

CENTER STAGE

DESIGN'S LUXURY LEADERS OFFER CREATIVE NOTIONS ON THE SEASON'S FINEST IN HOME DÉCOR.

WRITTEN BY MIMI FAUCETT / PHOTOGRAPHY BY JOANNA MCCLURE



CHECK MATE

THE PIECE: Castle 9-01

THE DESIGNER: Jason Miller for Roll & Hill

FIND IT: rollandhill.com

THE INSPIRATION: The glass pieces of Castle can extend to different lengths yet still remain horizontal or vertical, taking their cues from a game of chess and the rook's ability to jump any distance but with restricted direction.



AMY MELLEN
CREATIVE DIRECTOR
CALVIN KLEIN

Drama: Castle is a showstopper. It is industrial by way of repetition yet sculpturally compelling and radiant. The way the light subtly glows, rather than shining brightly, is its greatest strength.

Statement: Our eye immediately focuses on a "statement piece." A dynamic shape, like that of Castle, draws you in and demands attention.

Talent: Offering a voice to the next generation of designers is vital to our industry. Young creatives today, like Jason Miller, bring new ideas and start conversations that lead to innovation.

Luxury: Keen attention to the details of materiality and functionality is luxury.



CHARLIE COSBY
HEAD OF CREATIVE
FARROW & BALL

Composition: The strength of the Tommy collection is in the juxtaposition of its complex texture within simple silhouettes. The pieces command attention in a soft yet stable way. **Classic:** The collection reminds me of European antiques markets, with the design combining influences from both classic French eras and midcentury patterns. **Evolution:** There is a fine balance to strike when retaining the essence of a brand and moving with the times. People live informally today, and by incorporating formal pieces into everyday life, it makes even the most ordinary tasks feel like a treat. **Luxury:** People will always crave formal luxuries as they create a beautiful environment to share with family and friends.

FIRE & ICE

THE COLLECTION: Tommy Candlesticks

THE DESIGNER: Saint-Louis

FIND IT: 855.240.9740

THE INSPIRATION: Recalling the original Tommy collection produced by the crystal house in 1928, these modern interpretations created by Saint-Louis are functional and meant for everyday use.



HEAVY METAL

THE PIECE:

Ada Stool

THE DESIGNER:

Thor Taber for Theodore Alexander

FIND IT:

theodorealexander.com

THE INSPIRATION: Hand-finished and perfectly proportioned, this solid-brass stool was inspired by the mood and aesthetic of the 1970s.



SUSANNE MARTINEZ
VP OF DESIGN
SFERRA

Form: The Ada stool is deceptively simple yet well-considered in terms of its materiality and design. There's an Escher quality to the lines of the piece that makes it feel magical, and the negative space becomes essential. **Material:** The warmth and gleam of the polished brass is all modern sophistication and purely chic. The gold hue contrasts beautifully with the matte upholstered seat. **Feel:** Whimsy is a key element in keeping a brand fresh and current in today's marketplace. Adding a moment of delight is precisely the thing that brings a collection to life. **Luxury:** Luxury is how something makes you feel—it's a sensation and a quality tied to personal experience.



