leaping in place

for solo piano

Christopher Fisher-Lochhead

leaping in place [2012] for solo piano

four imagined genealogies and a ghazal on a theme from the Eroica symphony

commissioned by the International Beethoven Project for its 2012 Bagatelle Project

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leaping in place (2012) was composed as part of a commissioning project for piano pieces based on the themes of Beethoven's Third Symphony. In this case, instead of presenting the theme I was given (I defy any listener to identify which one it was) in any recognizable form, I imagined it to be the common endpoint of disparate developmental narratives, each excavating different possible histories. Following these four "imagined genealogies", I drew upon the theme to extract a "ghazal", although one that does not reproduce any of the formal characteristics of the original Arabic poetic form. The inspiration for the use of this moniker comes instead from the ghazals in Lorca's "The Tamarit Divan", whose elegant simplicity and opacity I tried to evoke.

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leaping in place was premiered by Daniel Schlosberg at Chicago's National Pastime Theater on September 16, 2012 as part of the 2012 International Beethoven Festival.

A full recording is available to stream at http://www.cflmusic.com/works/leaping-in-place/

Performance Notes

- **depress key silently,** allowing the string to vibrate sympathetically.

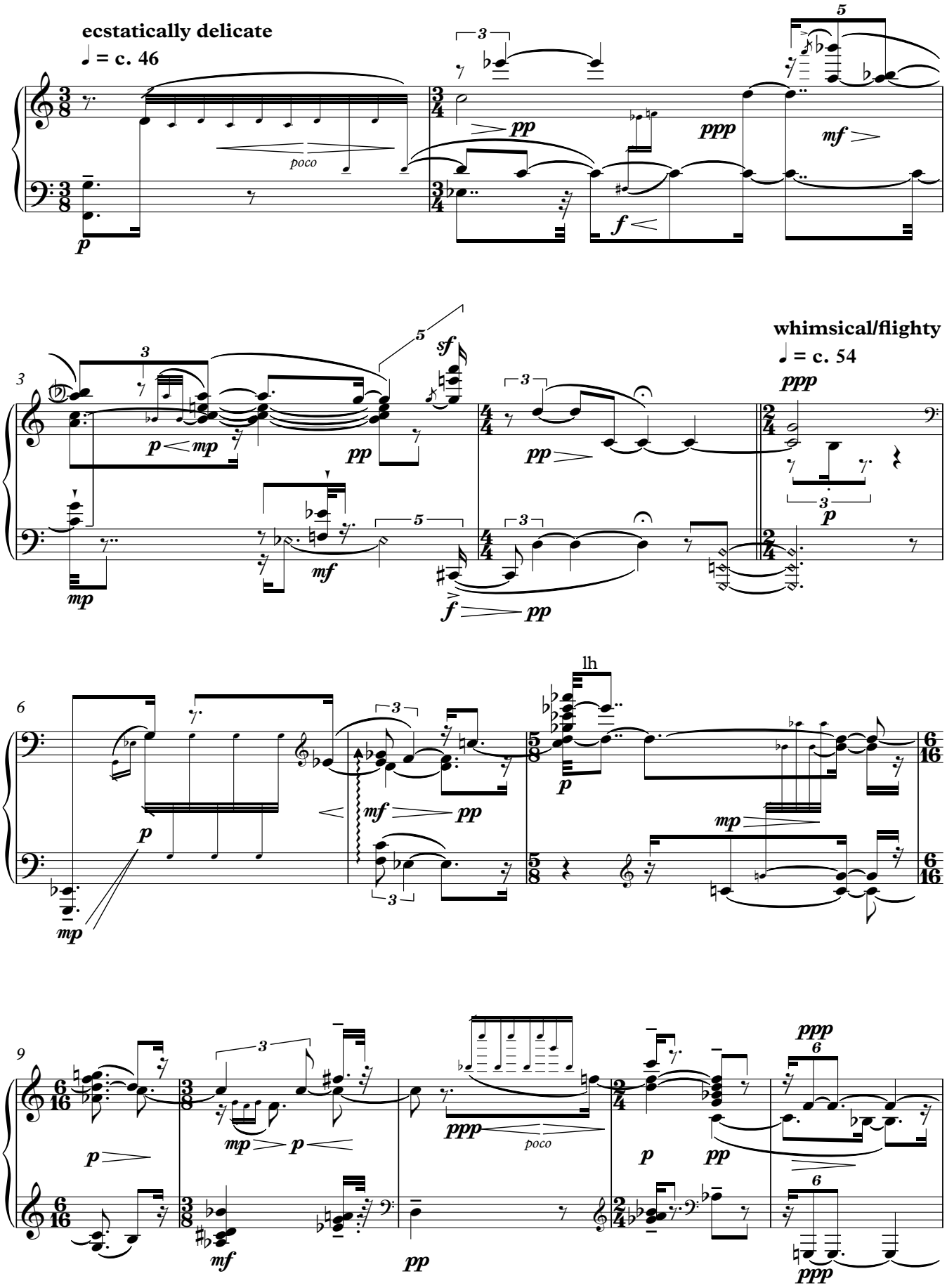
Pedaling is left to the discretion of the performer, but should be kept to a minimum.

