









for Ensemble Dal Niente  
stutter-step the concept

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with candor, ♩ = 135

**Bass Flute**  
7/16 9/16 7/16 2/4 6/16  
ppp <> ppp <> ppp <> [kə] mf

**Oboe**

**Clarinet in Bb**  
ppp <> ppp <> ppp <>

**Baritone Saxophone**

**Vibraphone**  
7/16 9/16 7/16 2/4 6/16  
mf

**Assistant 1**

**Piano**  
p mf p mp f mf p mf

**Assistant 2 (Harp)**  
5 6 6 5

**6-string Electric Bass Guitar**  
ii msp mp mf ord. iii 8 mf msp ii ord. iii mp

**Violin**  
7/16 9/16 7/16 2/4 6/16  
pizz. msp iii sf sf lh pizz. at nut mf (rh pizz.) mp msp ii st iii lh pizz. at nut mf

**Viola**  
pizz. msp iii mf mp sf arco pst mf

**Violoncello**  
mf mp mp p

7 **6/16** **3/8** <sup>5:4</sup> **7/16** **1/4** **7/8**

B. Fl. [tə] *ppp* w/o reed *mf*

Ob. *mf*

Cl. *ppp* *mf*

Bari. Sax. *ppp*

Vib. *mf*

Asst. 1 pluck <sup>4:3</sup> *mp*

Pno. *f* *mf* *mf* *p* *mf*

Asst. 2 (Hrp) 7 5 7

Bass msp <sup>v 8</sup> *mp* ord. ii *p*

Vln. **6/16** **3/8** <sup>4:3</sup> <sup>arco pst</sup> <sup>3:2</sup> **7/16** *mp* *p* <sup>pizz. msp iii</sup> <sup>3:2</sup> *sf* **1/4** <sup>sp</sup> <sup>5:4</sup> **7/8** *mp*

Vla. (rh pizz.) <sup>st</sup> <sup>3:2</sup> *mp* *mp* *mf*

Vc. pizz. msp *mf* ord. ii <sup>3:2</sup> *mp*

12

B. Fl.  $\frac{7}{8}$   $\frac{1}{4}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{8}{8}$

Ob.

Cl.

Bari. Sax.

Vib.

Asst. 1

Pno.

Asst. 2 (Hrp)

Bass

Vln.

Vla.

Vc.

[kə] [kə] [kə]

[tə]

*sf* *mf* *sf* *mp* *mf* *sf*

*mf* *mf*

*pp* *f*

*mf* *mf*

$\phi$  damp hard

*mp* *mf* *ff*

*mf* *mp* *pp* *mf*

arco pst *mp* *mp* *pp* *mf*

arco pst *mp* lh pizz. at nut *mf* rh pizz. psp *sf* arco pst *mp*

msp iii *mf* psp *sf* arco ord. i *p* *pp* *mf* pizz. msp iii *mf* psp *sf*

$\frac{4}{3}$   $\frac{4}{3}$   $\frac{8:5$

18 **16** **5** **9** **5** **6**  
**16** **16** **16** **16** **16** **16**

B. Fl. *f* > [tə] *mf* *mp* > *sf* > *mp* *sf*

Ob. *mf*

Cl. *mp* > *mf* *mp*

Bari. Sax. *mf*

Vib. *mf* *mf*

Asst. 1 ⊕ damp hard

Pno. > *mp* *mf* *f* *f* *mf*

Asst. 2 (Hrp) 6 9 8

Bass ord. ii *mp* *p* msp i ⊕ *sf* ord. *mp* *p*

Vln. **16** **5** **9** **5** **6**  
**16** **16** **16** **16** **16**

Vla. ord. near tip *f=mp* arco st *mp* pizz. psp *f* arco ord. *pp* pst *mp* lh pizz. at nut *mf*

Vc. msp ii *mf* arco st *mp* ord. *pp* pizz. psp *sf*



24 **6/16** **5/16** **5/16** **7/16** **6/16** **3/8**

B. Fl. *[kə]* *mf* *sf* *sf* *mp* *sf* *mp* *[tə]* *mf*

Ob. put on reed

Cl. *mp* *mp*

Bari. Sax. *mf*

Vib. **6/16** **5/16** **5/16** **7/16** **6/16** **3/8**

Asst. 1  $\phi$  damp hard *mf* pluck (dry) *f*

Pno. *mp* *p* *f* *mp*

Asst. 2 (Hrp) 6

Bass *msp* *iii* *mf* *ord.* *iii* *mp*  $\langle p \rangle$

Vln. *pizz.* *sp* *4:3* *mp* *arco* *st* *pp* *5/16* *7/16* *pizz.* *msp* *iii* *3:2* *sf* **6/16** **3/8** *arco* *ord.* *near tip*

Vla. *(arco)* *ord.* *near tip* *f > mp* *pizz.* *msp* *ii* *7:6* *sf* *arco* *st* *pp* *pizz.* *msp* *mf* *arco* *ord.* *near tip* *f > mp*

Vc. *sf* *sf* *sf* *sp* *4:3* *mp*

30

**B. Fl.** *mp* **7/16** [kə] *mf* **1/4** *mp* **7/16** *mp* **7/16** *sf* *sf* **5/16**

**Ob.** *p*

**Cl.** *mp* *p* **7/16** *mp* **7/16** *mp*

**Bari. Sax.** *f* *mf* *f*

**Vib.** **7/16** *mf* **1/4** **7/16** **7/16** **5/16**

**Pno.** *mp* *mf* *sf* *mp*

**Asst. 2 (Hrp)** 9 8 6

**Bass** *mf* *mp* *mf* *pp* *sf* *mp*

**Vin.** *f > mp* **7/16** *mf* **1/4** *mp* **7/16** *pp* *sf* *mp* **5/16**

**Vla.** *mf* *mp* *mf* *mp* *pp*

**Vc.** *mp* *sf* *mp* *mf* *pp* *pp*

*arco ord. near tip* *pizz. msp* *arco ord.* *pizz. sp* *arco ord.* *pizz. sp* *arco ord.*

*st* *lh pizz. at nut* *rh pizz. st* *arco ord.*

*msp iii* *iii* *v & iii* *ord. iii* *msp iii*

*3:2* *7:4* *3:2* *3:2* *3:2* *4:3*

*mf* *mf* *mf* *mp* *pp* *sf* *mp* *mf* *pp* *pp*

36

B. Fl. *mp* *mf* *sf* *mf* *f* *sf*

Ob. *p* bisb.

Cl. *mp* *mf* *pp* *p* bisb.

Bari. Sax. *f*

Vib. *mf*

Asst. 1 *f* pluck (dry)

Pno. *mp* *f* *sf*

Bass *sf* msp

Vln. *mf* *pp* *sf* *sf* *pp* arco ord. pizz. psp

Vla. *pp* *mp* st

Vc. *mp* *sf* *mf* *mf* iii msp

Time signatures: 2/4, 3/4, 7/16, 2/4

Measure numbers: 36, 37, 38, 39, 40

Rehearsal marks: 1500, 1501

Phrasing slurs: 5:4, 3:2, 8:7

Accents: >

Dynamic markings: *mp*, *mf*, *sf*, *f*, *pp*, *p*

Performance instructions: lh pizz. at nut, arco ord., pizz. psp, msp, st, iii msp

40

B. Fl. *airy* *f* *sf* *f* *mp* *sf*

Cl. *mp*

Bari. Sax. *f*

Vib. *mp* *mf*

Pno. *mf* *mf* *sf*

Asst. 2 (Hrp) 6

Bass *mf* *msp* *iii*

Vln. *arco ord. near tip* *f > mp* *pizz. sp* *7:4* *< f* *arco ord. near tip* *f > mp* *arco ord. near tip* *4:3* *mp*

Vla. *pizz. sp* *mf* *arco ord. near tip* *f > mp* *st* *mp >* *arco ord. near tip* *f > mp* *pp <*

Vc. *lh pizz. at nut* *7:4* *f* *(rh pizz.) psp* *sf* *lh pizz. at nut* *mf* *pizz. sp* *4:3* *mp* *arco ord.* *i* *ii* *pp <*

Measures 40-45 with time signatures: 2/4, 7/8, 5/16, 3/8, 6/16, 5/16.



5/16 2/4 5/16 9/16 tongue ram 2/4 3/8 5/16

B. Fl.

Ob.

Cl.

Bari. Sax.

Vib.

Pno.

Asst. 2 (Hrp)

Bass

Vln.

Vla.

