

now playing



A UNITED KINGDOM (PG-13)

SHOWTIMES:

FRI. MAR 17	7:30 P
SAT. MAR 18	5:45, 8:30 P
SUN. MAR 19	4:30, 7:15 P
MON. MAR 20	7:15 P
TUES. MAR 21	4:45, 7:30 P
WED. MAR 22	7:30 P
THURS. MAR 23	4:45 P

A UNITED KINGDOM is based on extraordinary true events. In 1947, Seretse Khama, the King of Botswana, met Ruth Williams, a London office worker. They were a perfect match, yet their proposed marriage was challenged not only by their families but by the British and South African governments. The latter had recently introduced the policy of apartheid and found the notion of a biracial couple ruling a neighboring country intolerable. South Africa threatened the British: either thwart the couple or be denied access to South African uranium and gold and face the risk of South Africa invading Botswana.

Directed by Guy Hibbert **Starring** David Oyelowo, Rosamund Pike, Jack Davenport **Running Time** 1 hr 51 mins

coming soon

• THE ZOOKEEPER'S WIFE (TBA)

ANIMATION WORKSHOPS

March 19 from 9:30 A-12:30 P

Go to www.plazamac.org/animation-workshops for more info.

Full semester animation classes start on March 26.

Go to www.plazamac.org/animation-ii for more info.



KEDI (NR)

SHOWTIMES:

FRI. MAR 17	5:15 P
SAT. MAR 18	3:30 P
SUN. MAR 19	2:15 P
MON. MAR 20	5:00 P
TUES. MAR 21	2:30 P
WED. MAR 22	5:15 P

KEDI is not a documentary about house cats or the strays you occasionally see in your back yard. KEDI is a film about the hundreds of thousands of cats who have roamed the metropolis of Istanbul freely for thousands of years, wandering in and out of people's lives, impacting them in ways only an animal who lives between the worlds of the wild and the tamed can. Cats and their kittens bring joy and purpose to those they choose, giving people an opportunity to reflect on life and their place in it. In Istanbul, cats are the mirrors to ourselves. Cats of all types roam the city, free without a human master. Some fend for themselves, scavenging from dumpsters and living in abandoned buildings, and others are cared for by communities of people. Cats have been a part of Istanbul for thousands of years, and so, everyone who lives there has a story about a cat. Stories that are memorable; sometimes scary, sometimes spiritual, but always very personal.

Directed by Ceyda Torun **Running Time** 1 hr 19 mins



BOOK TO SCREEN THE HOURS (PG-13)

SHOWTIMES:

SAT. MAR 18	10:30 A*
THURS. MAR 23	7:30 P*

Three women of various generations all have their lives intertwined through their attachment to the Virginia Woolf novel, *Mrs. Dalloway*. Woolf herself is written into the novel as she struggles with her personal mental illness in the 1920s. Later on, in the years 1949 and 2001, we meet similar women who experience situations that mirror the character of Clarissa Dalloway in the Woolf novel. Through a stream of consciousness narrative similar to *Mrs. Dalloway*, author Michael Cunningham presents a day in the life of each of these characters as they plan events, deal with sorrow, and experience the subtle beauty of everyday life. The novel employs many of the narrative techniques of Woolf's work, which allows the reader to be sucked into each time period that the women inhabit. The film adaptation follows the same three characters. Framed in the beginning and the end of the film with snippets of Virginia Woolf's life, Daldry has crafted an emotional adaptation of the 1999 Pulitzer Prize winning novel.

* There will be a post-screening film discussion after each show.

Directed by Michael Cunningham **Starring** Meryl Streep, Julianne Moore, Nicole Kidman **Running Time** 1 hr 54 mins

THE BOX OFFICE OPENS 1-HOUR BEFORE THE FIRST SHOW OF THE DAY AND CLOSSES AFTER THE LAST SHOW.