



COVET

"The Christophe Sofa is my favorite piece in the collection," says Mark Moussa of Arteriors' newly launched upholstery line. His company, which has long been regarded for their highly styled accent pieces and designer collaborations, has made its entry into the upholstery category. The Christophe Sofa, shown in Moss, is available in any of the three new Aniline leathers. "The vertical channels and metal ferrules recall a Mad Men era," Moussa says. "It is the perfect piece to add drama to a space." arteriorshome.com

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Furniture designer and Detroit native Joseph Jeup has teamed up with Raise the Caliber to create a collection of lighting for a cause. Made locally from precision-machined bronze, each fixture is etched with the serial number of an illegal gun confiscated by the Detroit Police Department. "The cylindrical shape and grill details of the Woodward Chandelier are meant to evoke the tailpipes of automobiles that cruise the streets of the Motor City," Jeup says. "This collection is designed to inspire and give back to the community." josephjeup.com



"I think the digital age has a new language and I tried to express this language through the collection," designer Karim Rashid says of Korgamy, his recent collaboration with Los Angeles-based Lindström Rugs. Angulus is one of eight geometric and boldly colored rugs in a collection that evokes a sense of Cubism. Says Erik Lindström, "We achieved this by hand-carving each individual triangle to develop a three-dimensional appearance, making the rug come alive." lindstromrugs.com

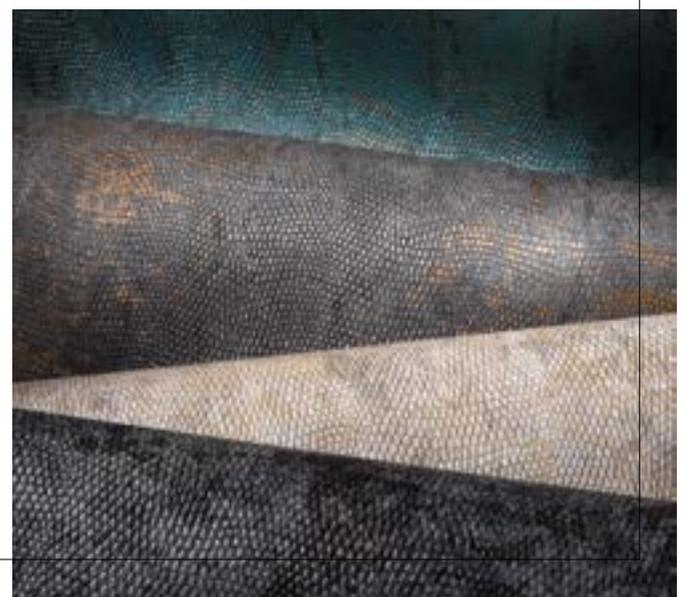
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"It was something that was brewing in my mind for years," says Sally Sirkin Lewis of her newly introduced bespoke finishing technique for J. Robert Scott. Inspired by French watercolorist Marie Laurencin, Lewis has perfected and patented a never-before-seen technique in wood veneer: ombré. The transparent gradient effect of the frame of the Madison occasional chair is an example of the design impact of this groundbreaking process. Notes Lewis, "I'm used to seeing beautiful ombré textiles and silks, so I thought, why can't this be done on wood?" jrobertscott.com



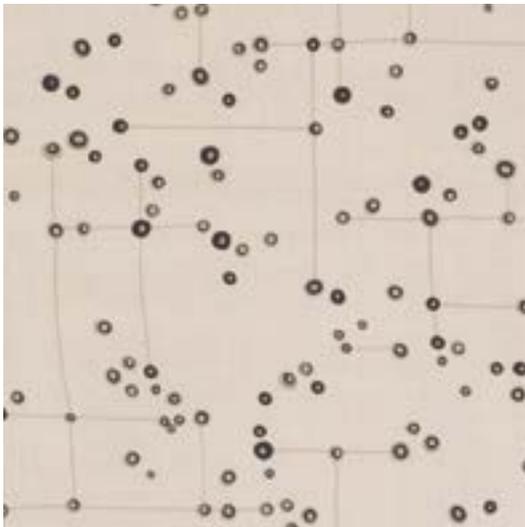
"This collection was inspired by Art Basel—where innovative art and design and beautiful beaches come together," says Phillip Jeffries' Philip Bershad. This South Beach sensibility is shown in the new island-minded grasscloth, Coastal Weaves, and in the edgy and glamorous Vinyl Snakeskin, both available in 10 colorways. "This next generation of grasscloth is a virtually seamless paperweave woven in a traditional manner in Japan," Bershad says, "where handwoven naturals meet innovative engineering." phillipjeffries.com





Last fall, Turkish rug company Çınar opened its gem of a flagship in New York City's design district. The company's hope is to preserve the craft of hand-knotted carpets using the most luxurious materials in the world. The result? Quality. Magnetism, from Çınar's Lovers and Dreamers collection, was inspired by the grand and crumbling frescos seen during creative director Mehmet Çınar's trips to Cuba. "The design portrays the idea of creating a modern collection with traditional elements," says Çınar's U.S. partner, Mia Gargiulo. cinar.us; thebrightgroup.com





"This is a distillation of my favorite places, images, paintings and photos from memories of Paris in the 1960s," recalls interior designer Thomas Callaway of his new collection for Holland & Sherry. The Left Bank collection, printed on Belgian linen, boasts nine patterns in 46 colors. Nostalgic imagery of mountain villages in Provence, abstract vehicles entering a Parisian freeway, shadows cast by the mountains of Luberon and an artful take on Klimt's circles all come to life in a fresh, muted palette. hollandandsherry.com



"It is possible to touch luxury," muses architect Massimiliano Raggi, who has teamed up with Italian mosaics brand Sicis on the company's debut fabric line. The collection, introduced at Maison&Objet in Paris, looks to traditional Cosmati mosaic design for inspiration. Sumptuous velvets and viscose mixed with opaque cotton are handcrafted in Italy using a jacquard technique. "With this collection," says Raggi, "the intention is to conjure the emotions you feel from staring at a Sicis mosaic...with a textile."

sicis.com —Mimi Faucett