Vc.

bisb.....  
8:5  
<mp>

bisb.....  
mf  
bisb.....  
<mp>

bisb.....  
<mp>

3:2 [tə] mf bisb..... <mp>

3:2 f> 6:5 f>

5/16 2/4 5/16 9/16 2/4 3/8 5/16

7:5 mf> mf>

p mf mp

5:4

pluck f

ord. iii p mf ord.

msp v 8

5/16 2/4 5/16 9/16 2/4 3/8 5/16

lh pizz. at nut mf

arco st mp

arco ord. near tip f>mp

lh pizz. at nut mf

psp

pizz. msp psp 5:4 msp 5:3

arco ord. psp 5:3

lh pizz. at nut sf

7:6 mp 7:6 mp

7:6 sf

57 **5/16** tongue ram **6/16** **5/16** **5/8** **2/4**

B. Fl. *sf* *f* *sf* *sf*

Ob. *f* *bisb.....* *<mp* *f* *f*

Cl. *f* *mf* *mf < f*

Bari. Sax. *mf* *mp*

Asst. 1 **5/16** **6/16** pluck (dry) **5/16** **5/8** **2/4** *f*

Pno. *mp* *8:5* *ped.* (release pedal before keys)

Asst. 2 (Hrp) *w/plectrum* *f*

Bass *msp* *iii* *mf* *ord.* *iii*

Vin. **5/16** arco *ord.* **6/16** **5/16** **5/8** **2/4** *mf* *pizz. sp* *7:6* *< f* *arco ord. near tip* *f > mp*

Vla. *f* *5:3* *pizz. sp* *6:5* *msp* *sf* *sf* *sf* *behind bridge "crunch" arco* *3:2* *sf*

Vc. arco *st* *p* *pizz. sp* *mf* *arco ord.* *5:4* *mf*

62

B. Fl. *f* *f* *mp*

Ob. *mp* *f* *mp*

Cl. *p* *mf* *f* *sf*

Bari. Sax. *f* *mf*

Vib. *mf* *sf*

Asst. 1 *mf* *damp hard*

Pno. *mp* *mf* *mf* *sf*

Asst. 2 (Hrp) *f* 3

Bass *mf*

Vln. *f* *mf* *f* *f* *p*

Vla. *sf* *f* *mp* *mf* *mf*

Vc. *mf* *mf* *mp*

8/8 5/16 9/16

airy

bisb.

bisb.

bisb.

ratchet

pluck (dry)

damp hard

pizz. sp

arco ord.

psp

ord. ii iii

arco ord. near tip

pizz. msp iii

arco ord. iii



66  $\frac{9}{16}$   $\frac{9}{8}$   $\frac{5}{8}$   $\frac{4}{4}$

B. Fl.  $sf$   $mp >$   $sf$

Ob.  $f$

Cl.  $mp >$

Bari. Sax.  $f >$  growl  $f$

Perc.  $\frac{9}{16}$   $\frac{9}{8}$   $\frac{5}{8}$   $\frac{4}{4}$  vibraphone  $sf$

Asst. 1 damp hard

Pno.  $mf$   $mp$   $sf$   $7:6$   $ped$

Asst. 2 (Hrp)  $f$   $ff$

Bass  $f$   $msp$   $iii$   $i$   $sf$

Vln.  $\frac{9}{16}$   $\frac{9}{8}$   $\frac{5}{8}$   $\frac{4}{4}$   $sp$   $mf$   $f$   $7:6$   $ord.$   $mf$   $arco$   $ord.$   $mf$

Vla.  $arco$   $psp$   $f$   $ord.$   $pp$   $7:6$   $sf$   $arco$   $st$   $mf >$

Vc.  $lh$   $pizz.$   $at$   $nut$   $f$   $(arco)$   $pp$   $7:6$   $sf$   $behind$   $bridge$   $"crunch"$   $pizz.$   $sp$

**69** **4/4** **A** **5/8**  $\overbrace{5:3}^{}$  **3/4** **9** **16**

B. Fl. *ppp* *sf* *f* *sf* *sf*

Ob. *f* *mf*

Cl.  $\overbrace{3:2}^{}$  *mf* *ppp* *mf* *f*

Bari. Sax. *f* *mf* *mf* *f*

**Asst. 1** **4/4** **A** **5/8** **3/4** **9** **16**  
pluck (dry) *f*

Pno. *sf* *mf*

Asst. 2 (Hrp)  $\overbrace{5:4}^{}$  *f* *ff*

Bass *mf* *sf* *mf*

**Vln.** **4/4** **A** **5/8**  $\overbrace{pizz. sp 3:2}^{}$  **3/4** **9** **16**  
*f* *mf* *sf* *f* *sf*

**Vla.** *mf* *sf* *mf* *f* *f*

**Vc.** *mf* *f* *sf* *mf*

72

B. Fl.  $\frac{9}{16}$   $\frac{8}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$

Ob.

Cl.

Bari. Sax.

Perc.  $\frac{9}{16}$   $\frac{8}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{2}{4}$

Asst. 1

Pno.

Asst. 2 (Hrp)

Bass

Vln.

Perc.

Vc.

$\phi$  damp hard

$f$   $sf$   $mf$   $p$

$\text{Re}0$

behind bridge "crunch"

pizz. sp

arco ord.

st

ord.

mssp

ord.

lh pizz. at nut

arco ord.

$p$

7:6 4:3 7:6 7:5 7:5 7:5

76 **2/4** **12/16** **9/16** **7/16** **5/8**

B. Fl. *sf* *f* *sf*

Ob. *bisb.* *mp* *f* *mf* *ff* *f*

Cl. *pp* *mf* *mp* *sf* *sf*

Bari. Sax. *f* *mp* *f* *f* *f*

Perc. *mf*

Asst. 1 *damp hard*

Pno. *3:2* *sf* *7:6* *7:6* *8:7* *mf*

Asst. 2 (Hrp) *7:6* *ff* *f* *ff*

Bass *iii* *mf* *i* *sf*

Vln. *st* *4:3* *mp* *pizz. sp* *4:3* *mf*

Vla. *pp* *mf* *mf* *arco ord.* *sf* *pizz. sp* *f*

Vc. *pizz. msp* *sf* *sp* *mf* *arco behind bridge "crunch"* *sf* *pizz. msp* *sf*

80 **10/8** **6/8** **5/16** **3/8** **7/16** tongue ram

B. Fl. *mp* *p* *molto* *f* *sf*

Ob. *p* *molto* *f*

Cl. *mf* *f* *mp* *sf* *bisb.* *mf* *f*

Bari. Sax. *f* *mf*

Perc. **5/8** **6/8** **5/16** **3/8** **7/16** *sf*

Asst. 1 pluck *mf* pluck (dry) *f*

Pno. *f*

Asst. 2 (Hrp) *f* *ff*

Bass *ord.* *mp* *p*

Vln. *arco ord. near tip* *f* *mp* *pizz. mst* *sff* *arco ord.* *mf* *5:3 sp* *f*

Vla. *mst* *sff* *arco ord.* *mf* *psp* *f*

Vc. *mst* *sff* *mst* *msp iii* *mp* *psp* *msp iii* *sf*

84 **7/16**  $8:7$  **2/4**  $3/8$  **5/16**  $3/8$  **7/16**

B. Fl. *p* *molto* *sf* *f* *sf* *mf*

Ob. *p* *molto* *f* *ff*

Cl. *pp* *f* *mp*

Bari. Sax. *mf* *mp*

Perc. **7/16** **2/4** ratchet *f* **5/16** **3/8** **7/16**

Pno.  $8:7$   $8:7$   $9:8$  *sf* *mf* *mf*

Asst. 2 (Hrp) *ff* 5

Bass *mf* *msp*

Vin. **7/16** *psp* *iii* *sf* **2/4**  $7:4$  *ord.* *f*  $3/8$  *msp*  $7:6$  *mf* **5/16** *arco ord.* *sf*  $3/8$  *sp*  $7:6$  *sf* **7/16**

Vla. *sf*  $7:6$  *sff* *mf* *arco ord.* *mf*

Vc. *sf* *st* *f*

89 **7/16** **9/8** **6/8** **3/16** **3/4**

B. Fl. *sf* *f* *f* *sf*

Ob. *f* *f* *mf* *ff*

Cl. *f* *f* *mf* *ff*

Bari. Sax. *mf* *f* *mf*

Perc. **7/16** **9/8** **6/8** **3/16** **3/4**  
*ff* *mf*

Pno. *mf* *mf* *mf*

Asst. 2 (Hrp) *ff*

Bass *sf*

Vln. **7/16** **9/8** **6/8** **3/16** **3/4**  
*mf* *f* *f* *mf*

Vla. *sf* *sf* *mf* *f*

Vc. *sf* *sf* *sf* *sf*

Annotations: *growl*, *ratchet*, *vibr*, *#24*, *7:6*, *4:3*, *ord.*, *arco*, *behind bridge "crunch"*, *pizz. ord.*, *3:2*, *sp*, *pizz. msp*, *arco ord.*, *ord.*, *arco behind bridge "crunch"*, *pizz. msp iii*, *ii*, *i*, *ii*, *7:6*.

