urban Black Literature and Public Education”
- “Renaissance Women: Feminist Knowledge”
- “Writing Muslim Women”
- “English Studies Pedagogy and the New College Student”
- “The Fate of Grammar Instruction”
- “Writing the Split: What is Ethnic Literature?”
- “Rhetorical Education in an All Women’s Writing Center” (director)

“The Rhetoric of Occupy” (committee member)

Undergraduate Courses, Lehman College and The Macaulay Honors Program,

Basic Writing

Introduction to Composition

Literary Genres

Writing and Peer-Tutoring (developed new course and program)

Introduction to the English Major

History of the Novel

Survey of Modern American Literature

New Literatures

Senior Seminar--Taking the Academy into the World: English in the 21st Century

The Future of Writing

Composition, Style, Novelty

Writing Now: Young, Hip, New Writers of the Century

SERVICE to COLLEGE and UNIVERSITY

College-Wide Digital Humanities Committee: Sept 2014-Present

English Department P&B Committee: Elected April 2007, Re-Elected 2015

English Department Curriculum Committee: Sept. 2001-Present

English Department Composition Committee: Sept. 2000-Present

English Education Graduate Education Advisory Board: Sept. 2000-Present

College Search Committee for Director Institute Literacy Studies: Jan 2015-Present

CUNY's University-Wide Writing Across the Curriculum Board: Sept. 2001-Present

Writing Intensive Course Curricular Revision: March 2010-Sept 2014

Graduate Admissions Committee: The Graduate Center, CUNY: Jan-May 2013

CUNY-Wide “Pathways” Composition Committee: January 2011-March 2011

College Search Committee for Dean of Arts and Humanities: Sept. 2008-2010

College Search Committee for Associate Provost: Aug 2008-Dec 2008

English Department Search Committee for three Assistant Professors: 2007-2008

PROFESSIONAL MEMBERSHIPS

Modern Language Association

National Council of Teachers of English

Writing Program Administrators

REFERENCES

Paula Loscocco, Chair, Dept. of English Lehman College, CUNY

Sondra Perl, Professor, Dept. of English, The Graduate Center, CUNY

Pat Belanoff, Professor-Retired, The University at Stony Brook (SUNY)