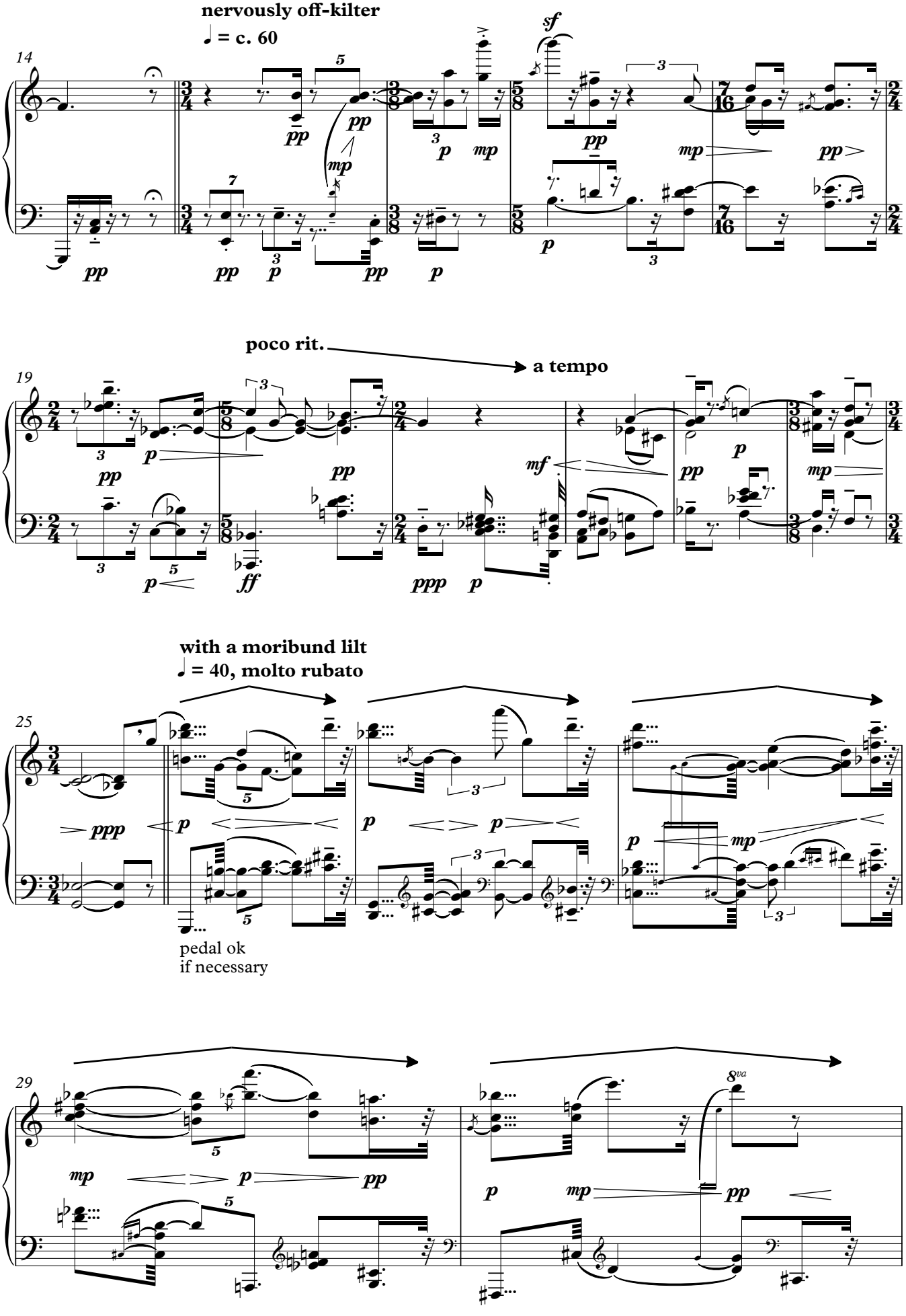
local tempo fluctuations. Up = faster, Down = slower.