Other markings: *Go to Harp*, *mf*, *ff*, *f*, *sf*.

93  $\frac{3}{4}$  **tongue ram**  $\frac{5}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{3}{8}$

B. Fl. *sf* *mf* *sf* *sf*

Ob. #19 *f* *ff* *f* *f*

Cl. *ff* *sf* *f*

Bari. Sax. *ff* *f* *mf* *f* **growl**

Perc. *f* *sf* **ratchet**

Asst. 1 3

Pno. *mf* *mp* *sf* *mp* *mf*

Bass iii **Tune C-string down 31 cents** *mf* *sf* *mf* *f* **Tune C-string back**

Vln. ord. → sp *sf* *mf* arco ord. → sp *sf* pizz. msp *sf* arco sp *f* arco msp *sff*

Vla. psp *f* msp *sff* arco ord. *mf* msp *sff* st *mp* arco ord. *f*

Vc. lh pizz. at nut *f* arco st → ord. *pp* *f* pizz. msp *sf*



98

B. Fl.

Ob.

Cl.

Bari. Sax.

Perc.

Asst. 1

Pno.

Bass

Vln.

Vla.

Vc.

7/16

3/8

9/16

2/4

4:3

*p*

*molto*

*sf*

*f*

*mf*

growl

*ff*

*f*

*mp*

*f*

*sf*

*mf*

*f*

*f*

*mp*

vibraphone

pluck (dry)

*f*

8<sup>va</sup>

3:2

*f*

4:3

*mf*

6:5

*sf*

psp

v

7:6

*p*

ord.

8:7

*f*

ii

*p*

msp

v

*mf*

behind bridge "crunch"

10:7

*sff*

pizz.

sp

ii

buzz

7:6

*mf*

ord.

arco

sp

*sf*

*f*

behind bridge "crunch"

*sf*

arco

ord.

7:6

*f*

psp

ii

iii

*sf*

ord.

7:6

*f*

pizz.

sp

*sf*

102 **2/4** **9/16** **10:9** **7/16** **tongue ram** **3/4** **5:4** **7/16**

B. Fl. *f* *p* *f* *sf*

Ob. *mf* *p* *sf* *p* bisb.....

Cl. *f* *ff* *f* *sf*

Bari. Sax. *mf* *ff* *ff* #19

Perc. **2/4** **9/16** **ratchet** **7/16** **3/4** **vibraphone** **7/16**

Asst. 1 4 3

Pno. *mf* *sf* *mf* 7:4

Bass *ord.* *f* *msp* *iii*

Vln. **2/4** **9/16** **psp** **4:3** **7/16** **msp** **3/4** **ord.** **sp** **7/16**

Vla. *f* *sp* *f* *sp* *pizz.* *msp* *arco* *psp*

Vc. *arco* *st* *mp* *pizz.* *msp* *iii* *arco* *ord.* *sp* *f*

106 **7**/**16** **2**/**4** **5**/**16** **2**/**4**

B. Fl. *f* *p*

Ob. #64 *f* *ff* *sf* *sf*

Cl. *sf* *f* *mf* *ff* *f* *mp*

Bari. Sax. *f* *mf* *f*

Pno. *p* *mf* *sf*

Bass *mp*

Vln. *f* *sp* *ord.* *sp* *ord.* *ord.* *pizz. ord.*

Vla. *mf* *psp* *f* *sff* *mf* *sf*

Vc. *pizz. msp* *arco ord.* *mf* *sp* *pizz. i sp* *sf* *arco psp* *sf*

*8<sup>ms</sup>* *10:7* *3:2* *9:8* *6:5* *8:7*

110 **2/4**

B. Fl. *sf* *p < f* *mp* *sf* tongue ram

Ob. *f* *p < f*

Cl. *p* *p* *sf* *f*

Bari. Sax. *mf* *f* growl

Perc. *sf*

Asst. 1 *mf* pluck (dry)

Pno. *sf* *f* *p* *sf* *mf* *f*

Bass *p* *mf* ord. ii msp iii

Hp. *mf*

Vln. *f* *mp* *sf* *f* sp

Vla. *mf* *mp* *mf* *f* *sf* *f* arco ord. pst ord. st msp psp

Vc. *mf* *sf* *mf* *mp* pizz. sp arco ord. msp arco ord. ii

**9/8**

**3/4**

113  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{3}{4}$

B. Fl.  $mp$   $sf$   $f$   $ff$   $mp$   $p$   $f$

Ob.  $ff$   $pp$   $p$   $sf$   $p$   $ff$

Cl.  $mf$   $mp$   $f$   $p$   $f$   $ff$

Bari. Sax.  $f$   $ff$   $ff$

Perc.  $sf$   $mp$   $\diamond$  damp hard

Asst. 1  $ff$

Pno.  $mf$   $mp$   $mf$   $p$   $mf$

Bass.  $f$   $p$   $\text{Tune A-string down 17 cents}$

Vln.  $sf$   $mf$   $f$   $sf$   $mf$   $sf$

Vla.  $sf$   $f$   $mp$   $f$

Vc.  $f$   $mp$   $mf$

ord.  $\rightarrow$  sp  $pizz.$  arco ord.  $msp$   $st$   $pizz.$   $msp$   $ii$   $lh pizz.$   $at nut$

behind bridge "crunch"  $pst$

$5:4$   $3:2$   $7:4$   $4:3$   $5:4$   $7:6$

bisb.

$\text{Red.}$

116  $\frac{3}{4}$   $\frac{5}{16}$   $\frac{4}{4}$

B. Fl.  $f$   $[k\alpha]$   $f$

Ob.  $sf$   $ff$   $sf$   $sf$

Cl.  $sf$   $p$   $ff$

Bari. Sax.  $f$   $mp$

Perc.  $ff$   $5:3$   $7:6$   $3:2$   $3:2$

Asst. 1 w/plectrum  $f$

Pno.  $mf$   $sf$   $sf$

Bass msp iv Tune A-string back ord. msp iii

Vin. ord.  $\rightarrow$  sp  $sf$   $f$   $pizz.$   $sp$   $<f$   $ord.$   $mf$   $arco$   $ord.$   $\rightarrow$  sp  $sf$

Vla.  $f$   $sff$   $f$   $sf$   $f$   $sff$

Vc. (rh pizz.)  $mf$   $mp$   $mf$   $f$

Annotations:  $5:4$ ,  $7:4$ ,  $bisb.$ ,  $6:5$ ,  $3:2$ ,  $3:2$ ,  $5:3$ ,  $7:6$ ,  $3:2$ ,  $3:2$ ,  $7:4$ ,  $7:5$ ,  $5:4$ ,  $5:4$