RAISING THE BAR

THE PIECE: Fut Side Table

THE DESIGNER: Eric Schmitt for Christian Liaigre

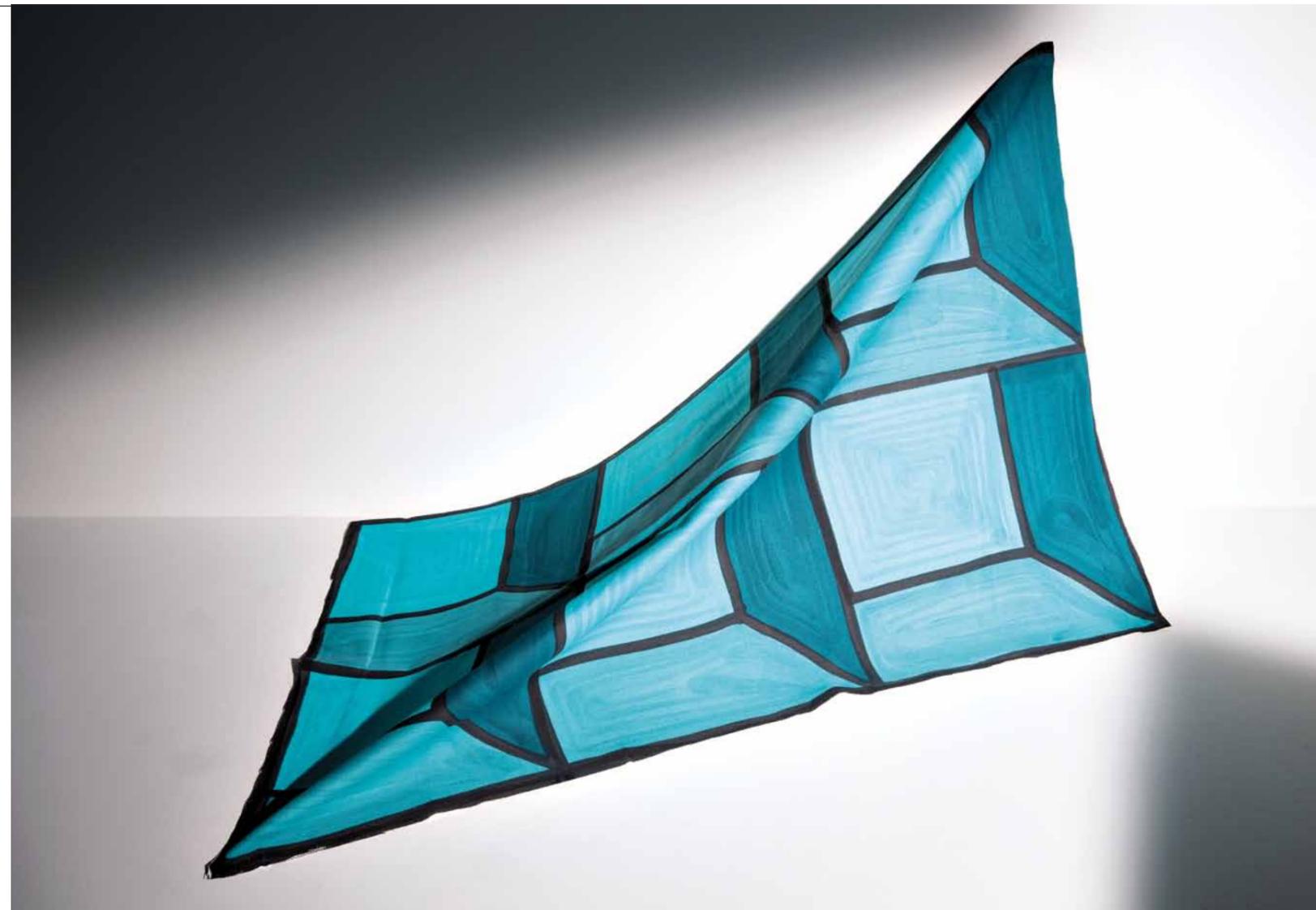
FIND IT: christian-liaigre.us

THE INSPIRATION: Fut's designer, Eric Schmitt, is a self-taught master of bronze who borrows influence from early modernist decorative artists to create functional works of art.



DEBORAH LLOYD
PRESIDENT AND
CHIEF CREATIVE OFFICER
KATE SPADE NEW YORK

Shape: The Fut table feels like more than a table—it sparks the imagination to focus on what isn't there just as much as what is. It's almost musical with its drum-like form. There's simplicity and purity to the piece, but it still manages to intrigue you. **Surprise:** In today's market, it's important for a brand to surprise customers in a way that makes them smile. That said, it's equally important to be thoughtful in your choices and balance a sense of whimsy with timeless silhouettes and traditional materials. **Connection:** Buying a piece is personal. I love objects that tell a story. I curate the rooms in my home with pieces that feel special and never buy anything that I'm not in love with. **Luxury:** Luxury is not something you can define; it's something you feel.



FINE PRINT

THE PIECE: Cubi 3D Fabric

THE DESIGNER: Livio de Simone

FIND IT FOR UPHOLSTERY: flairhomecollection.com

THE INSPIRATION: The culture, aesthetic and sartorial savvy of Capri has been a constant source of inspiration for the Italian textile designer. For Cubi 3D, the motivation was the colors of the island's sea and sky.



ANDREW MANDELL
DECORATIVE HOME VP/DMM
BERGDORF GOODMAN

Muse: Before my first trip to Capri years ago, I had read about Livio de Simone and was fascinated by his vibrant use of pattern and color. Cubi 3D feels as though you are looking out of a small window on an island by the sea. **Color:** The way the colors interact here is so simple yet bold. The different tones of blue and green transport the viewer to a place of serenity. It makes me feel calm and nostalgic. **Memory:** The way the hues of the sea and sky come together in this motif reminds me of my glamorous grandmother in the 1970s wearing a patterned headscarf in a Cadillac convertible. **Luxury:** Being able to indulge in beauty is luxury.



HOT SEAT

THE PIECE: Double Zero Chair

THE DESIGNER: David Adjaye for Moroso

FIND IT: morosousa.com

THE INSPIRATION: Created as a study in form, Double Zero refers to the primary composition of the two floating circular components of the seat and the back enclosed in a series of metal loops.



JACQUELINE KOTTS
CREATIVE DIRECTOR
MRS JOHN L STRONG

Design: Moroso is great at combining classic lines with updated materials and finishes.

The company's experimentation with scale in their oversize upholstery attracts me to its pieces. Double Zero is at once masculine, sensible, edgy and fluid. **Craft:** David Adjaye's architecture challenges traditional concepts of space and form, and this piece echoes that in its unique yet practical silhouette. **Collaboration:** Partnerships such as these bring a fresh breath of creativity to our competitive industry. Innovation and playfulness often result in a best seller!

Luxury: Quality pieces that stand the test of time are considered luxuries.