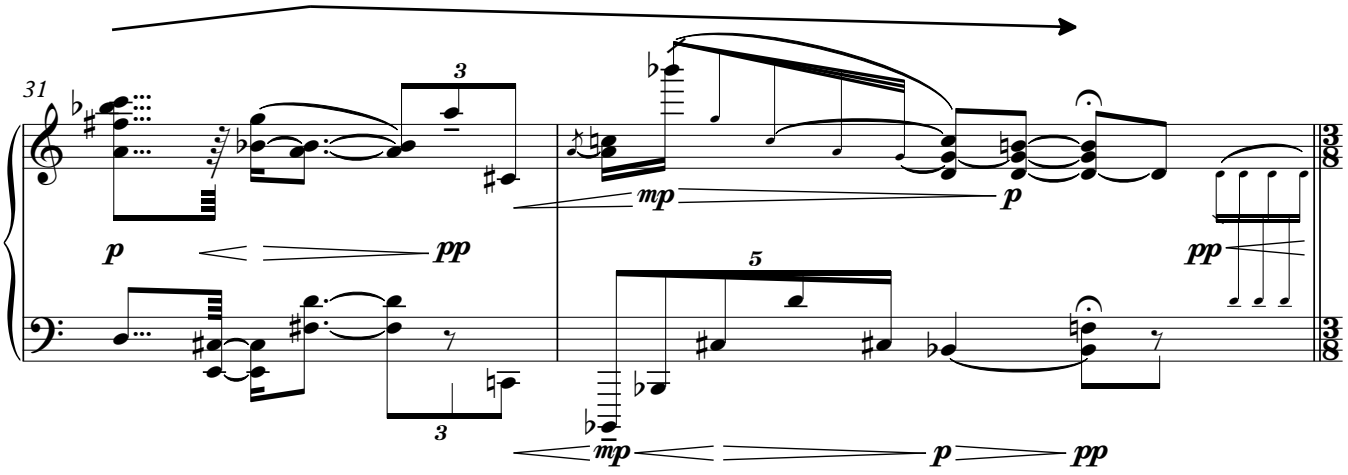
"leaping in place"

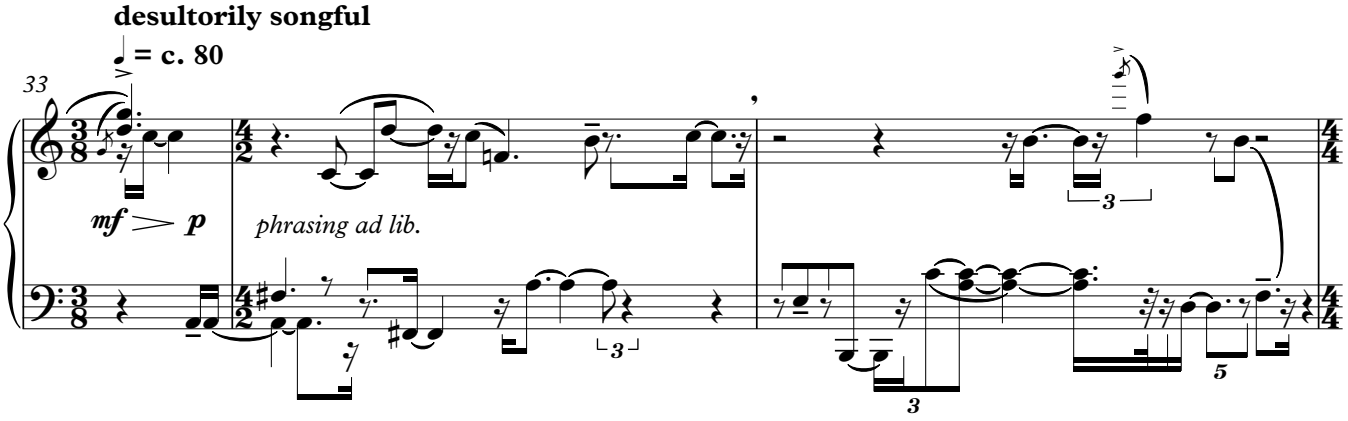
four imagined genealogies and a ghazal
on a theme from the Eroica symphony