120  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

B. Fl.  $\text{sf}$   $p$   $3:2$   $7:4$   $4:3$

Ob.  $\#26$   $p$   $f$   $7$   $3:2$   $mp$   $7:4$

Cl.  $mf$   $3:2$   $7:4$   $mf$

Bari. Sax. *growl*  $f$   $f$   $9:8$

Perc.  $f$   $7:4$   $mp$  *ratchet*

Asst. 1  $mf$

Pno.  $\text{sf}$

Bass *ord.* *msp iv* Tune A-string down 17 cents

Hp.  $mf$

Vln. *ord.*  $ff$   $p$   $3:2$  *pizz.*  $mf$   $5:4$  *sp* *ord.*  $f$

Vla. *ord.*  $f$   $\text{sf}$  *msp*  $f$  *ord.*

Vc. *ord.*  $f$   $mf$   $\text{sf}$  *pizz. msp* *arco st*  $3:2$   $mf$

122 **7** **3** **7** **5**  
**8** **4** **16** **5**

B. Fl. *tongue ram* *f* *f* *bisb.* *mf*

Ob. *ff* *p*

Cl. *mf* *mf* *#76*

Bari. Sax. *p* *mf* *f* *8:7*

Perc. *ff* *5:4* *3:2* *damp hard*

Asst. 1

Pno. *mf* *sf* *ord.* *i* *ii* *mp* *p* *3:2* *8:7*

Bass *msp iv* *mf* *4:3* *msp v* *Tune A-string back* *pdlt* *sf*

Hp. *ff* *sf*

Vln. *sp* *7:4* *f* *arco ord.* *sp* *7:6* *mf* *ord.* *f* *7:16* *f* *3:2* *p*

Vla. *psp* *3:2* *f* *msp* *sf* *f* *st*

Vc. *f* *sp* *pizz. msp* *sf* *sp* *mf*



125 **16** **9** **16** **2** **4**

B. Fl. *sf* *sf* *p* *mf*

Ob. *3:2* *f* *mf* *mf*

Cl. *f* *sf* *p* *f* *pp* *bisb.*

Bari. Sax. *mf* *f*

Perc. *ff* *9:5*

Asst. 1 *7* *8*  $\phi$  damp hard

Pno. *mf* *mf*

Bass *sf* *f* *mp* *mf* *sf*

Hp. *mf* *ord.* *sf*

Vln. *psp* *pst* *pizz. sp* *ord.* *pizz. sp* *sf* *mf*

Vla. *f* *pst* *lh pizz. at nut* *(arco) psp* *ord.* *f*

Vc. *pp* *mf* *f* *st* *mf*

129 **2/4** **3/4** **150**

B. Fl. *mf*

Ob. *p* *mf*

Cl. *f* *f* growl

Bari. Sax. *mf*

Perc. *f*

Pno. *msp iv* *mf*

Bass *f*

Hp. *mf* *sf* *pdl*

Vln. *f* *ff* *mp* *arco sp* *arco psp* *pst* *mp* *p* *ord.* *3:2* *4:3*

Vla. *pizz. psp* *mp* *f* *arco sp* *pst* *mp* *f* *pizz. ord.*

Vc. *f* *f* *pp* *l* *h pizz. at nut* *(arco) ord. ii* *behind bridge "crunch"* *sf*

150

132

B. Fl.  $\frac{15}{8}$   $\frac{7}{16}$   $\frac{1}{4}$   $\frac{9}{16}$  Get flute  $\frac{6}{8}$

Ob.  $f$   $ff$   $\text{bisb.} \dots$   $\text{pp}$

Cl.  $mf$   $ff$   $p$   $sf$

Bari. Sax.  $ff$   $f$   $5:4$

Perc.  $\text{vibr.}$   $\text{p}$   $\text{mp}$

Asst. 1  $4$   $b$

Pno.  $sf$   $pp$   $mf$   $mf$

Bass  $mf$   $sf$

Hp.  $pdlt$   $sf$

Vin.  $\text{pizz. psp ii}$   $mf$   $sp$   $sf$   $\text{arco msp}$   $ff$

Vla.  $sp$   $f$   $\text{ord. 7}$   $ff$   $\text{pst}$   $mp$   $\text{pizz. msp}$   $sf$

Vc.  $\text{pst}$   $mf$   $\text{pizz. ii msp}$   $f$   $\text{arco ord.}$   $mf$   $\text{pizz. iii}$   $mf$   $4:3$   $sf$

136 **6** bisb. *pp* **7** **16** **150**

Ob.

Cl. *p* *mf* 7:6 8:7

Bari. Sax. *f* *sf* 7:6 3:2 *mf*

Perc. guiro *ff* **7** **16** 12:7 10:7 9:7 **151**

Asst. 1  $\phi$  damp hard

Pno. *f* *sf* *p* *mf* *sf* 15

Bass *f* msp iv

Hp. *mf* *f*

Vln. *mp* *f* **7** **16** 8:7 *p* ord. *ff* *p* 4:3 **151**

Vla. *mp* *ff* arco msp *sff* pizz. sp *f* 7:4

Vc. *ff* *f* ord. *p* pizz. sp *sf* 8:7

140 **1500** **9** **16** **2** **4**

Ob. *f* *ff*

Cl. bisb..... *mp* *ff*

Bari. Sax. *f* *mf*

Perc. *ff* 4:3 4:3 15:9 7:6

Pno. *f* *mf* *p* *f* 15

Bass *mf* *mf* msp iv

Hp. *ff* buzz

Vln. pizz. sp *f* *sf* arco ord. *f* sp *f*

Vla. arco pst 7:6 *mf* pizz. st *sf* pizz. msp *f*

Vc. arco pst 7:6 *mf* pizz. msp iii *f* 4:3 psp *mp*

143

Ob.  $\frac{2}{4}$   $\frac{7}{16}$  bisb.  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{4}$

Cl. 3:2  $f$   $p$   $f$

Bari. Sax.  $f$   $f$   $mf$

Perc.  $\frac{2}{4}$  ratchet 5:4  $f$   $\frac{7}{16}$  vibraphone 4:3  $mf$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{3}{4}$

Asst. 1 pluck (dry)  $f$

Pno. 3:2  $f$  5:4  $mf$  7:6  $mp$  7:6  $f$  3:2  $p$  7:6  $p$

Bass iii iv Tune C-string down 31 cents

Hp.  $f$   $mf$   $f$

Vln.  $\frac{2}{4}$  pizz. 7:4  $sf$   $\frac{7}{16}$  arco pst  $mp$   $\frac{3}{8}$  psp  $f$   $\frac{5}{16}$  ord. ii  $mf$   $\frac{3}{4}$  psp 7:5  $mf$  arco sp  $f$

Vla. ord.  $f$   $mp$   $mf$   $f$

Vc. msp iii  $sf$  arco ord.  $ff$  4:3  $p$  7:6  $sff$

148  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{9}{16}$  Flute bisb.....  $\frac{3}{4}$

B. Fl. *pp*

Ob. *mp*  $\frac{3:2$  *mf* *f*  $\frac{4:3$  *pp*

Cl.  $\frac{7:4$  *mf*  $\frac{5:4$  *p* *mf*  $\frac{4:3$  *p*

Bari. Sax. *mf*  $\frac{9:8$  *ff* *mf* *f* *ff*

Perc.  $\frac{3}{4}$   $\frac{4}{4}$  guiro  $\frac{5:4$  *ff* vibraphone  $\frac{7:4$  *p*  $\frac{9}{16}$  *sf*  $\frac{3}{4}$

Asst. 1  $\phi$  damp hard

Pno. *f*  $\frac{3:2$   $\frac{7:4$  *mp* *mf* *mp* *mp*  $\frac{4:3$

Bass *mf* *sf* Tune C-string back

Hp. *mf*

Vln.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5:4$  *mf* *mp* *f*  $\frac{9}{16}$  *ord.* *sf*  $\frac{3}{4}$

Vla. *mf* *ord.* *sp*  $\frac{5:4$  *f* *mp* *mp*  $\frac{4:3$  *mp*

Vc. *st*  $\frac{3:2$  *f*  $\frac{3$  *p*  $\frac{4:3$  *mp* *mp*

151 **3/4** *tongue ram* *sf* *ff* *[tə]* *sf* **5:4** **7/16** **1/4** **B** **5/8** *jet whistle* *ff* *sf* **9/16**

Fl.

Ob. *bisb.....* *p* *ff* *sf*

Cl. *3:2* *mp* *ff* *ff* *sf* *4:3* *3:2*

Bari. Sax. *7:6* *ff* *sf*

**3/4** **7/16** **1/4** **B** **5/8** **9/16**

Asst. 1 *pluck* *f*

Pno. *15<sup>me</sup>* *7:4* *sf* *8:7* *f* *ff* *mf*

Bass *ii* *mf* *Tune G-string down 31 cents* *msp* *v* *f* *ord.* *ii* *Tune G-string back* *sf*

Hp. *strum at pegs w/plectrum* *5:4* *ff*

Vln. *sp* *f* *8:7* *pizz. sp* *sff* **B** *arco msp* *7:6* *sff* **9/16**

Vla. *3:2* *mf* *msp* *ff* *8:7* *pizz. msp* *sf* *arco ord.* *p*

Vc. *3:2* *mf* *f* *ord.* *p*



155 **9/16** **158**

Fl. *[ka]* *sf*

Ob. *ff* *sf*

Cl. *sf* *p* *5:4*

Bari. Sax. *f* *5:4* *sf* *7:6* *p*

Perc. *ff* *guiro* *158* *vibraphone* *3:2* *mp*

Asst. 1 *f* *7:6* *sff* *w/plectrum*

Pno. *15* *sf* *3:2* *mf* *sf* *15* *mf* *sf* *3:2* *f*

Bass *mf* *msp* *ord.* *mf*

Hp. *mf* *mp*

Vln. *ord.* *f* *mf* *158* *msp* *sf* *pst* *pp*

Vla. *pizz. msp* *4:3* *sf* *arco ii msp iii* *4:3* *sf* *arco msp* *sp* *f* *pst* *5:4* *mp*

Vc. *pizz. msp iii* *mf* *(rh)* *lh pizz. at nut* *f* *arco ii iii* *7:6* *mp* *pst* *5:4* *mp*

