

# IN THE AIR SHEETS

AN INNOVATIVE ROSTER OF TASTEMAKERS BREAKS DOWN THE COMPANIES, COLLABORATIONS AND CREATIVITY THAT ARE YIELDING SOME OF SUMMER'S BEST IN HOME DÉCOR.

WRITTEN BY MIMI FAUCETT  
PHOTOGRAPHY BY JOANNA MCCLURE



TARA MANGINI AND PERCY BRIGHT  
DESIGNERS  
JERSEY ICE CREAM CO

**Feel:** The Air sofa is a modern shape that will feel more classic as time passes. It seems like a piece that would inspire our personal aesthetic to grow and change. **Color:** The strength of the color is that it's a bold shade that acts as a neutral. The mossy green recalls nature and feels fresh. **Statement:** This silhouette demands attention and would inform the design of the rest of the room. It sets a tone of sophistication and class—you can't go wrong with those brass legs! **Sense:** This piece would smell of old maps, leather and cigars, yet with a hint of perfume.



## AIR FORCE

**THE PIECE:** Air Sofa

**THE DESIGNER:** Alexander Andersson

**FIND IT:** [luteca.com](http://luteca.com)

**THE INSPIRATION:** The strong silhouette of the Air Sofa recalls architectural I-beams, while its elegant, traditionally crafted aesthetic reflects the cultural influences of its Swedish-Mexican designer.



LOUISE YOUNGSON-KLASFELD  
CURATOR  
VIYET

**Collaboration:** Partnerships like this bring together old and new creative talents, often resulting in beautiful and unexpected design. **Collection:** The pieces feel like a blend of both antiquity and modern taste. Each pattern is rich and intricate, but together they remain cohesive. **Palette:** Gray is the new white. The soft palette whispers of the beauty found in the handmade and nuanced details that feel very aligned with Fortuny's heritage. **Story:** This collection reminds me of ancient vessels found at archeological digs in Egypt and then revived with an artisanal sensibility that fits into today's world.

## GOOD FORTUNE

**THE COLLECTION:** Alchimie de Venise

**THE DESIGNER:** Fortuny for L'Objet

**FIND IT:** l-objet.com

**THE INSPIRATION:** Iconic Fortuny patterns were applied to create the company's sophomore collection for L'Objet, inspired by the diverse artisans found in the city the textile house calls home: Venice.

HEADSHOT: COURTESY VIYET.



## BLOCK PARTY

**THE PIECE:**  
Resin Bench

**THE DESIGNERS:**  
Chen Chen and Kai Williams

**FIND IT:**  
chen-williams.com

**THE INSPIRATION:**  
Chen and Williams show cross sections of everyday common objects, giving a chic glimpse at the ends of discarded materials you wouldn't typically see in a finished product.



LUKE EDWARD HALL  
INTERIOR DESIGNER,  
STYLIST AND ILLUSTRATOR

**Brilliance:** The resin top of this bench is quite kaleidoscopic. For me, it's all about color and pattern: A vibrant mix of shapes and materials can make something quite classic in style feel fresh and modern. **Fun:** Playfulness is very important. I like design with a good heart and a strong personality. **Mood:** This bench attracts attention. It feels Jurassic—the top looks as if it's made from ancient, vibrant fossils. It would make for a great psychedelic addition to an entryway.



# CUTTING EDGE

**THE PIECES:** Black & White Acrylic Cube and Jodi Morlock Hand-Painted Square Occasional Table

**THE DESIGNER:** Christopher Coleman

**FIND IT:** christophercolemancollection.com

**THE INSPIRATION:** Coleman applies his signature edge to these contrasting tables; one influenced by bold, graphic lines, the other by urban hieroglyphics.



MARIELE IVY  
ARTIST AND DESIGNER  
YOUNG IN THE MOUNTAINS

**Designer:** I am taken with how playful and fearless Christopher's work is; he's an artist with a sense of humor. His collection, for me, recalls the Space Age. **Contrast:** The contrast of black and white is striking. These tables are modern art sculptures and conversation starters. Color can complicate the design process and take away from the bold minimalism of a silhouette. These tables, especially the painted piece, still feel simple though the pattern is random and wild. **Vision:** The tables are seemingly optical illusions: If you look at them long enough, you might see something unexpected.



# SHAPING A LEGACY

**THE PIECES:** Clockwise from top: Palm, Ruby and Gordon Wall Brackets

**THE DESIGNER:** Robert Long

**FIND IT:** robertlonglighting.com

**THE INSPIRATION:** Continuing his late father's legacy, Long has recreated these sconces with the same meticulous construction and core values his father crafted 50 years ago.



AMY TREMPER  
DESIGNER  
TREMPER DESIGN

**Artistry:** Robert Long's pieces redefine the traditional sconce. His lighting style blurs the line between art and functional design. **Materiality:** The handblown glass adds rusticity to the sophisticated design, while the polished brass balances the fixture with modern simplicity. **Craftsmanship:** The handmade process breathes life into a product and into our homes. I believe the importance of the maker movement is in keeping the tradition of skilled labor alive; it is design and skill passed down from one generation to the next. **Final Thought:** "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."—William Morris



# CLOUD NINE

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**THE PIECES:** Clouds Fabric

**THE DESIGNER:** Sahco

**FIND IT:** [donghia.com](http://donghia.com)

**THE INSPIRATION:** Clouds, from Sahco's Into The Blue collection, takes cues from the intense hue, natural look and technical variations of the natural dye from the indigo plant.

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BENJAMIN VANDIVER  
INTERIOR DESIGNER  
BENJAMIN VANDIVER  
INTERIORS + LIFESTYLE

**Timelessness:** Investing in steadfast brands, like Sahco, is paramount in many of my projects. My clients want to know that the products we use have stood and will stand the test of time. **Perspective:** Clouds is a way to incorporate an organic approach to projects without diluting a structured and studied interior. **Color:** I'm always looking for a sophisticated way to introduce color; the fluid, adaptable palette of Clouds fits this challenging task. **Design:** I see myself using the muted tones of this fabric in bedrooms, mostly—Roman shades, upholstered headboards or on the walls.