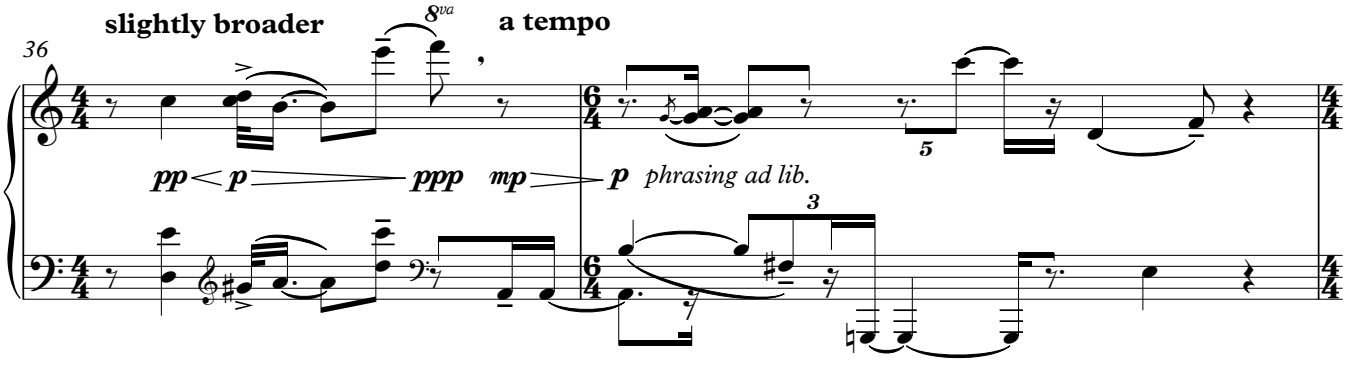
Chris Fisher-Lochhead

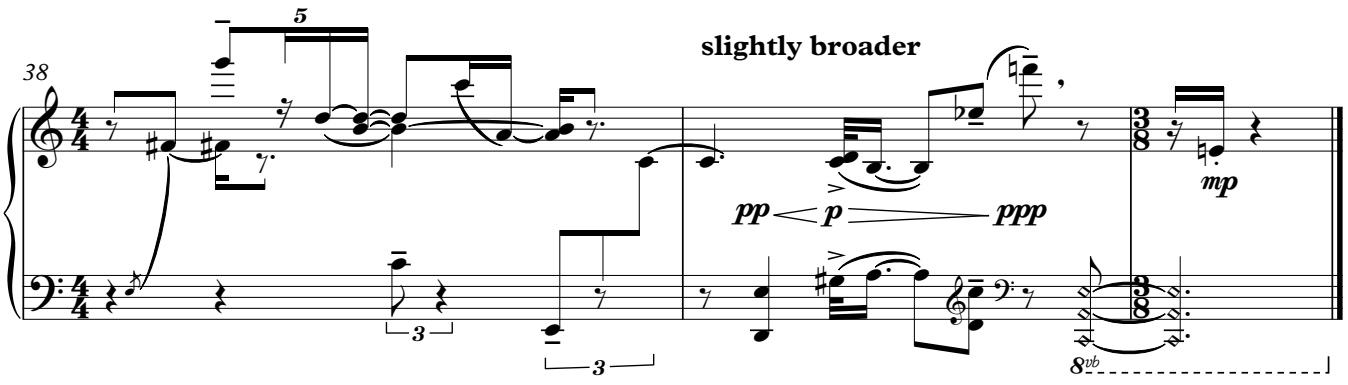



nervously off-kilter
♩ = c. 60
14
19
poco rit.
a tempo
25
with a moribund lilt
♩ = 40, molto rubato
pedal ok
if necessary
29
8va









Chicago, August-September 2012