158

Fl. *[tə]* *sf* **5** **16** *pp* *p* **7** **16** *mf*

Ob. *ff* *f* *p* *bisb.*

Cl. *ff* *p* *f* *sf*

Bari. Sax. *mf* *ff* *p* *f*

Perc. **5** **16** *mf* *f* **7** **16** *vibraphone*

Pno. *f* *sff* *mf* *p* *f*

Bass. *f* *mf* *f* *msp iv* *msp iii* *msp iii* *mf*

Hp. *mf* *f* *pdlt*

Vln. *pizz. msp* **5** **16** *mf* *f* *ord.* *pizz.* **7** **16**

Vla. *behind bridge "crunch"* *sf* *pst* *p* *psp* *f* *ord.* *ff* *msp i* *msp ii*

Vc. *f* *mf* *7:6* *sf* *7:6*

162 **7**/**16** **2**/**4** **5**/**8** **2**/**4** **5**/**8**

Fl. *f* *ff* *p*

Ob. *ff* *ff*

Cl. *ff* *f*

Bari. Sax. *f*

Perc. *f*

Asst. 1 3

Pno. *mf* *mp* *mf* *mf*

Bass *iv*

Hp. *f* *f*

Vln. *arco* *ff* *mp* *pizz. sp* *sf* *p* *arco ord. iv* *psp* *ord.* *mf* *f* *sff* *pizz. sp* *f*

Vla. *psp* *7:4* *f* *st* *3:2* *mp* *ord.* *5:4* *ff* *psp* *9:8* *f*

Vc. *psp* *mf* *st* *f* *3:2* *mp* *ord.* *pizz. ord.* *mf* *psp* *f*

Detailed description of the musical score: This page of a musical score covers measures 162 to 165. It features a woodwind section (Flute, Oboe, Clarinet, Bass Saxophone), Percussion, Asst. 1 (Bass), Piano, Bassoon, Harp, Violins, Violas, and Violas. The score is divided into four measures with time signatures 7/16, 2/4, 5/8, 2/4, and 5/8. The woodwinds play melodic lines with various dynamics (ff, f, mp, p) and articulations (accents, slurs). The strings play rhythmic patterns with dynamics ranging from mf to sff. The harp and percussion provide harmonic support. The score includes various performance instructions such as 'arco', 'pizz.', 'ord.', and 'psp'. Measure numbers 162, 163, 164, and 165 are indicated at the top of each measure.

166 **ff** **f** **ff** **sf** **[kə]** **sf** **p** **f**

Fl.

Ob.

Cl.

Bari. Sax.

Perc. **f** **ff** **f** **ff**

Asst. 1  $\diamond$  damp hard

Pno. **sf** **f** **mp**

Bass **f** **mf** **p**

Hp. **sf** **ff** **mp**

Vln. **mf** **arco pst** **mp**

Vla. **mf** **arco pst** **pp**

Vc. **mf** **arco pst** **mp**

growl  
guiro  
buzz  
i

**C** **C** **C**

7:4 7:6 5:4 3:2 5:3 7:6 7:6 7:6

169  $\frac{4}{4}$   $\frac{9}{16}$   $\frac{7}{8}$

Fl. *mp* *mp* *ff* *f*

Ob. *ff* *sf* *sf* *ff* *f*

Cl. *ff* *sf* *sf* *p* *bisb.....* *p*

Bari. Sax. *sf* *mf* *f*

Perc. *p* *f* *guiro*  $\frac{4:3}$

Asst. 1 5 8

Pno. *mf* *sf* *p* *f*

Bass *mp* *mf* *sp vi* *Tune C-string down 31 cents*

Hp. *mf*

Vln. *mf* *mf* *sf*

Vla. *mp* *mf* *p* *mf* *f* *ord.*

Vc. *sf* *ff* *mp* *pizz. msp ii*

behind bridge "crunch" *ord.*

172

Fl. *mp* < *ff* *pp* *f*

Ob. *ff* *sf* *f*

Cl. *ff* *p*

Bari. Sax. growl *ff* *ff* *mf*

Perc. *mp* *mf* *mf*

Asst. 1 *f* *sf*

Pno. *mp* *sf* *mf* *mf* do not depress pedal until after assistant 1's attack. *mp*

Bass *mf* *f* *sf* msp iii Tune C-string back

Hp. *mf* *f* *sf*

Vln. *f* *p* *sf* *mp* *mf* arco pst 5:3 pizz. sp iv

Vla. *sf* *mp* *mf* arco msp i ii 5:3 pizz. ord. *mf*

Vc. *fff* *sf* *mp*

9:8 3:2 3:2 5:3 7:6 7:6 5:3 3:2 3:2 5:3 7:6 5:3 3:2

2/4 2/4 2/4 2/4

174  $\frac{2}{4}$  6  $\frac{4}{4}$  80

Fl.  $ff$  #78  $f$   $mf$

Ob.  $mf$   $ff$   $f$   $mf$

Cl. 5  $f$   $mf$   $ff$   $mf$   
3  $sf$

Bari. Sax.  $mp$  growl  $f$   $f$

Perc.  $mp$   $f$   $ff$   
5:4 7:6 5:4 5:4 9:8 5:3 3:2 3:2

Pno.  $mf$   $f$   $sff$   
7

Bass.  $f$   $ff$

Hp.  $mf$   $f$   $sf$   
pdlit

Vln.  $mf$   $ff$   $p$  behind bridge "crunch"  $sf$   
lh pizz. at nut arco ord. pizz. sp

Vla.  $p$   $f$   $mf$   
psp

Vc.  $p$   $f$  ord.  $f$   
arco st pst

177

Fl. *f* *sf*

Ob. *f* #64

Cl. *ff* scream 7:4

Bari. Sax. *sf* growl *ff* *f*

Perc. splash cymbal *sf* 2/4 vibraphone *p* 7:4

Asst. 1 pluck *mf* w/plectrum *ff*

Pno. *mp* *f* 7:4

Bass sp iv *mf* pdlt *f*

Hp. *mf* *ff* buzz

Vin. arco st *p* pizz. msp *mf* arco → sp *sf* 3:2

Vla. *p* 7:6 *mp* *mf*

Vc. st *p* 7:6 *mf* pizz. sp *f* arco ord.



180

Fl.

Ob.

Cl.

Bari. Sax.

Perc.

Asst. 1

Pno.

Bass

Hp.

Vin.

Vla.

Vc.

9/16

3/8

7/16

4/4

#75

7:6

f

mf

[tə]

sf

#64

f

7:6

p

7:6

f

3:2

p

growl

f

ff

7:6

ff

7:4

9/16

3/8

7/16

4/4

< p

mf

mp

7:6

f

pp

sf

mp

p

7:4

4:3

Red.

msp

ord.

Tune C-string down 31 cents

sf

mf

strum at pegs w/plectrum

mf

3:2

mp

4:3

f

mp

3:2

9/16

3/8

7/16

4/4

ord.

sf

pst

7:6

mp

4:3

ord.

mf

ord.

sf

pst

mp

pst

pp

4:3

ord.

p

pizz. sp

9:8

ff

7:6

mp

184 **4/4** **7/16** **5:4** **5:3** **5:4** **7/16** growl **7/16**

Fl. *ff* *f* [tə] *mf* *f* *f*

Ob. *mf* *sf* *mp* *f*

Cl. *mf* *sf* *f > mf* *sf* *f*

Bari. Sax. *mf* *sf* #109 *ff* *f*

Perc. **4/4** **7/16** *mf* *mf* *f* ratchet **7/16**

Asst. 1 *mf*  $\phi$  damp hard  $15^{mo}$

Pno. *sf* *f* *mf* *sf*

Bass *mp* *mp* *mf*

Hp. *mf*

Vln. **4/4** **7/16** *mf* lh pizz. at nut *mf* *mf* *mf* *mf* **7/16**

Vla. *mf* *mf* *mf* *pp* *p* *sf*

Vc. *sf* *ff* *p* *sf*

Annotations: psp, ord., vi, ii, v, pdlt, st, pizz. sp, arco, ord., sf, mf, mp, ff, p, pp, f, mf, ff, growl, ratchet, damp hard, 15<sup>mo</sup>, #109, 5:4, 5:3, 3:2, 4:3, 7:4, 8:7, 5:4, 7/16, 4/4.

188

Fl.  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{5}{8}$   $\frac{9}{16}$

Ob.

Cl.  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{5}{8}$   $\frac{9}{16}$

Bari. Sax.

