

WITHOUT BORDERS

IN HER THIRD LINE WITH BAKER, DESIGNER LAURA KIRAR OFFERS A GLIMPSE INTO A LIFE WELL-TRAVELED. WRITTEN AND PRODUCED BY MIMI FAUCETT

W e've created a collection that inspires spaces evocative of an evolved lifestyle: relaxed, elegant, well-traveled, and thoughtfully composed," describes designer Laura Kirar of her most recent partnership with Baker. The steadfast furnishings brand is placing Kirar in the driver's seat for the third time, and in this latest collaboration, she gives us a peek into her personal travels and the art of collecting. Reflecting architectural elements from around the world—such as the lyrical curves of Moorish archways seen in her Arabesque bed—the collection carries an unexpected mix of forms shaped by timeless silhouettes. Each piece speaks of luxury while maintaining a strong raw aesthetic that is often found in Kirar's creations. "I am thoroughly inspired by historical details and proportions," explains the designer. "When I spot something 'perfect' on my travels I photograph or sketch it, and it lives in my inspiration library." Citing such influences as Spanish Colonial doors with hammered nailheads and exotic cabinetry from Portugal, Kirar integrates decorative wood finishes with primitive-inspired metalwork. Pieces, like the pictured Ironage chair, are given countless hours of attention—from conception, to prototyping, to completion. "Every experience I have—reading, traveling, studying, people I've met—is really informative and allows me to constantly change and grow," says the designer. "Life is what teaches me."

