

arranged for Ensemble Dal Niente
Io Parto E Non Più Dissi

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Tempo and Performance Markings:
 ♩ = c. 80 ← moving → ← in tempo, faster →

Instrumentation and Parts:
 Bass Flute, Bass Clarinet in B♭, Percussion (Sus. Cym., Gongs), Electric Guitar, 4-string Bass Guitar, Violin, Viola, Violoncello

Dynamic and Performance Markings:
 Bass Flute: *mp* < > *pp*, *mf*, *p*, *pp* < > *mf*
 Bass Clarinet: *mp* > *pp*, *mf* < > *p*, *mp* <
 Percussion: *mf*
 Electric Guitar: *vol. off* < > *mf*, *mf*, *vol. off* < > *mf*, *f*
 4-string Bass Guitar: *vol. off* < > *mf*, *mf*, *mp*, *f*
 Violin: *mf* > *p* > *mp*, *mf* < > *f* < > *pp*, *f*, *p*
 Viola: *mp* >, *mf* < > *f* < > *pp*, *f*, *p*
 Violoncello: *mf* > *p* > *mp*, *mf* < > *f* < > *p*, *mp* < > *mf*

Other Markings:
 Electric Guitar: V VI, VI, VI, V VI III V
 4-string Bass Guitar: III IV, II, I, II
 Percussion: Sus. Cym., Gongs
 Violin: non vib sempre, pSP → ord, SP, IV ord, pST
 Viola: non vib sempre, III ord, pST
 Violoncello: non vib sempre, pSP → ord, SP → ord

6 **in tempo**

B. Fl. *pp* \rightarrow *mp* *f* *mf*

B. Cl. *f* \rightarrow *p* *f* *mp* \rightarrow *mf* \rightarrow *p*

Gongs Sus. Cym. \square *p* \rightarrow *mf* Tam-tam \square *p*

E. Gtr. *pp* \rightarrow *mp* vol. off \square *mf*

Bass *pp* \rightarrow *mp* vol. off \square *mf*

in tempo

Vln. *f* \rightarrow *p* *ff* \rightarrow *mf* \rightarrow *f* *pp* \rightarrow *mp*

Vla. *f* \rightarrow *mp* *f* \rightarrow *mf* \rightarrow *f* \rightarrow *mp*

Vc. *f* \rightarrow *p* *ff* \rightarrow *mf* \rightarrow *f* \rightarrow *mp*

III

moving ← **broader** → → ← **slower**

12

B. Fl. *mf* *mf* *mf* *mp* *molto* *mp*

B. Cl. *mp* *mf* *p* *mp* *molto* *p*

Gongs *mp* *p*

E. Gtr. *f* *mf* vol. off

Bass *mf* *mf* vol. off

moving ← **broader** → → ← **slower**

Vln. *f* *p* *p* *mf* *f* *mp*

Vla. *f* *mp* *pp* *f* *mp*

Vc. *f* *p* *pp* *mf* *p* *f* *p*

mSP → pSP → ord

III VI

I

IV

Sus. Cym.

← with motion

← slower →

17

B. Fl. *mf* > *sf* *sf* *mp* *molto* *mp* *molto* *f* *ff*

B. Cl. *mf* > *sf* *sf* *sf* *mf* < *f* *sf* *f* *ff*

Sus. Cym. *sf* *sf* *sf* Tam-tam

E. Gtr. *mf* *sf* *sf* *sf* *sf* *sf* simile

Bass III *mf* *sf* *sf* *sf* *sf* *mf*

← with motion

← slower →

Vln. *mf* > *sf* *mp* *mp* *sf* *f* > *f* > *mf* > *ff* *ppp* *f* > *pp* pizz. arco pizz. + arco ST → ord

Vla. *mf* > *mf* *sf* *mf* *mp* *f* > *mp* < *f* > *ff* *ppp* *f* > *pp* pizz. arco ST → ord

Vc. *mf* > *sf* *mf* < *f* > *mf* *ppp* *f* > *pp* pizz. arco ST → ord

in tempo, faster

← languid

5

22

B. Fl.

B. Cl.

T.-t.

E. Gtr.

Bass

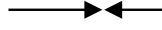
in tempo, faster

← languid

Vln.

Vla.

Vc.



with motion

27

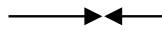
B. Fl. *mp* *f* *p* *mf* *sf* *mf* *f* *sf sf mf* *mf*

B. Cl. *mp* *f* *p* *mf* *sf sf* *mp* *f*

Sus. Cym. *f* *sf* *sf* Gongs

E. Gtr. *f* vol. off *mp* *mf* *f*

Bass *f* vol. off *mp* *sf* *sf* *mf*



with motion

Vln. *f* *pp* *f* *ff* *molto* *p* *sf* *sf* *f* *mf* *sf* *f* *arco*

Vla. *f* *f* *ff* *molto* *p* *mf* *f* *mp* *f*

Vc. *f* *ff* *molto* *p* *sf* *mf* *mf* *pizz.* *arco*

33

B. Fl. *mf* *f* *mf* *mp*

B. Cl. *f* *mf* *mp* *mf* *p*

Gongs *ff*

E. Gtr. *f* *mf* *vol. off*

Bass *f*

Vln. *mf* *f* *f* *mp* *mf* *f* *mp* *ff sempre*

Vla. *f* *mf* *mf* *mp* *mf* *p* *ff sempre*

Vc. *mp* *f* *mf* *mp* *mp* *mf* *p* *ff sempre*

Annotations: *jeté*, *IV*, *marcato*

← slow → ← gaining momentum → ←

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B. Fl. *mf* *ff* *ppp* *p* *pp* *p* *mf* *p*

B. Cl. *mf* *ff* *ppp* *p* *pp* *p* *pp*

Gongs Tam-tam (w/superball) *pp* *pp* l.v.

E. Gtr. *mp* vol. off *p* arpeggiate before VI VII increasing volume

Bass *pp* vol. off *p*

← slow → ← gaining momentum → ←

Vln. *ppp* *p* *pp* *mp* *mf* *p* *ord* → pST IV → *ord*

Vla. *ppp* *p* *pp* *mp* *mf* *p* *ord* → pST → *ord*

Vc. *ppp* *p* *pp* *mp* *mf* *p* *ord* → pST II III → *ord*