Perc.  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{5}{8}$   $\frac{9}{16}$

Asst. 1  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{5}{8}$   $\frac{9}{16}$

Pno.  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{5}{8}$   $\frac{9}{16}$

Bass  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{5}{8}$   $\frac{9}{16}$

Hp.  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{5}{8}$   $\frac{9}{16}$

Vln.  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{5}{8}$   $\frac{9}{16}$

Vla.  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{5}{8}$   $\frac{9}{16}$

Vc.  $\frac{7}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{5}{8}$   $\frac{9}{16}$

*mf* *f* *f* *mf* *mf*

*mf* *mf* *mp*

*mp* *pp*

*f* *f* *p* *p*

*sf* *sf* *sf* *p* *p*

*mf* *f* *mp* *p* *p*

*arco st* *ord.* *sp i ii* *ord.* *pst*

*st* *pizz. ord.* *arco ord.* *pizz. pst*

*mst iii* *arco ord.* *pizz. pst*

*mf* *sf* *mf* *pp* *mp*

*mf* *f* *mp* *p* *pp*

*mf* *mp* *mp*

vibraphone

w/plectrum

*mf* *f* *p* *pp*

*sf* *sf* *sf* *p* *p*

*mf* *f* *mp* *p* *p*

*arco st* *ord.* *sp i ii* *ord.* *pst*

*st* *pizz. ord.* *arco ord.* *pizz. pst*

*mst iii* *arco ord.* *pizz. pst*

*mf* *sf* *mf* *pp* *mp*

*mf* *f* *mp* *p* *pp*

*mf* *mp* *mp*

192 **9/16** **7/16** **2/4** **12/8** **3/8**

Fl. *mp* *ff* *p* *ff*

Ob. *f* *p* *mf*

Cl. *ff* *f* *pp*

Bari. Sax. *f* *mf* *ff*

Perc. *sf* *mf*

Asst. 1 *ff* *f*

Pno. *p* *sf*

Bass *mp* *p* *mf*

Hp. *mp* *sf*

Vln. *mp* *f* *sf*

Vla. *mp* *sf*

Vc. *mp* *mp* *mp*

Annotations: *growl*, *squawk*, *jet whistle*, *yell*, *w/plectrum*, *make sure to catch assistant 1's attack*, *ord.*, *msp*, *pdt*, *sp*, *pst*, *arco ord.*, *pizz. sp*

Rehearsal Markers: **D**

Time Signatures: **9/16**, **7/16**, **2/4**, **12/8**, **3/8**

Tempo/Character: *mp*, *p*, *f*, *ff*, *mf*, *pp*, *sf*

Performance Techniques: *growl*, *squawk*, *jet whistle*, *yell*, *w/plectrum*, *ord.*, *msp*, *pdt*, *sp*, *pst*, *arco ord.*, *pizz. sp*

196

Fl.

Ob.

Cl.

Bari. Sax.

Perc.

Pno.

Bass

Hp.

Vln.

Vla.

Vc.

5/16

9/16

5/16

9/16

7:6

5:3

7:6

10:6

4:3

4:3

7:6

3:2

3:2

7:5

7:6

7:6

7:6

4:3

[tə]

[tə]

guiro

psp

iii

iii

st

arco

st

ord.

behind bridge "crunch"

behind bridge "crunch"

*f*

*mf*

*f*

*mp*

*pp*

*mf*

*f*

*mp*

*pp*

*mf*

*sf*

*p*

*sf*

*p*

*ff*

*mp*

*sf*

*mp*

*p*

*p*

*p*

*p*

strum at pegs w/plectrum

ord.

behind bridge "crunch"

behind bridge "crunch"

200

Fl. *mp* 3:2 7/16 6/8

Ob. *mp*

Cl. *pp* *mp*

Bari. Sax. *p* *mp*

Perc. *mf* 7/16 8:7 3:2 guiro *mp* 5:3 4:3 6/8

Asst. 1. *mp* pluck *mp* w/plectrum 4:3

Pno. *mf* *p*

Bass *mp* ord. 7:4 *mf*

Hp. *f* pdlt

Vln. *mp* sp → ord. 3:2 7/16 7:4 pizz. sp *sf*

Perc. 7:6 *p* behind bridge "crunch"

Vc. *mf* 3:2 (arco) st *mp* 7:4

203

Fl.

Ob.

Cl.

Bari. Sax.

Perc.

Asst. 1.

Pno.

Bass

Hp.

Vln.

Vla.

Vc.

6/8

5/16

2/4

4/4

7:6

3:2

mf

pp

bisb.

7:4

3:2

mp

mf

growl

p

ff

growl

ff

splash cymbal

7:5

sf

7:6

p

7:6

7:6

mp

8<sup>vb</sup>

iii

mp

psp ii

mf

3:2

mp

pdlt

5:3

mf

p

mp

arco ord.

mp

psp

pp

behind bridge "crunch"

p

psp

mp

pp

arco

psp

psp

p

5:4

5:4

pp

5:4

206  $\frac{4}{4}$

Fl.  $\frac{3:2$   $\frac{5:4$   $\frac{3:2$   $\frac{7}{16}$   $\frac{5}{8}$

Ob.  $mf$

Bari. Sax.  $mf$   $\frac{8:7$   $mp$

$\frac{4}{4}$   $\frac{7:4$   $\frac{3}{8}$   $\frac{5:3$   $\frac{7}{16}$   $\frac{5}{8}$

pluck  $mf$   $\frac{3:2$   $\frac{4:3$   $\frac{3:2$   $\frac{3:2$

Asst. 1.  $\frac{8}{8}$   $mf$

Pno.  $pp$   $f$   $\frac{3:2$

Bass  $mf$   $\frac{5:4$   $mf$

Hp.  $mf$

Vln.  $\frac{4}{4}$   $\frac{3}{8}$   $\frac{7}{16}$   $\frac{5}{8}$

lh pizz. at nut  $mf$  (arco) sp  $sf$

Vla. behind bridge "crunch"  $mp$   $\frac{5:4$  pizz. ord.  $sf$  arco  $p$  st

Vc.  $\frac{5:4$   $mf$  ord. ii  $p$  st  $p$



209

Fl.

Ob.

Bari. Sax.

Perc.

Asst. 1.

Pno.

Bass

Hp.

Vln.

Vla.

Vc.

5:4

3:2

mp

bisb.....

5

16

9

16

[tə]

f

[kə]

mf

7:6

3

9

16

3:2

3:2

3:2

mp

7:5

run finger along length of string

8

w/plectrum

mp

8<sup>th</sup>

p

Red.

mf

psp

v

p

pdt

mf

8

p

mf

7:4

5

16

9

16

psp

v

v

v

7:6

mp

p

p

p

213

Fl.  $\frac{9}{16}$   $\frac{4:3}$   $p$   $mp$   $\frac{2}{4}$   $mf$   $\frac{7:4}$   $<sfp$   $\frac{5:4}$   $p$   $\frac{7}{8}$

Ob. bisb.....  $mp$   $mf$   $\frac{7:4}$   $mf$   $\frac{4:3}$   $\frac{5:4}$   $p$

Bari. Sax.  $\frac{7:6}$   $p$   $mp$   $mf$   $mf$

Perc.  $\frac{9}{16}$   $\frac{7:6}$   $p$   $\frac{2}{4}$   $mf$   $\frac{7}{8}$   $mf$   $\frac{7}{8}$

Asst. 1.  $p$   $mf$   $pluck (dry)$

Pno.  $mf$   $mp$

Bass.  $\frac{7:6}$   $p$   $\frac{4:3}$   $mp$   $ord. iii iv$   $mp$

Hp.  $mf$   $mp$   $mf$   $strum at pegs w/plectrum$   $3:2$

Vln.  $\frac{9}{16}$   $\frac{4:3}$   $p$   $\frac{2}{4}$   $mf$   $lh pizz. at nut$   $mf$   $(arco) ord.$   $p$   $mf$   $\frac{7}{8}$

Vla.  $\frac{7:6}$   $p$   $pp$   $mf$   $f$   $sp$   $mf$   $behind bridge "crunch"$   $5:4$   $mp$

Vc.  $mf$   $p$   $arco$   $mf$   $3:2$   $mp$   $mp$

216

Fl.  $\frac{7}{8}$   $\frac{4}{4}$  growl *mp* *p* growl  $\frac{5:4}$   $\frac{7:4}$   $\frac{4:3}$  *mf*

Ob. bisb..... *mf* *p* bisb.....  $\frac{5:4}$  *mp*

Cl. Bass Clarinet in B $\flat$  *mf*

Bari. Sax. *mp* *mp*

Perc.  $\frac{7}{8}$   $\frac{4}{4}$  guiro  $\frac{3:2}$  *mf* *mf*

Asst. 1.  $\frac{3:2}$  *mp*

Pno.  $\frac{3:2}$   $\frac{3:2}$   $\frac{3:2}$  *mp* *f*

Bass. *mf* *mf*

Hp. pdlt  $\frac{5:4}$  *mf*

Perc.  $\frac{7}{8}$  behind bridge "crunch"  $\frac{7:6}$  *p* *mp*

Vla. msp *mf* pst  $\langle$  *mf*

Vc. behind bridge "crunch"  $\frac{9:8}$  *p*

218

Fl.

Ob.

B. Cl.

Bari. Sax.

Perc.

Asst. 1.

Pno.

Bass

Perc.

Vln.

Perc.

Vc.

2/4

7/16

7/8

*mf*

*mp*

*p*

*mf*

*f*

*mf*

*mp*

*p*

*mf*

*f*

*mf*

*pp*

*mp*

*p*

*mf*

4:3

5:3

run finger along length of string

strum at pegs w/plectrum

7:6

psp

v

ord.

pdlt

v

mf

f

mf

7:6

behind bridge "crunch"

7:6

p

ord.

pp

mf

behind bridge "crunch"

7:6

p

behind bridge "crunch"

7:6

mp

pizz. msp

7/8

221

Fl.  $\frac{7}{8}$   $\frac{9}{16}$   $\frac{7}{8}$

Ob.  $mp$   $p$   $mf$  bisb.

B. Cl.  $mp$   $p$

Bari. Sax.  $mp$   $mp$   $p$

Perc.  $\frac{7}{8}$   $\frac{9}{16}$   $\frac{7}{8}$  guiro  $mf$

Asst. 1.  $f$  w/plectrum (dry)  $f$  pluck (dry)

Pno.  $mf$   $p$

Bass  $msp$   $mf$  ord.  $mp$   $mp$  pdlt  $mp$

Hp.  $mf$   $mp$   $mf$  pdlt  $mf$  4:3

Vln.  $\frac{7}{8}$   $\frac{9}{16}$   $\frac{7}{8}$  arco ord.  $mp$  behind bridge "crunch" 4:3  $mf$   $mf$

Vla.  $mf$   $mf$

Vc.  $mp$   $mf$   $f$   $mf$

7/8 9/16 7/8

7/8 9/16 7/8

7/8 9/16 7/8

224

Fl. *mp* *mf* *f* *f* [tə] *sf* *mf*

Ob. *mp* *pp*

B. Cl. *p* *mp* *mp*

Bari. Sax. *p* *mf* *mf*

Perc. *mf* *mf* *mf*

Pno. *mf* *mp* *mf* *mp*

Bass *mp* *mf*

Hp. *f* *mp* *mf*

Vln. *mp* *mp* *p* *mp* *pp* *f*

Vla. *mf* *mp* *p* *pp* *pp* *f*

Vc. *p* *mp* *mf* *p*

7/8 7/8 9/16 7/16 2/4

growl

ratchet

vibraphone

strum at pegs w/plectrum

pst

ord.

pizz.

arco

msp

arco ord. ii

227  $\frac{2}{4}$   $\frac{9}{8}$   $\frac{7}{16}$   $\frac{6}{8}$

Fl.  $pp$   $[ta]$   $sf$

Ob.  $mf$

B. Cl.  $mf$   $f$

Bari. Sax.  $f$

Perc.  $mp$

Asst. 1.  $mf$   $mp$

Pno.  $f$   $4:3$   $4:3$   $ord.$

Bass  $ff$   $p$   $mf$   $7:4$   $p$

Hp.  $ff$   $mf$   $buzz$

Vin.  $arco$   $mp$   $f$   $lh pizz.$   $at nut$   $mf$

Vla.  $arco$   $p$   $behind bridge$   $"crunch"$   $mp$   $4:3$

Vc.  $mp$   $7:6$   $7:4$   $st$   $p$

growl

230

Fl.

7:6

*f*

7:4

3:2

9

16

4:3

4

*mf*

*mf*

*sf*

*mf*

Ob.

bisb

7:6

*f*

*mf*

B. Cl.

*mf*

*pp*

*f*

Bari. Sax.

*pp*

*p*

*p*

5:3

Perc.

guiro

7:6

vibraphone

9

16

4

4

*mf*

♯ damp hard

8

Pno.

*f*

8

7:6

*mf*

*mp*

Bass

psp

vi

*mf*

*mp*

*mf*

*mf*

*mp*

Hp.

Vln.

(arco)

*p*

*mp*

*p*

9

16

*mp*

*sf*

*mf*

Vla.

*p*

5:4

*p*

ord.

*mp*

*f*

Vc.

pizz.

sp

ii

3:2

*mf*

4:3

arco

ord.

*pp*

*f*



233  $\frac{4}{4}$   $\frac{3}{2}$   $\frac{7}{4}$   $\frac{3}{2}$   $\frac{3}{4}$

Fl.  $f$   $ff$   $sf$   $mf$

Ob. bisb.  $f$   $mf$

B. Cl.  $f$   $ff$

Bari. Sax.  $f$   $ff$

Perc.  $sf$

Pno.  $mf$   $sf$   $mf$

Bass  $f$   $mf$   $sf$

Hp.  $f$   $pdlt$   $pdlt$

Vln.  $pizz.$   $sp$   $sf$   $7:4$   $arco$   $ord.$   $mf$   $p$   $mf$   $3:2$   $pizz.$   $psp$   $3$

Vla.  $st$   $mf$   $f$   $mp$   $p$   $3:2$

Vc.  $st$   $mf$   $ord.$   $mf$   $5:4$   $mf$

Fl. 235  $\frac{3}{4}$   $\frac{5:4}{f}$   $\frac{5:4}{f}$   $\frac{3}{ff}$   $\frac{5}{16}$   $\frac{3}{8}$  growl  $\frac{7:6}{<fff> f}$   $\frac{4}{4}$

Ob.  $\frac{5:4}{sf}$   $\frac{5:4}{mp}$  overblow on fundamental growl  $\frac{8^{th}}{ff}$

B. Cl.  $mf$   $ff$

Bari. Sax.  $mf$   $ff$

Perc.  $\frac{3}{4}$   $f$   $\frac{5}{16}$   $\frac{7:5}{ff}$   $\frac{3}{8}$   $\frac{4}{4}$  vibraphone  $f$   
 $\frac{6:5}$

Pno.  $\frac{7:4}{f}$   $\frac{5:4}{Ped.}$   $\frac{5:4}{sff}$   $f$

Hp.  $\frac{7}{f}$   $pdlt$

Vln.  $\frac{3}{4}$  arco ord.  $mf$   $\frac{3:2}$   $\frac{5}{16}$   $\frac{5:4}{mp}$   $\frac{3}{8}$   $\frac{7:6}{pst}$   $\frac{4}{4}$   $mp$

Vla.  $mf$   $\frac{3:2}$   $pst$   $ff$   $\frac{7:6}{mp}$

Vc.  $pst$   $ff$   $\frac{7:6}{mp}$

238 **E** 4/4 Slower

Fl. 3:2 *mp* > *pp* 7/16 *ppp* 1/4 4/4 *mf*

Ob. *pp*

B. Cl. *ppp* 8:7 *pp* 5:4 *mp* 5:4 *pp* < *p*

Bari. Sax. 5:4 *mp* 3:2 *pp* < *p*

**E** 4/4 Slower

Pno. 5:4 *mp* > *pp* 7/16 1/4 4/4 7/8

Bass ord. *p* *pp* 5:4 *mp* *p* vi

Hp. *mp*

**E** 4/4 Slower

Vln. *p* 7/16 8:7 *p* 1/4 4/4 7:4 ord. *p* < *p* < *pp*

Vla. 7:4 *p* 3:2 3:2 *mp* > *pp* pizz. ord. iii *p* arco ord. pst *p* < *pp* < *pp*

Vc. 8:7 *pp* < *p* 5:4 *mp* 5:4 *pp* < *p* iii 5:4 *p*

242

Fl.

5:4

*mp*

*mf*

*p*

7:6

1500

*ppp*

6/4

Ob.

7:4

*mp*

*pp*

7:6

*pp*

bisb.

B. Cl.

*mf*

*pp*

*p*

Pno.

3:2

*mp*

*pp*

*mp*

7:4

1500

6/4

Bass

*pp*

*mf*

*p*

iii

Hp.

7:4

*mf*

Vln.

pst

*p*

3:2

ord.

*mp*

*p*

7:6

1500

pst

ii

*mp*

6/4

Vla.

7:4

*mp*

*pp*

7:6

*p*

7:6

*p*

pst

ii

*mp*

Vc.

3:2

*mp*

*mf*

ii

iii

*p*

3:2

244

Fl.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Ob.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

B. Cl.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Bari. Sax.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Perc.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Pno.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Bass  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Hp.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Vln.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Vla.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Vc.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Fl. *p*, *mp*, *pp*

Ob. *mp*

B. Cl. *pp*, *mf*

Bari. Sax. *ppp*, *pp*, *pp*

Perc. *mf* (guiro), *p* (vibraphone)

Pno. *p*, *mf*, *mp*, *pp*, *ppp*

Bass *mp*, *mf*

Hp. *mp*, *p*

Vln. *pp*, *p*, *mp*, *p*

Vla. *pp*, *p*, *mp*, *p*, *mf*

Vc. *mp*, *p*, *mp*

ord., pst., pizz., arco, i, ii, iii, 3:2, 5:4, 7:4, 7:9

246

Fl.  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{7}{16}$

mf *p*

Ob. *cantabile sempre*  $\frac{5:4}$   $\frac{7:6}$   $\frac{3:2}$  *mp*

B. Cl.  $\frac{8:7}$  *ppp* *p* *pp*

Bari. Sax. *p* *p*

Perc.  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{7}{16}$  *p*

Pno.  $\frac{4:3}$  *mp* *pp*

Bass *iii* *mp*  $\frac{7:6}$  *mp*

Hp. *mp* *p*

Vln.  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{3}{8}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{8:7}$  *mp* *p* *pst* *p* *mp > pp* *p*

Vla.  $\frac{5:4}$   $\frac{8:7}$  *p* *p* *pst* *p*  $\frac{8:7}$  *p*

Vc.  $\frac{3:2}$  *p* *mp* *mp* *pizz. ord. iii* *arco pst* *pp*  $\frac{8:7}$  *mp > pp* *pp*

251

Fl.

Ob.

B. Cl.

Bari. Sax.

Perc.

Pno.

Bass

Hp.

Vln.

Vla.

Vc.

1/4 7/16 3/4 4/4

5:4 mp

mf

p

7:4 p mf 5:4 p

3:2 mp

pp

5:4 p

8:7 ppp

8:7 ppp

1/4 7/16 3/4 4/4

pp

8va

3:2 mp

5:4 p

5:4 mp

5:4 mp

3:2 mp

8:7 p

3:2 mp

7:4 mp

7:4 mp

5:4 mp

5:4 mp

5:4 mp

5:4 mp

7:4 p

3:2 p

7:4 mp

7:4 mp

5:4 mp

5:4 mp

7:4 p

ii iii

pizz. mf

arco pst

5:4 p

255

Fl.  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{16}$  *p* *p* *p* *mf*

Ob.  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{16}$  *mp* *mp* *pp*

B. Cl.  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{16}$  *p* *p*

Bari. Sax.  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{16}$  *p* *p*

Pno.  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{16}$  *mf* *p*

Bass  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{16}$  *p* *mp* *p*

Hp.  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{16}$

Vln.  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{16}$  *p* *mp* *p* *mp*

Vla.  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{16}$  *mp* *mp*

Vc.  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{7}{16}$  *mf* *p* *mp* *mf* *p*

iii  
pizz. ord. iii  
arco ii  
st  
pizz. ord.  
arco st

7:4  
5:4  
7:4  
3:2  
7:6  
3:2  
7:4  
4:3  
7:4  
4:3  
7:6  
3:2

*mf* *p* *mp* *pp* *mf* *p* *mp* *mf* *p*



259

Fl.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{3}{4}$

Ob.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{3}{4}$

B. Cl.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{3}{4}$

Bari. Sax.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{3}{4}$

Pno.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{3}{4}$

Bass  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{3}{4}$

Hp.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{3}{4}$

Vln.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{3}{4}$

Vla.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{3}{4}$

Vc.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{16}$   $\frac{3}{4}$

Dynamic markings:  $pp$ ,  $p$ ,  $mp$ ,  $ppp$ ,  $pizz.$ ,  $ord.$ ,  $arco$ ,  $st$ .

Time signatures:  $\frac{3}{8}$ ,  $\frac{3}{4}$ ,  $\frac{7}{16}$ ,  $\frac{3}{4}$ .

Rehearsal mark: **F**

Musical score for measures 264-277, featuring woodwinds, percussion, piano, bass, harp, and strings. The score is divided into four measures with changing time signatures: 3/4, 3/4, 3/8, and 7/16.

- Flute (Fl.):** Measures 264-265:  $7:4$   $p$ ; Measure 266:  $pp$   $mp$ ; Measure 277:  $p$   $pp$ .
- Oboe (Ob.):** Measure 265:  $3:2$   $pp$ ; Measure 266:  $3:2$   $p$ .
- Bassoon (B. Cl.):** Measure 264:  $pp$ .
- Bari. Sax.:** Measure 264:  $pp$ .
- Perc.:** Measure 266:  $pp$ ; Measure 277:  $3$ .
- Pno.:** Measure 264:  $mp$ ; Measure 266:  $pp$ ; Measure 277:  $mp$   $pp$ .
- Bass:** Measure 265:  $3:2$   $p$ ; Measure 266:  $vi$   $p$ ; Measure 267:  $5:4$   $p$ ; Measure 277:  $3:2$   $pp$ .
- Harp (Hp.):** Measure 266:  $pdl$   $mp$ ; Measure 277:  $p$   $7:6$ .
- Vln.:** Measure 264:  $7:4$   $7:4$   $p$ ; Measure 266:  $3:2$   $pp$   $p$ .
- Vla.:** Measure 264:  $7:4$   $7:4$   $p$ ; Measure 267:  $3:2$   $p$ ; Measure 277:  $5:4$   $p$   $pp$ .
- Vc.:** Measure 264:  $pizz.$   $iii$   $mp$ ; Measure 267:  $arco$   $ii$   $3:2$   $iii$   $pp$ ; Measure 277:  $3:2$   $st$   $pp$ .

268

Fl.

7:4 *p*

3/4 *mp* > 3:2 7:4 *pp*

5/16 *p* > *pp* 5/8 *mf* *pp*

8/9

Ob.

*pp*

3:2 7:4 *p* >

7:6 *p* < >

B. Cl.

*pp*

7:6 *pp*

Bari. Sax.

*pp*

7:6 *pp*

Pno.

3/4

5/16 *p* > *pp* 6:5

5/8 *p* 3:2

8/9

Bass

sp iii *p*

7:5 *pp* *p*

Hp.

*p*

Vln.

7:4 *p* 4:3 8:7 3/4 *p* > 3:2 5/16 5/8 *p* >

8/9

Vla.

7:4 *p* 4:3

pizz. psp arco pst 5:4 *p* > *pp* 5:3 *p* >

Vc.

pizz. ord. arco st *ppp* pizz. ord. iii arco st 7:5 *pp* ord. *mp*

273

Fl.

Ob.

B. Cl.

Bari. Sax.

Bass

Hp.

Vln.

Vla.

Vc.

8/9

7/16

1/4

9/16

7:6

7:4

3:2

8:7

7:6

7:4

4:3

7:6

7:4

4:3

3:2

pp

p

mp

p

pp

pp

pp

pp

pp

p

p

pp

pp

pp

pp

p

p

p

p

p

p

pizz. ord. iii

arco st

pizz. ord. iii

pp

277

Fl.  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{9}{16}$   $\frac{7^3}{16}$   
*mf* *mp*

Perc.  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   
*p*

Pno. *p*  
(e.) (e.)

Bass  $\frac{7:6}$   $\frac{5:4}$  *pp* *pp*

Harp. *pp*  $\frac{8:7}$

Vc.  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{9}{16}$   $\frac{4:3}$   $\frac{7}{16}$   
arco  
st *pp* *pp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Percussion (Perc.), Piano (Pno.), Bass, Harp (Hp.), and Violin (Vc.). The Flute part begins at measure 277 and is marked with dynamics *mf* and *mp*. The Percussion part has a dynamic of *p*. The Piano part has a dynamic of *p* and includes a triplet of notes. The Bass part has dynamics of *pp* and includes a triplet of notes. The Harp part has a dynamic of *pp*. The Violin part has dynamics of *pp* and includes a triplet of notes. The score is divided into four measures, each with a specific time signature:  $\frac{9}{16}$ ,  $\frac{7}{16}$ ,  $\frac{9}{16}$ , and  $\frac{7^3}{16}$ . The Violin part also includes a section marked 'arco st'.

280 **7/16**  $\overbrace{\hspace{2cm}}^{7:4}$  **7/16**

Fl. *pp*

Ob. *ppp*

B. Cl. *ppp*

Bari. Sax. *ppp*

**7/16**  $\overset{5}{\circ}$  **7/16**

Pno.  $\overbrace{\hspace{2cm}}^{8:7}$

Bass *pp* *p*  $\overset{v}{8}$

Hp. *p*

**7/16**  $\overbrace{\hspace{2cm}}^{7:4}$   $\overbrace{\hspace{2cm}}^{4:3}$  **7/16**

Vln. *pp*

Vla.  $\overbrace{\hspace{2cm}}^{7:4}$   $\overbrace{\hspace{2cm}}^{4:3}$  *pp*

Vc. *p*  $\overbrace{\hspace{2cm}}^{5:4}$  *pp* *pizz. ord. iii* *mp* *pizz. psp iii*